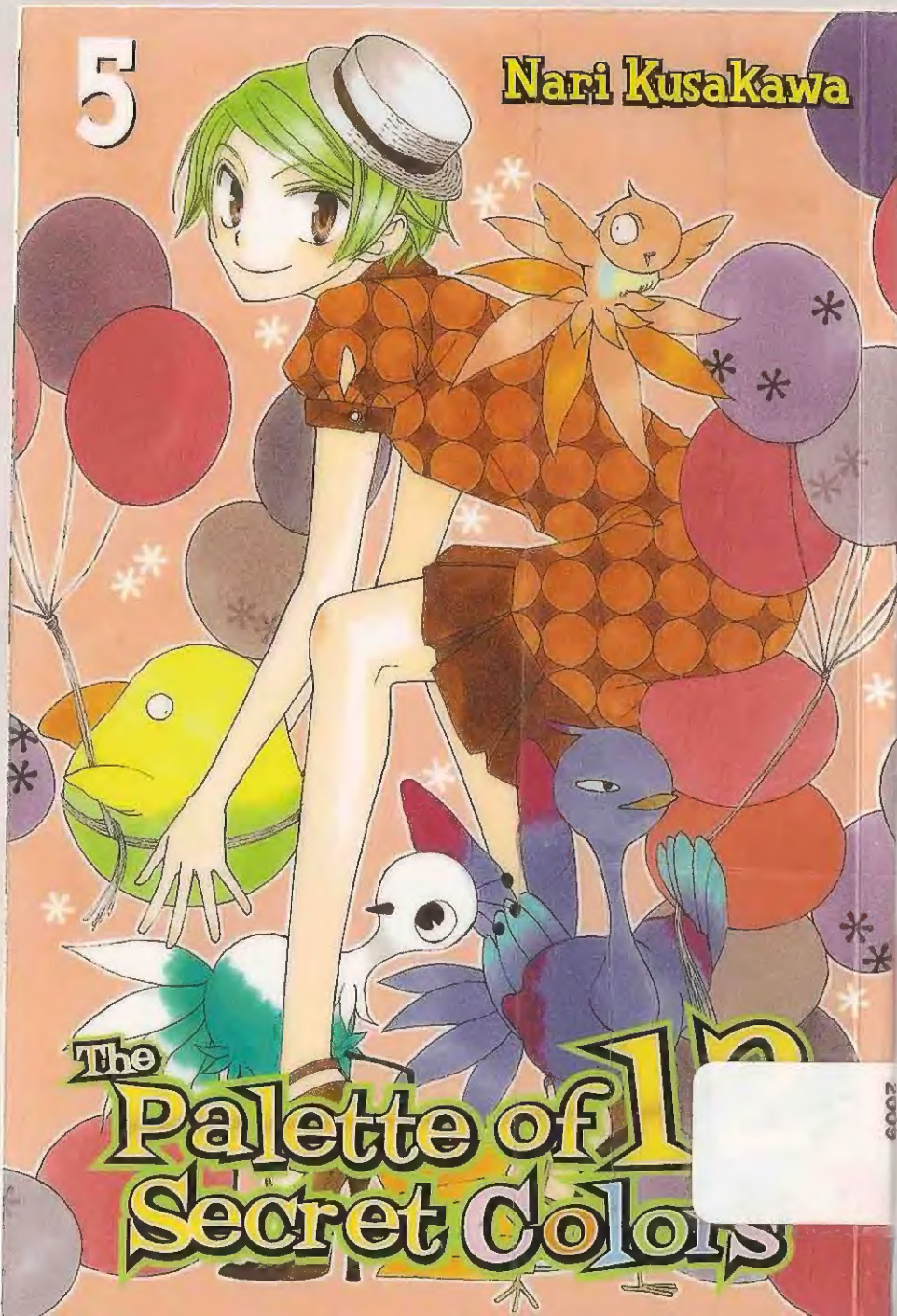


5

Nari Kusakawa



The
Palette of
Secret Colors

6007

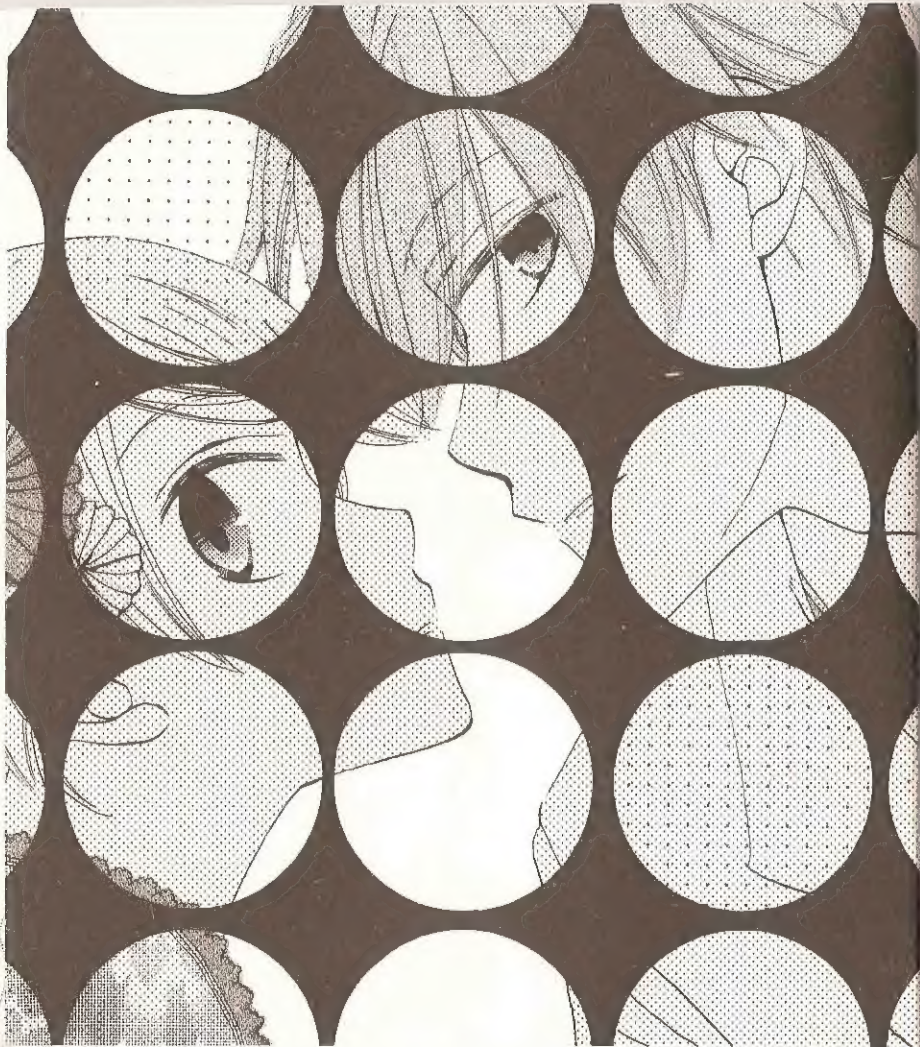
Romance is in the [redacted]



Cello and Dr. Guell finally realize they have feelings for each other! But when Cello tries to show her emotions, **Guell freaks out!** Cello may think she has lost her chance, but a night filled with fireworks is the perfect setting to ignite the sparks between them again... **if they ever find each other.** Meanwhile, their unhappy birds Yo-yo and Olga decide to venture out on their own. Will a downpour prevent them from making it back?

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The
Palette of 12
Secret Colors

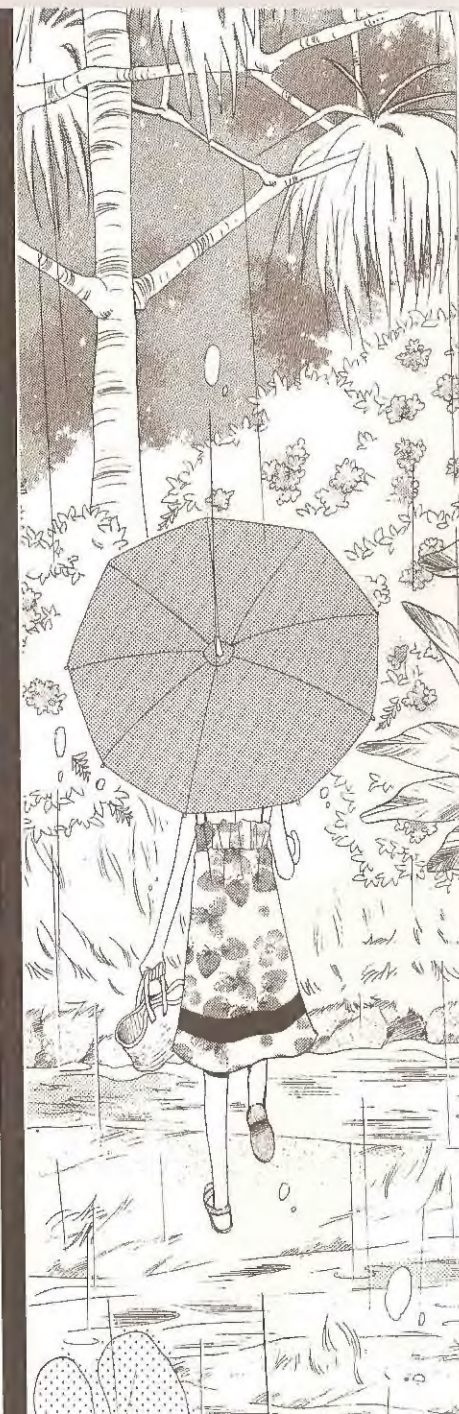
Volume 5

By Nari Kusakawa

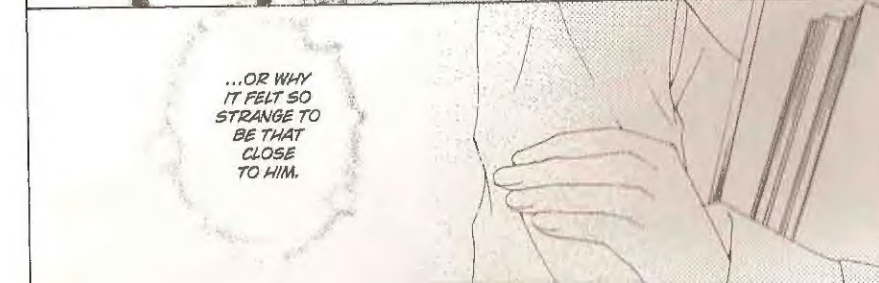
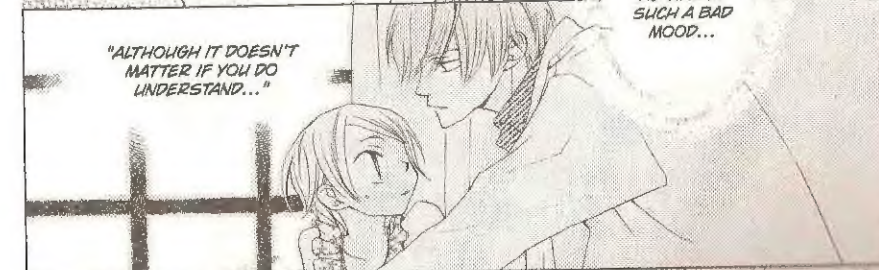
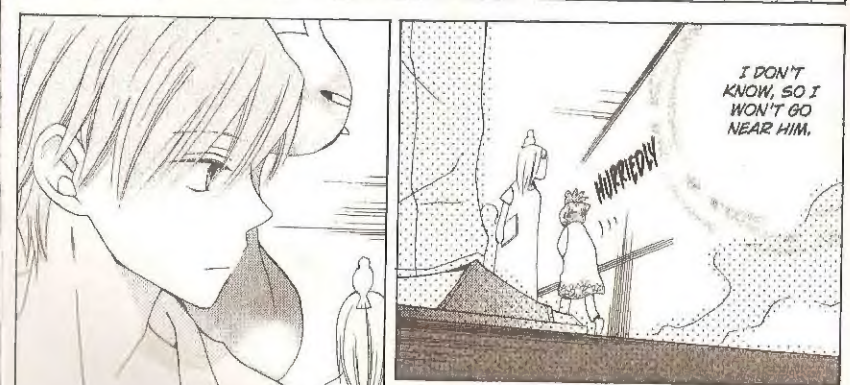
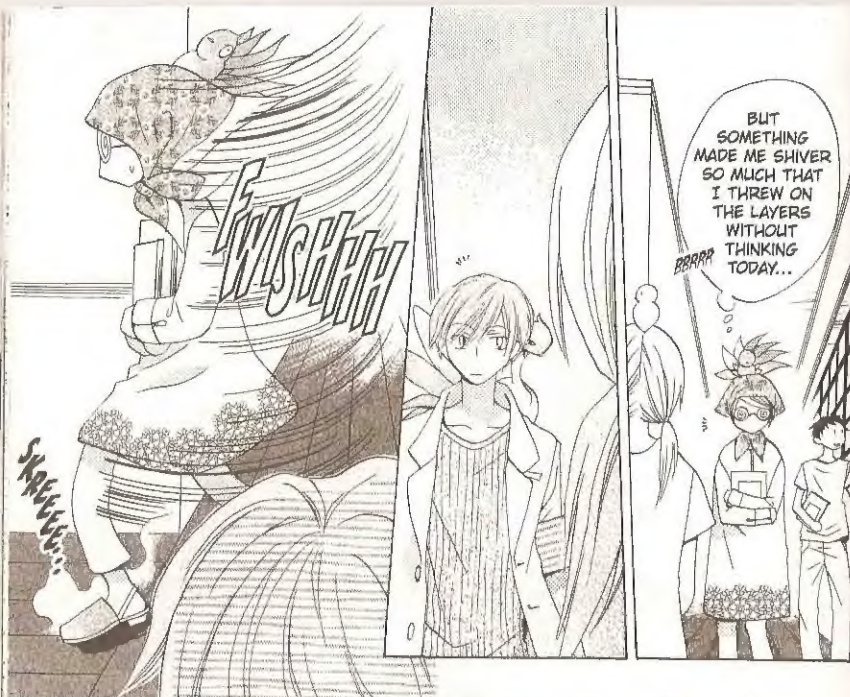


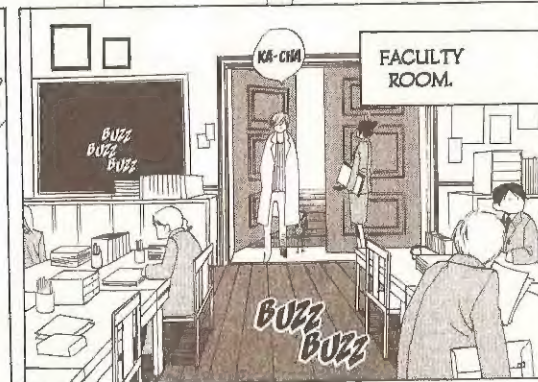
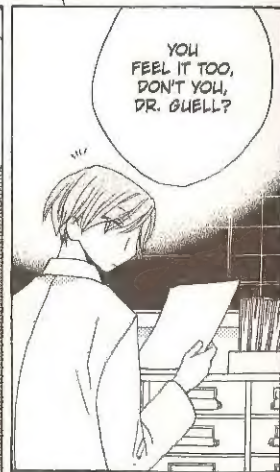
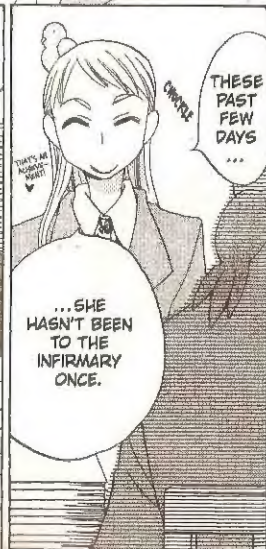
CONTENTS

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- 123 Chapter 20
- 139 Chapter 21
- 169 Chapter 22
- 198 Afterword











HELLO.

THANK YOU FOR GETTING VOLUME 5 OF THE PALETTE OF 12 SECRET COLORS.

THE OTHER DAY, I BOUGHT FENNEL HERB TEA FOR THE FIRST TIME. FENNE-KUN'S NAME IS BASED ON THIS PLANT. I THINK I WAS EXPECTING A WONDERFUL TASTE SENSATION OR SOMETHING, BUT IT WAS SO MUCH LIKE REGULAR TEA THAT I WAS A LITTLE DISAPPOINTED. AS HERBAL MEDICINE, THOUGH, FENNEL IS SUPPOSED TO BE GOOD FOR THE DIGESTIVE SYSTEM. I RECENTLY NOTICED THAT FENNEL IS AN ACTIVE INGREDIENT IN THE STOMACH MEDICINE I'VE GOT AT HOME. SO I OWE A DEBT OF GRATITUDE TO THIS HERB.



THUMP
THUMP



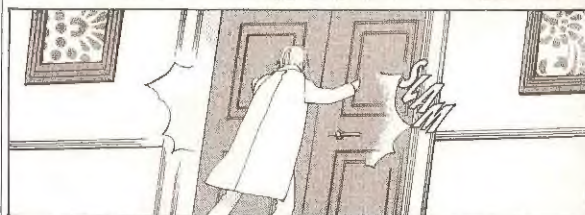
YES...?

DOCTOR!

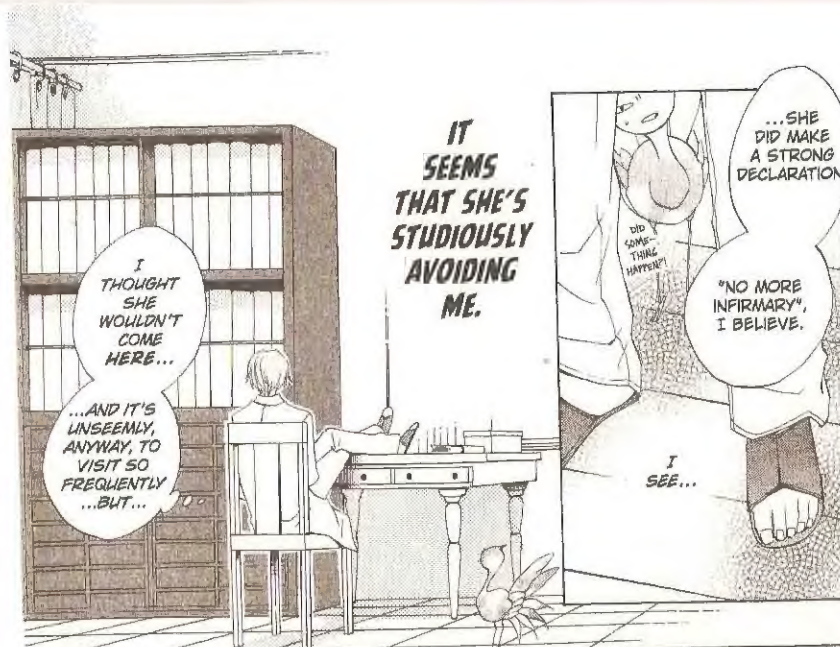
37

I'M THINKING OF SELLING IT AS A SOUVENIR, BUT THE DRAWBACK IS I CAN'T MASS PRODUCE IT. THEN IT CROSSED MY MIND THAT YOU MIGHT BE ABLE TO COME UP WITH A PLAN TO HELP ME OUT OF THIS QUANDARY, DOCTOR!

I BUILT A 1/200TH MODEL OF THE AVIARY! WHAT DO YOU THINK? INCREDIBLE, RIGHT?



CELLO...



IT SEEMS THAT SHE'S STUDIOUSLY AVOIDING ME.

I THOUGHT SHE WOULDN'T COME HERE...

...AND IT'S UNSEEMLY, ANYWAY, TO VISIT SO FREQUENTLY... BUT...

...SHE DID MAKE A STRONG DECLARATION.

"NO MORE INFIRMARY", I BELIEVE.

I SEE...



GUESS, SHOCKED IN HIS OWN SIMPLE WAY.

NOK

NOK



YO, CELLO.

WHAT, YOU GETTIN' THE NONE-TOO-SUBTLE COLD SHOULDER?

FENNE

THAT WAS A BLATANT DIG AT ME...

MY ATTITUDE MUST BE GETTING TO HIM.

TODAY, HE'S EASY TO UNDERSTAND.

TA
TA
TA
TA
TA
TA
TA
TA

WHA--?



SOUNDS LIKE YOU HAD EXPERIENCE.

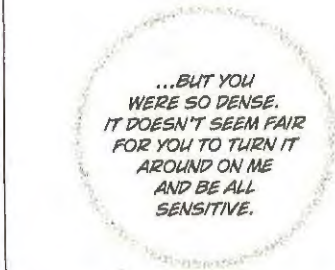
IT'S NOT WISE TO PRAISE CREATURES FOR BEING "CUTE".

RACCOONS ARE CUTE TOO, BUT THEY'VE GOT A FIERCE DISPOSITION, SO BEWARE.

MAYBE 'CAUSE YOU MANAGED TO GET A CUTE PHOTO OF DR. GUELL?

THUMP
THUMP

I DIDN'T...!



...BUT YOU WERE SO DENSE. IT DOESN'T SEEM FAIR FOR YOU TO TURN IT AROUND ON ME AND BE ALL SENSITIVE.



I ADMIT THAT I WAS MEAN TO YOU...



BUT THAT'S FINE. IF THAT'S THE WAY YOU WANT TO PLAY IT...



HE AVOIDED ME BEFORE I COULD AVOID HIM!

FW
I
S
H



DR. GUELL...

AVOID, AVOID...



SINCE OUR LAST ENCOUNTER, IT'S HARD TO EXPLAIN ANYTHING TO DO WITH THE DOCTOR.

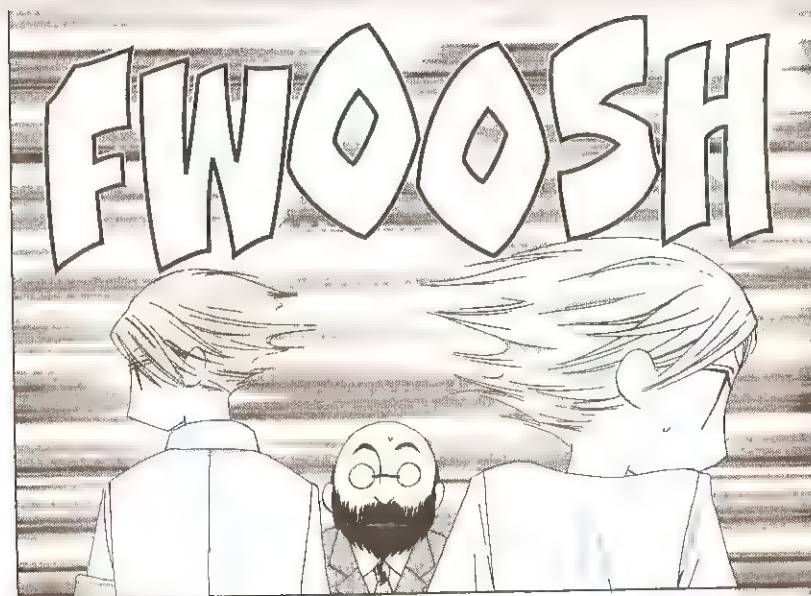
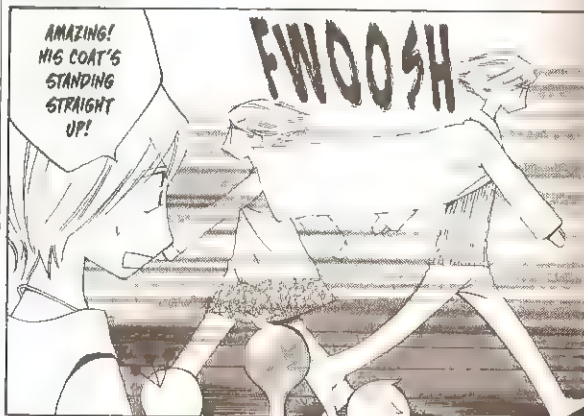




2

THIS TIME AROUND, WE'VE GOT 13 1/4 COLUMN SPACES TO MAKE UP FOR THE ABSENCE OF BONUS PAGES, SO THIS IS WHERE I'LL WRITE ABOUT EACH EPISODE.

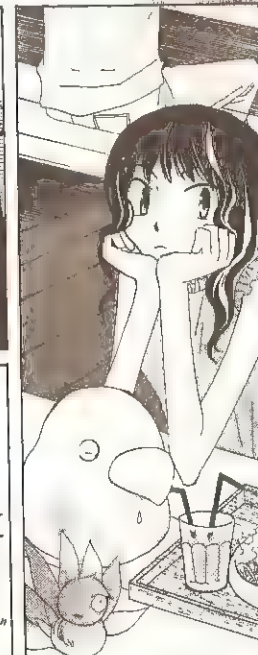
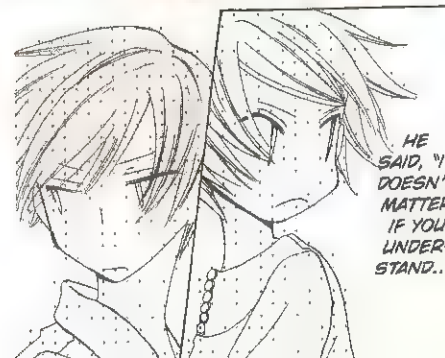
ABOUT EPISODE 16: ACTUALLY, ABOUT MR. RITZ... HE STARTED OUT AS JUST A BACKGROUND PLAYER, BUT HERE, THE HEAD TEACHER HAS FINALLY BEEN GIVEN A NAME. THIS HAS NOTHING TO DO WITH THE STORY ITSELF, BUT MR. RITZ IS 29 AND A NEWLYWED. HIS BIRD'S NAME IS GANRIKI. HE LOOKS SCARY WHEN ANGRY.



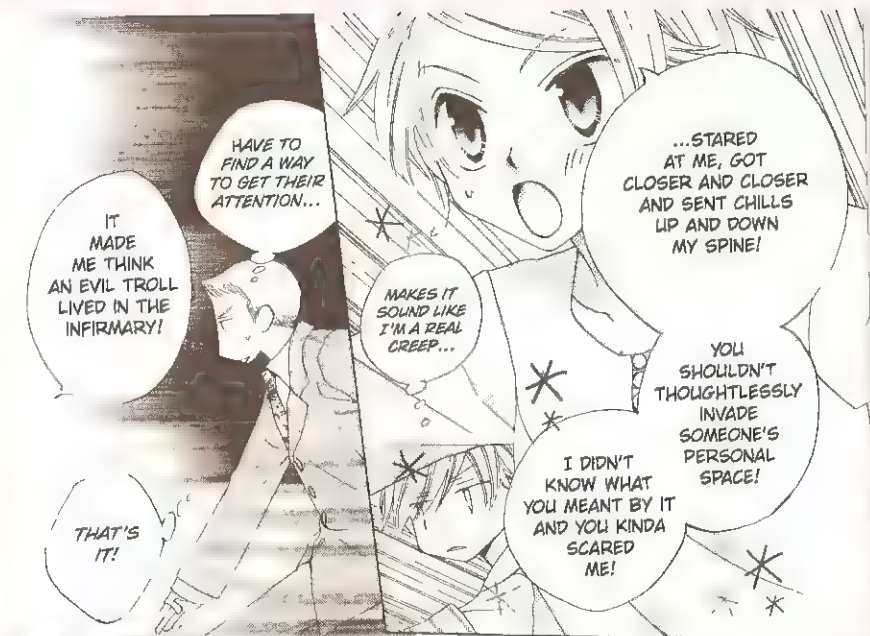
IF THE CAUSE WASN'T THE CAMERA, THEN WHAT IS?

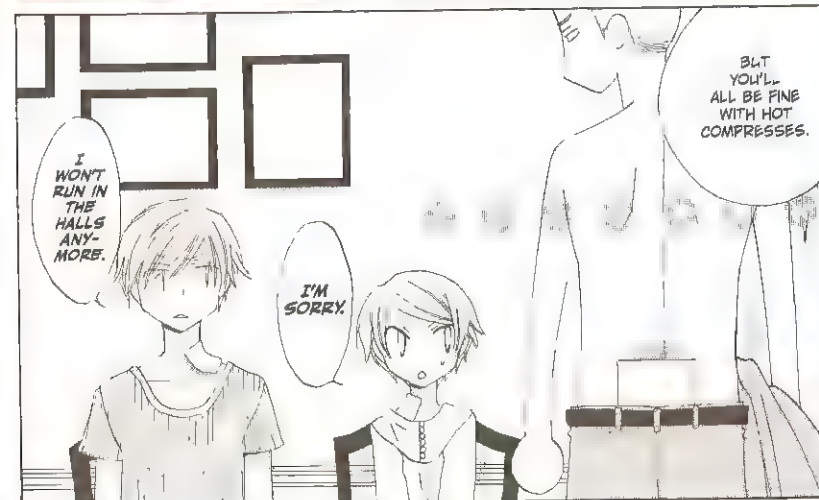
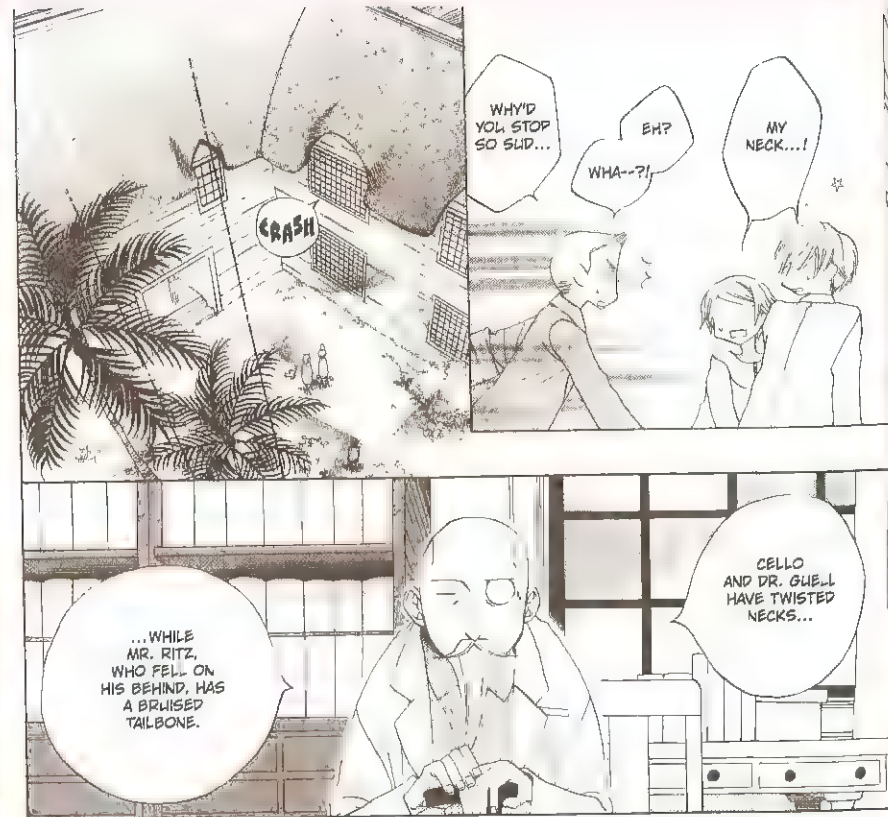
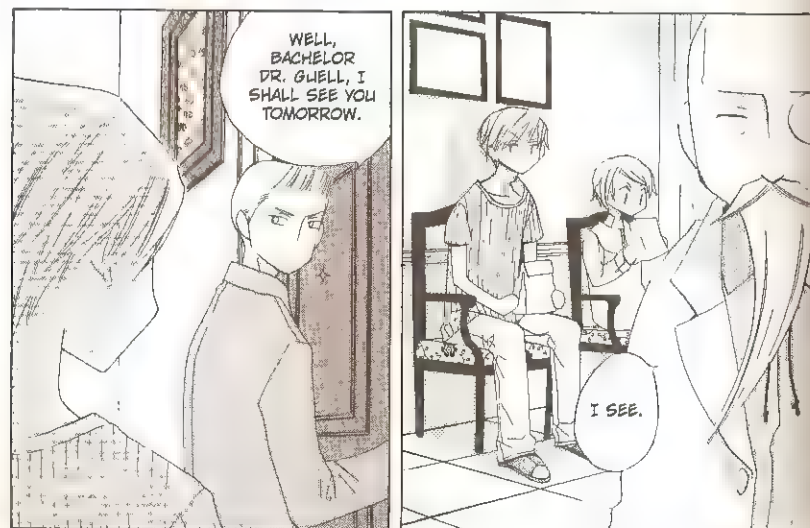
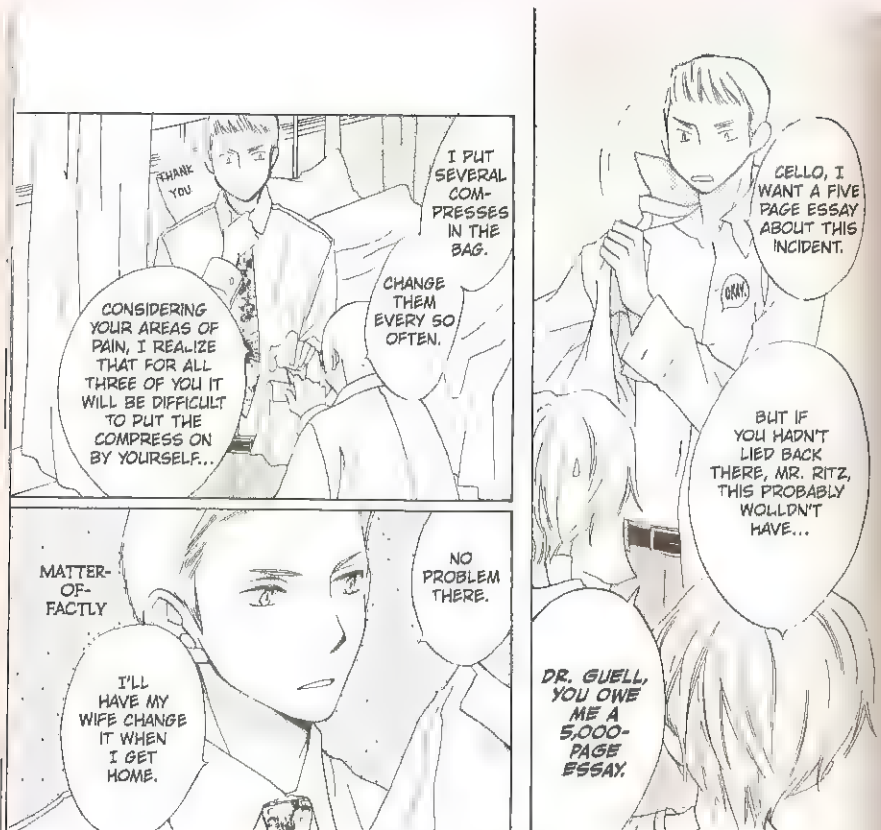


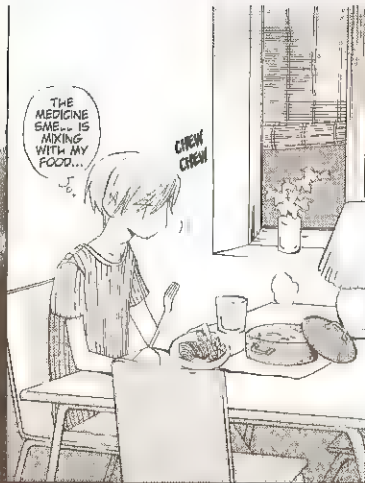
I DON'T THINK YOU REALLY MEANT THAT, DOCTOR.



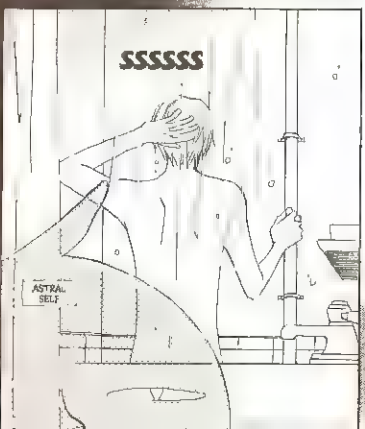
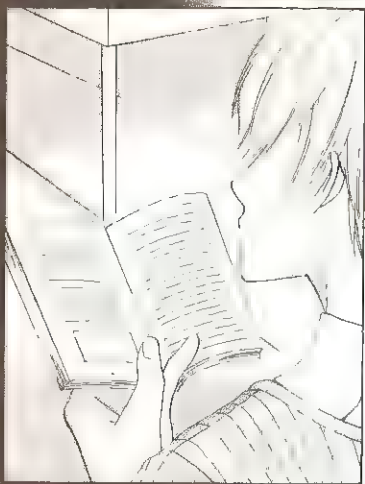
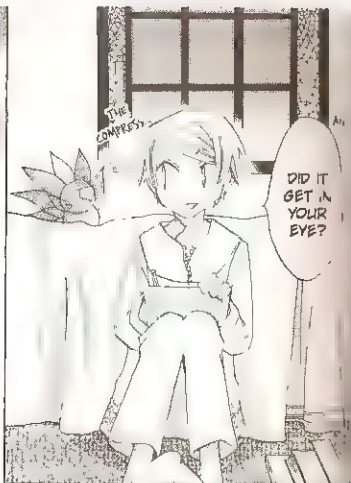


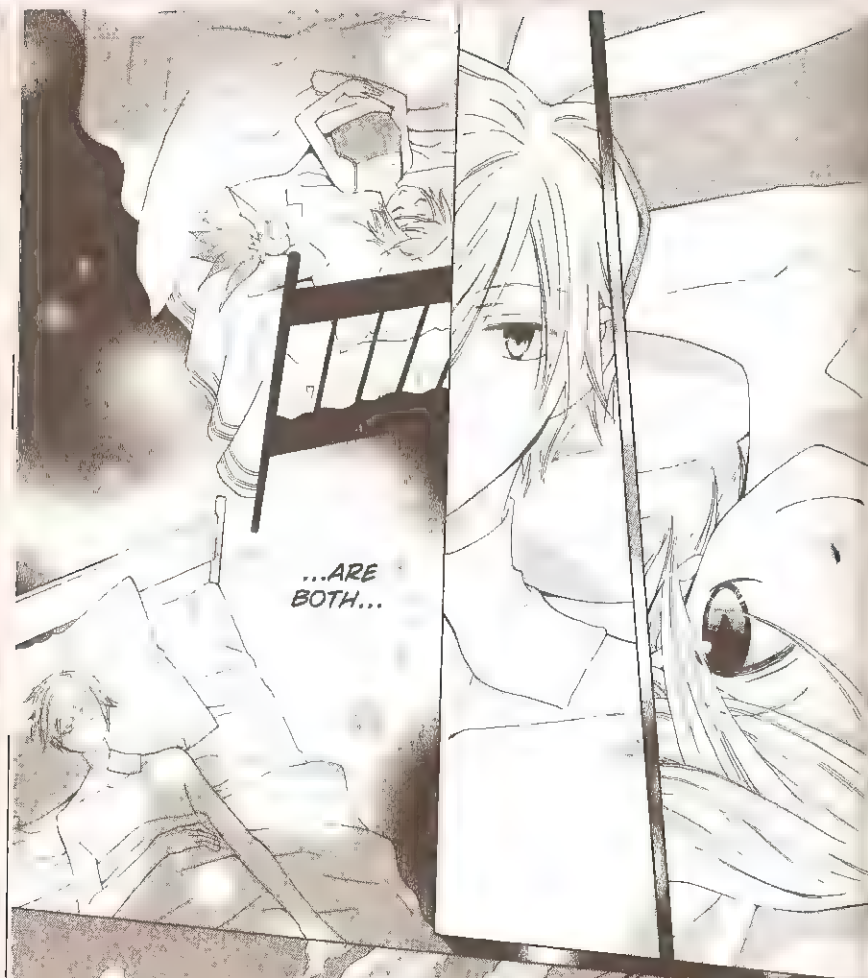




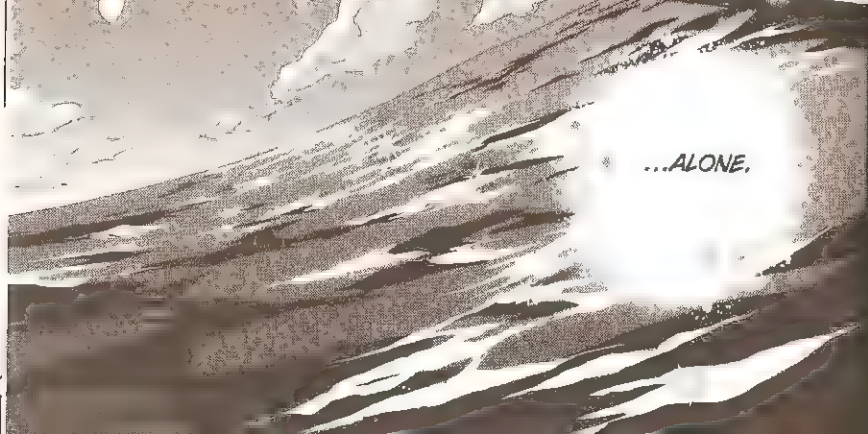


...OF MEDICINE FEELS PLEASANTLY COOL.





...ARE BOTH...



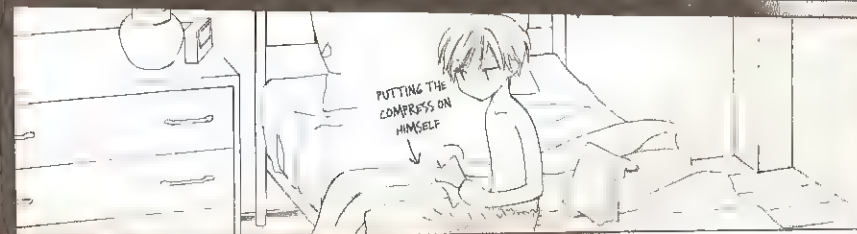
...ALONE.



WONDER WHAT HE'S DOING NOW...

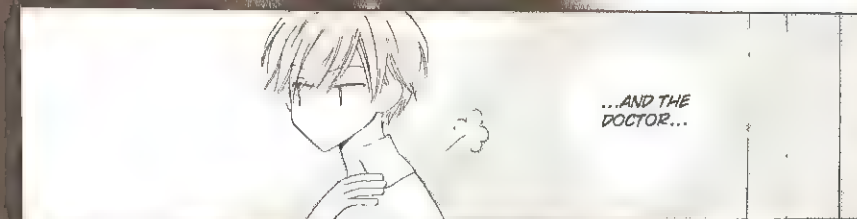
THANK YOU

THERE YOU GO, YOTO. THAT FEELS RIGHT



PUTTING THE COMPRESS ON HIMSELF

IT'S A QUIET NIGHT...

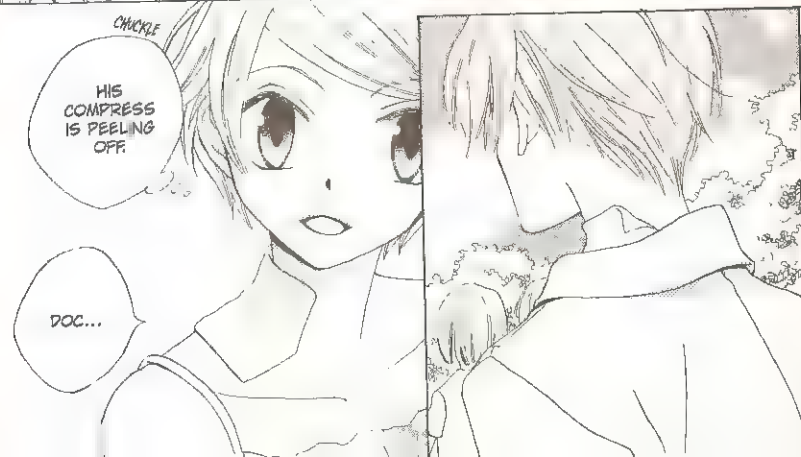
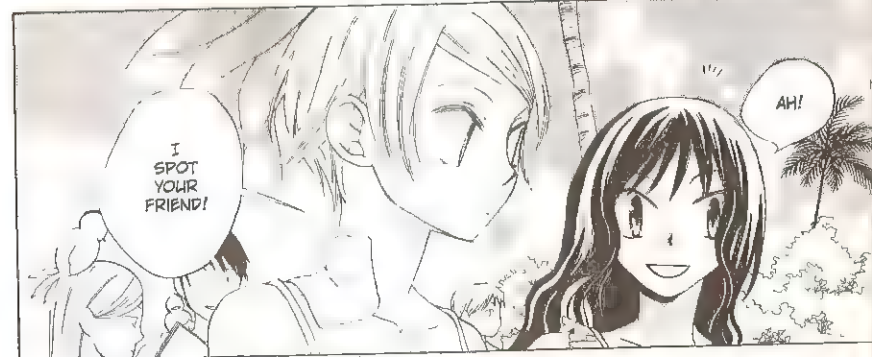
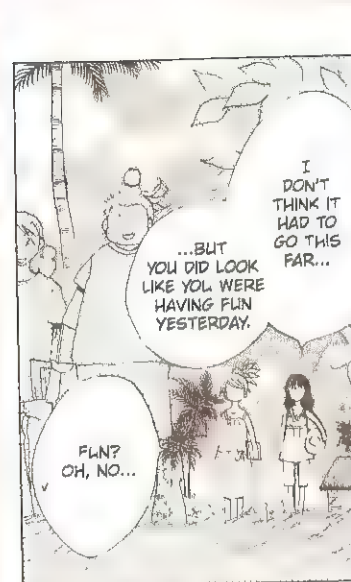
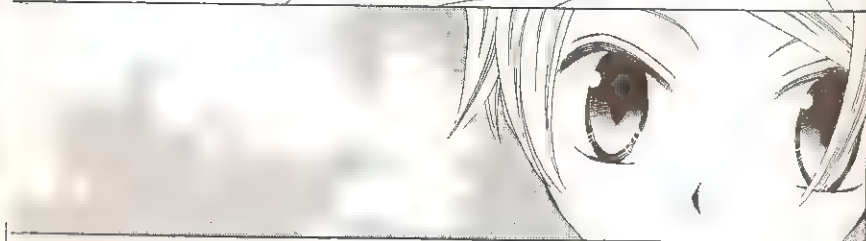
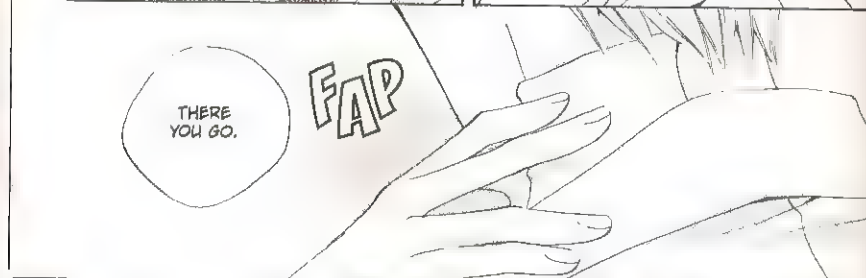
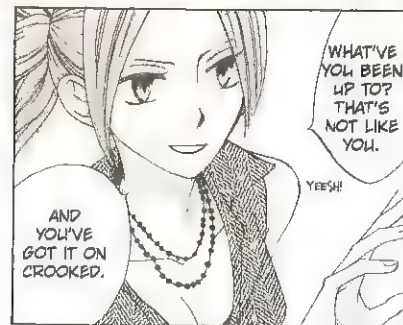
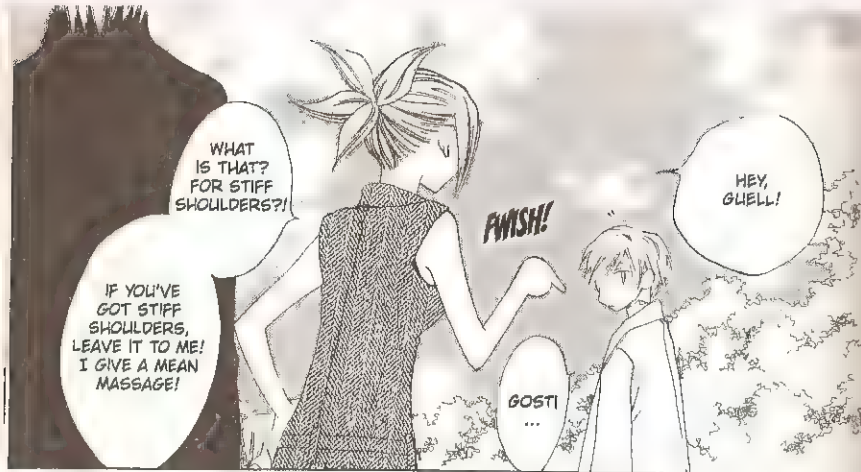


...AND THE DOCTOR...



READY FOR BED?

...AND I...



WHAT
DO I MEAN,
"TCH"...?

YOU WILL
READ IT,
WON'T
YOU?

WUMP

YOU
REALLY
WROTE...

...A
5,000 PAGE
ESSAY?

EPISODE 16 / THE END

HUH...

TCH!

MM?



じゅうにひそく

十二秋色の パレット

EPISODE 17

The
Palette of 12
Secret Colors



Episode 16
Preview Cut

Mochi (Rice cake).
The other day,
I made mochi for myself,
but it cooked too long
in the pot. It made quite an
impact on me when I opened
the lid and saw a big mass
of melted white gunk covering
the inside of the pot.

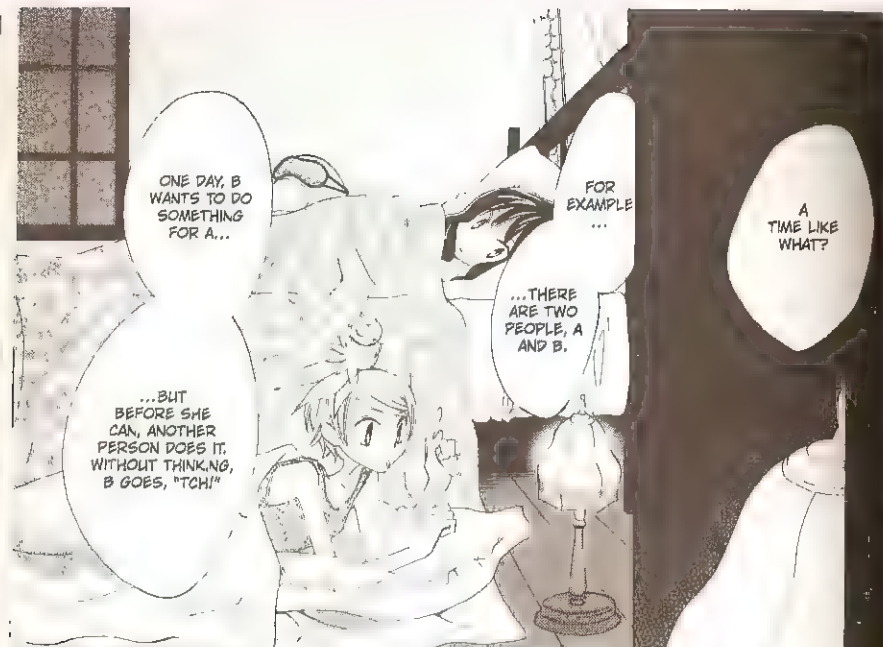
.....

Episode 17 Preview Cut

If I have nothing to do,
I can sleep on and on and on,
the only thing that gives me
pause is the vague feeling
that I'm wasting my life.

.....





ONE DAY, B WANTS TO DO SOMETHING FOR A...

FOR EXAMPLE ...

A TIME LIKE WHAT?

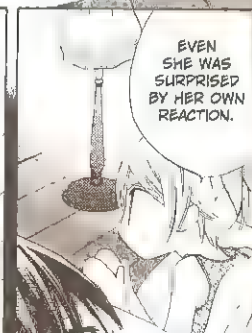
...THERE ARE TWO PEOPLE, A AND B.

...BUT BEFORE SHE CAN, ANOTHER PERSON DOES IT. WITHOUT THINKING, B GOES, "TCHI!"

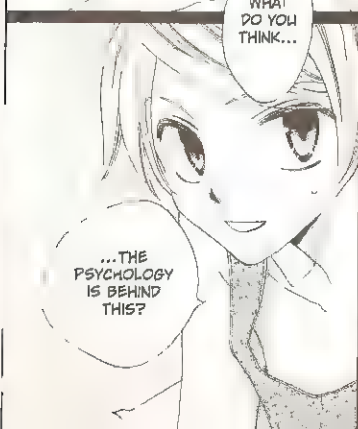


CHUCKLE

OKAY, I GOT IT. YOU'RE HERE BECAUSE YOU WANT MY ADVICE.



EVEN SHE WAS SURPRISED BY HER OWN REACTION.



WHAT DO YOU THINK...

...THE PSYCHOLOGY IS BEHIND THIS?



WHY DON'T WE MAKE THINGS EASIER BY DROPPING THE PSEUDONYMS, B?



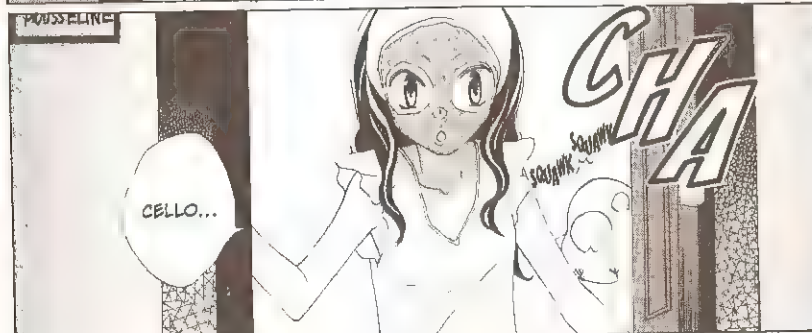
THE REMOTE ISLAND OF OPAL IN THE SOUTH SEAS...

...IS HOME TO BIRDS WITH THE WORLD'S MOST BEAUTIFUL FEATHERS...

...AND COLOR MAGICIANS, KNOWN AS "PALETTES".

...COLOR VISION THEORY

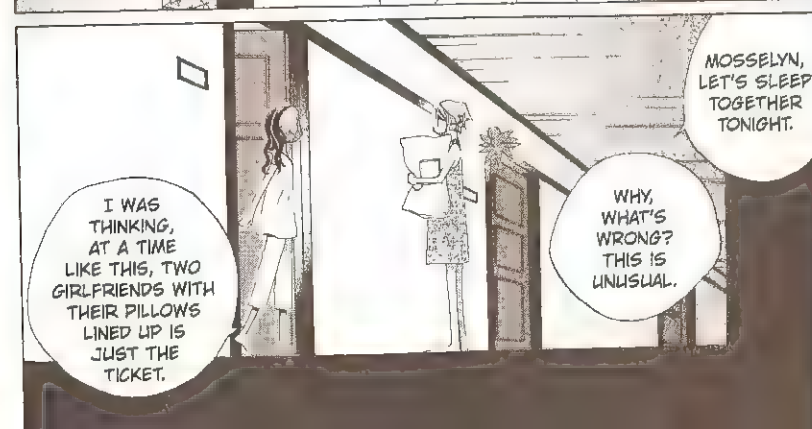
KA



POSSIBLE

CELLO...

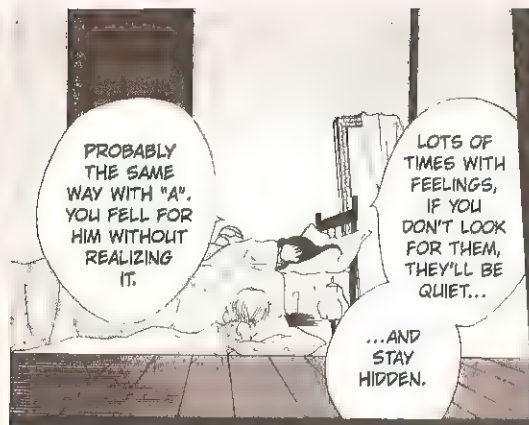
CHA



MOSSLYN, LET'S SLEEP TOGETHER TONIGHT.

I WAS THINKING, AT A TIME LIKE THIS, TWO GIRLFRIENDS WITH THEIR PILLOWS LINED UP IS JUST THE TICKET.

WHY, WHAT'S WRONG? THIS IS UNUSUAL.

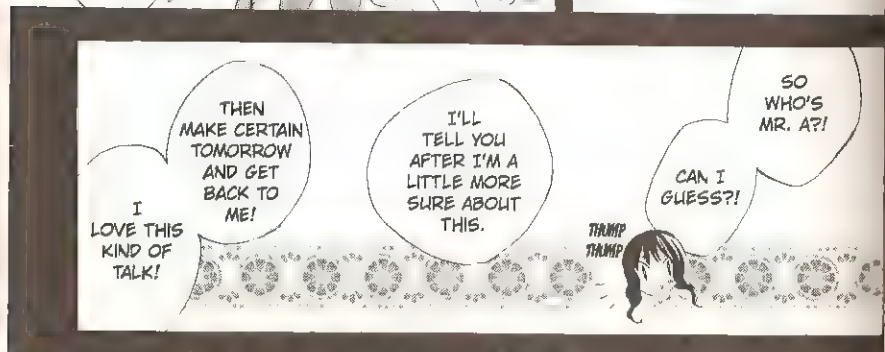
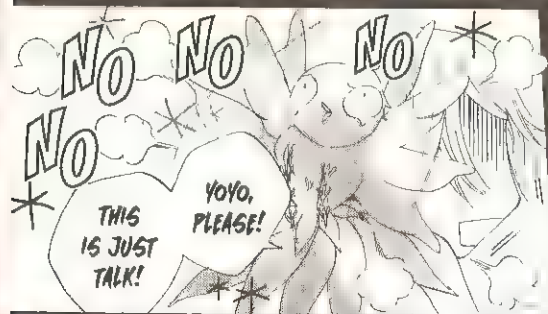


LOTS OF TIMES WITH FEELINGS, IF YOU DON'T LOOK FOR THEM, THEY'LL BE QUIET...

...AND STAY HIDDEN.

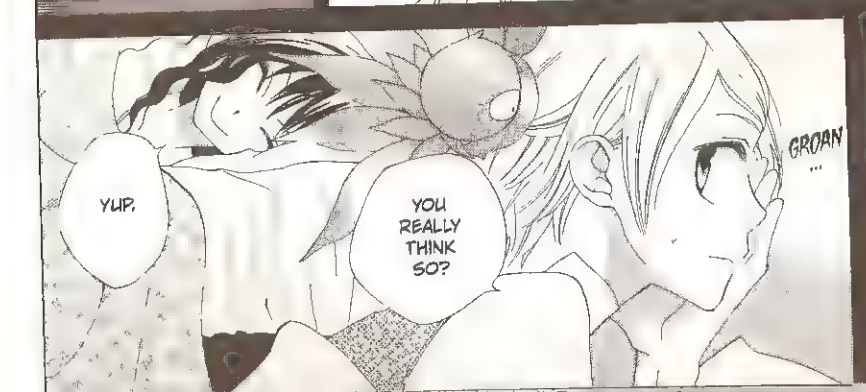
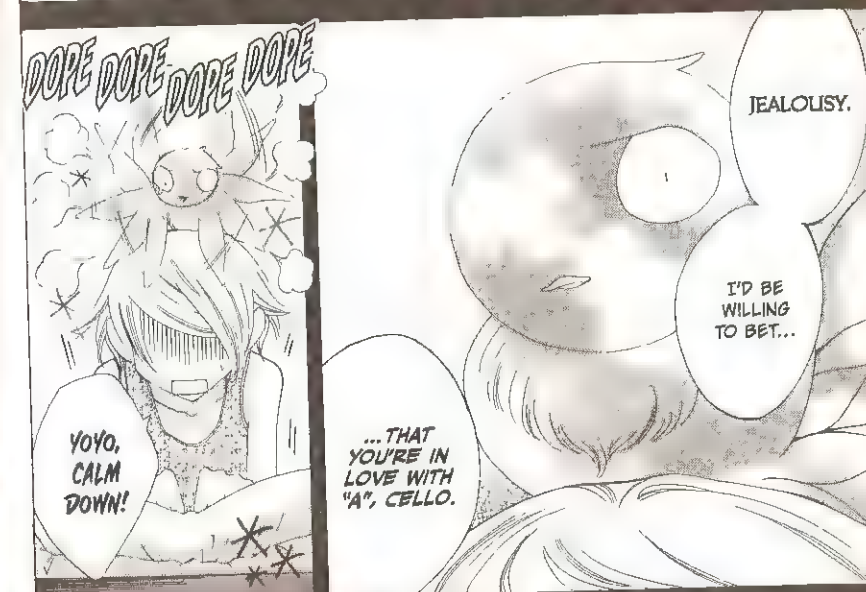


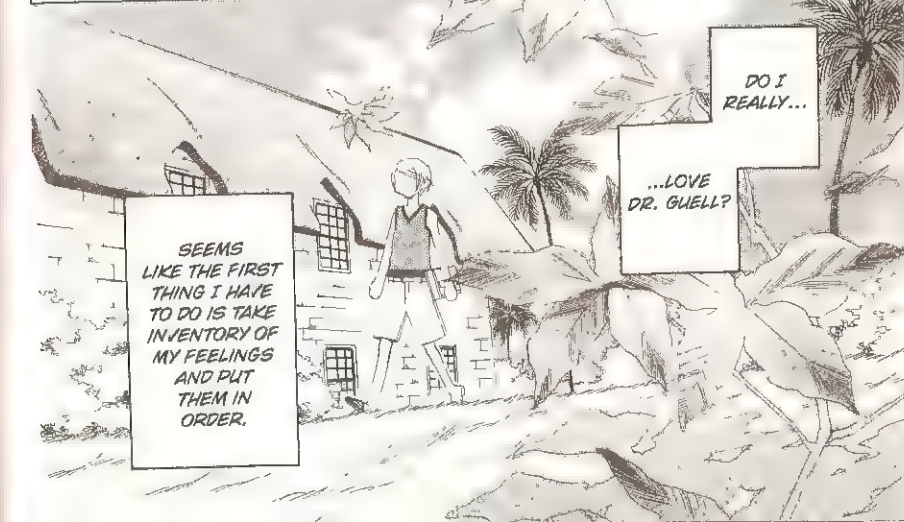
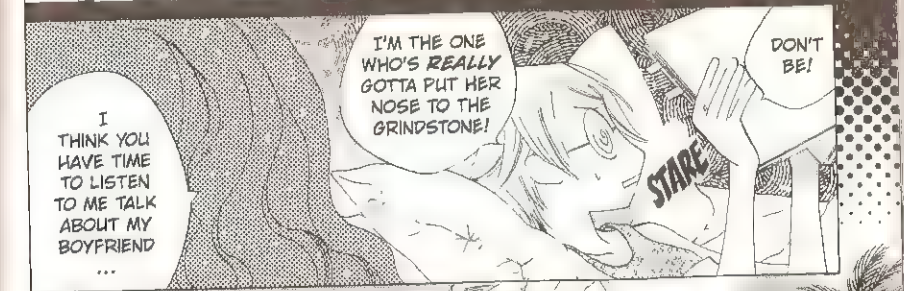
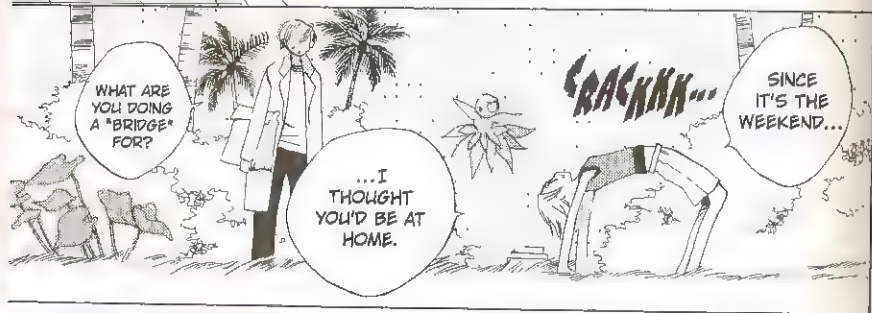
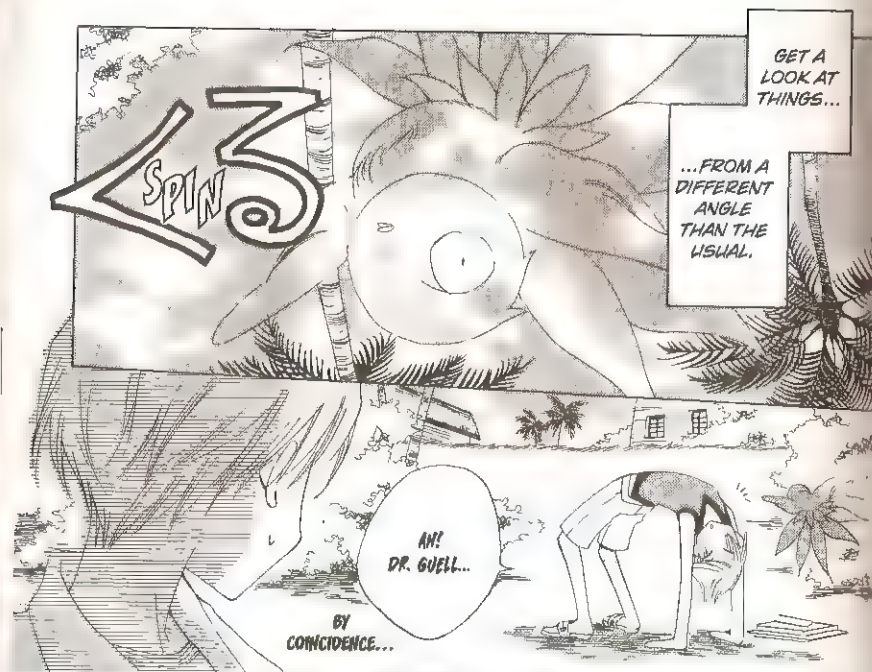
...NEVER INTENDED TO BE?



...UH-HUH.

THIS "A" IS A MAN?





REVERSAL OF
PEOPLE AND BIRDS
(1)



THIS IS BLACKIE
AND FENNE THE
BIRD.
I'M JUST PLAYING
HERE, BUT I STILL
WANT TO TRY IT
AGAIN WITH A
DIFFERENT
HUMAN/BIRD COMBO.
BLACKIE USED TO
BE A WILD BIRD,
SO I TRIED TO
MAKE HIM LOOK
LIKE THE WILD
TYPE HERE.

...COULD
HELP ME
SEE HIM FROM
A DIFFERENT
PERSPECTIVE...

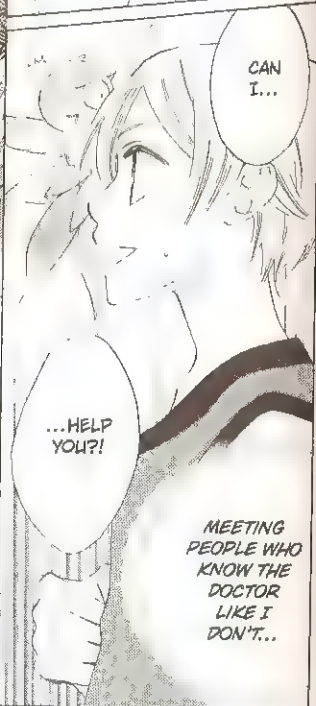
CHATTER
CHATTER

...AND MAYBE
EVEN SHED
SOME LIGHT ON
MY HIDDEN
FEELINGS!



AH...
ME!

MM?



CAN
I...

...HELP
YOU?!

MEETING
PEOPLE WHO
KNOW THE
DOCTOR
LIKE I
DON'T...



I WAS
INVITED TO
A WEDDING
CEREMONY.

UH-HUH.
TODAY.

YOU'VE
GOT
ANOTHER
OCCASION
TO WEAR
IT?

FORMAL
WEAR.

AFTER
CHRISTMAS,
I JUST LEFT
IT HERE AT
SCHOOL.



I'VE
ALREADY
GOT ONE.

LOOK IN
A MIRROR
CAREFULLY.

WELL,
BEFORE YOU
GO, I HOPE YOU
CAN MUSTER AN
AURA OF HAPPY
FEELINGS AROUND
YOURSELF.



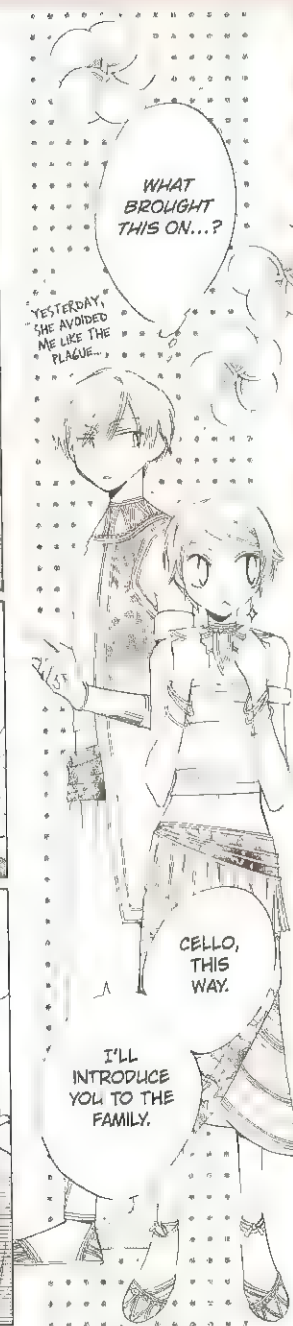
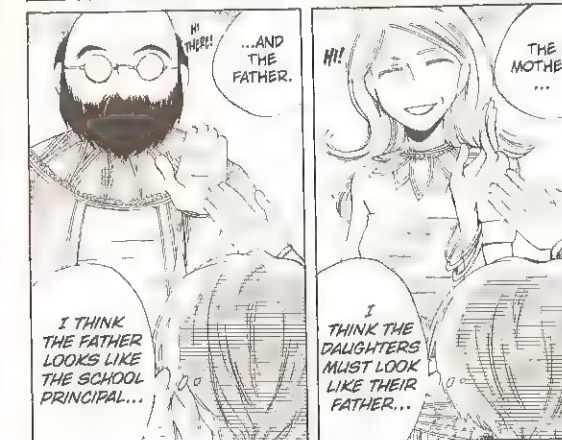
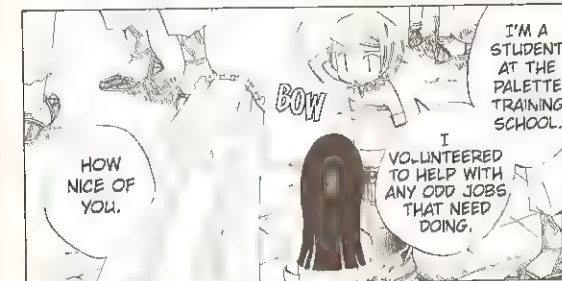
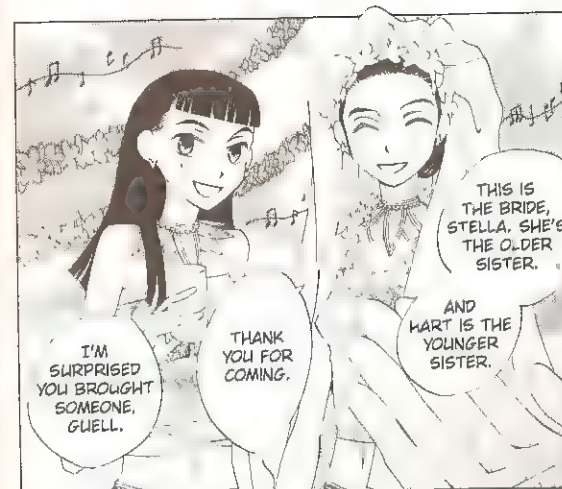
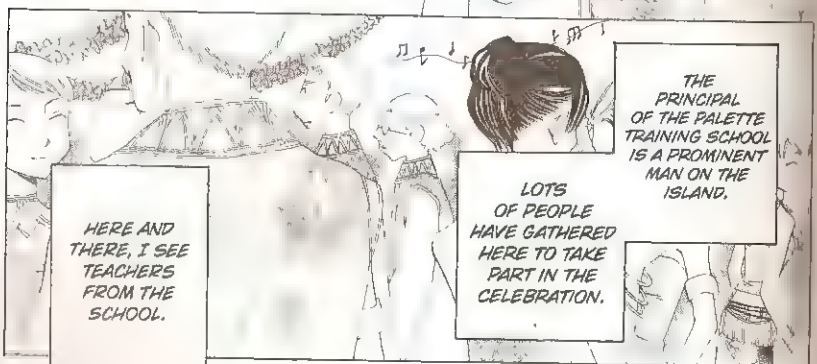
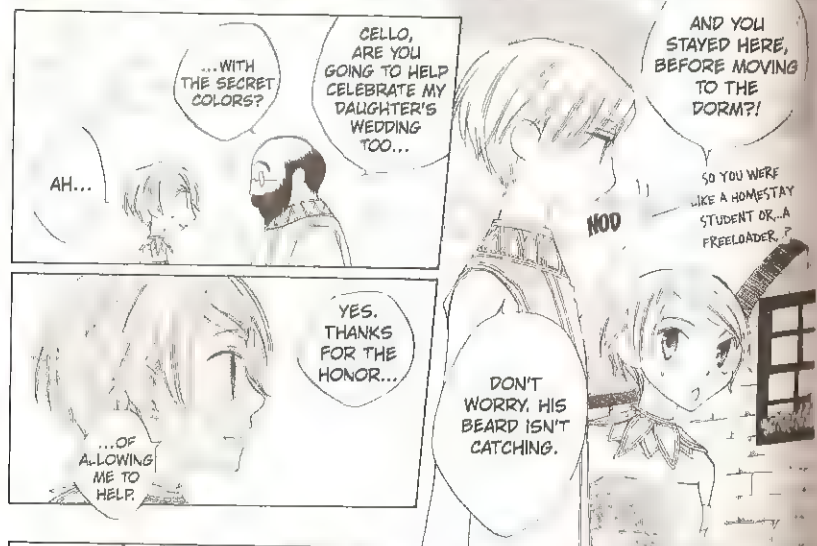
AND
YET, THEY
ASKED ME
TO "LIVEN
UP" THE PLACE
WITH SECRET
COLORS.

AS IF
I WERE AN
INTERIOR
DECORATOR
...

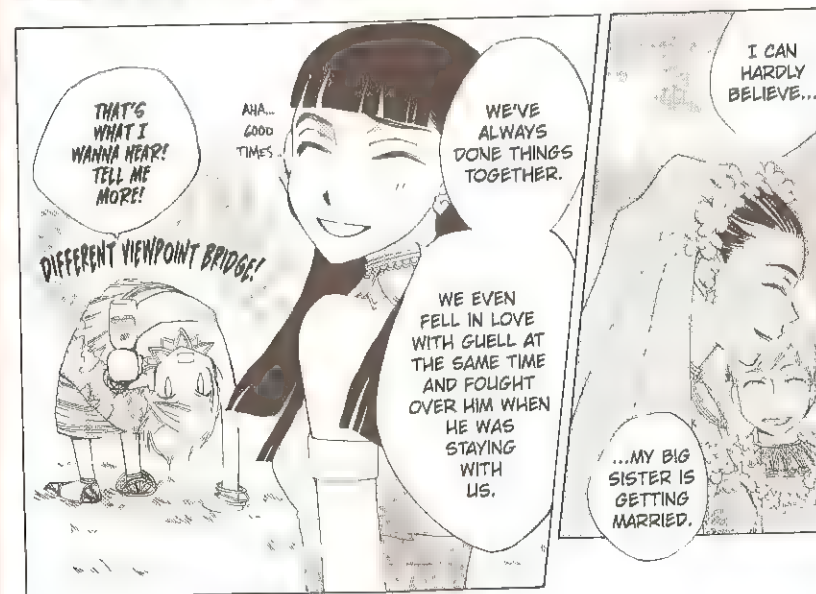
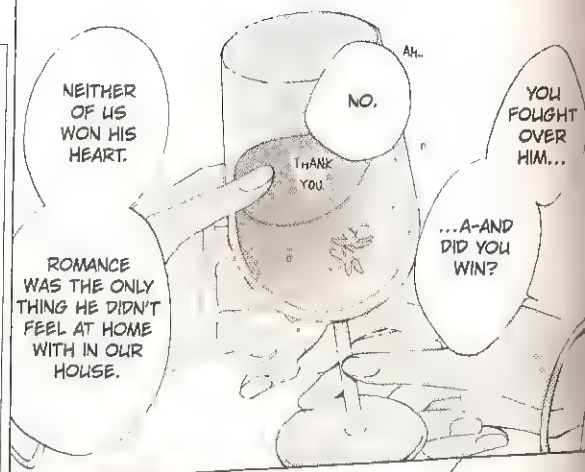
IT'LL
BE FINE.
WHEN I FIRST
CAME TO OPAL, AND
BEFORE MOVING TO
A DORMITORY, I
STAYED WITH
A FAMILY.

THEY'RE
USED TO
ME BEING IN
AN UNEXCITED
STATE.

AH!
I
DIDN'T
KNOW YOU
WERE CLOSE
TO ANYONE
IN TOWN
...



ABOUT EPISODE 17. IN MY NOTEBOOK FOR THIS EPISODE, I WROTE "HUMAN BATTED BALL". I THINK I WANTED TO HAVE DR. GUELL BE ELATED FOR JUST A MOMENT BECAUSE OF CELLO, BUT THEN, UNFORTUNATELY, HAVE IT BE OVER. OF COURSE, THE FINISHED PRODUCT BEARS NO RESEMBLANCE WHATSOEVER TO A "BATTED BALL"! CELLO'S BEHAVIOR WAS UNEXPECTED, EVEN TO ME. I FEEL LIKE SHE DID IT BY HERSELF.





ABOUT THAT...

...HOW ARE WE GOING TO USE THE SECRET COLORS?

BY THE WAY, DOCTOR ...

ODD SUBJECT FOR MEETING SOMEONE FOR THE FIRST TIME...

HMPH

CUCKOOS.

SURE



BUZZ BUZZ

THE WHOLE FACULTY!

WAA!

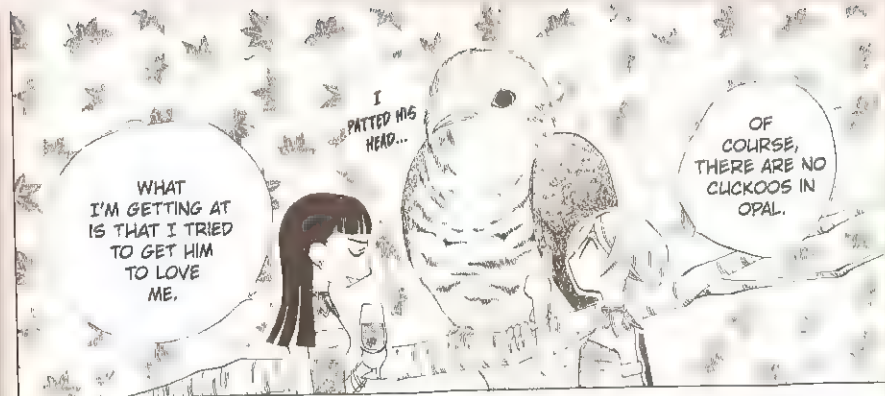


IT'S A SHAME THAT A STUDENT AS ADMIRABLE AS YOU IS ONLY SUPPOSED TO HELP AND THEN GO HOME, RATHER THAN STAY FOR THE FESTIVITIES.

SO IT'S NOT JUST DR. GUEL WHO WAS ASKED TO DECORATE!

MY ESTIMATION OF YOU HAS GONE UP AGAIN...

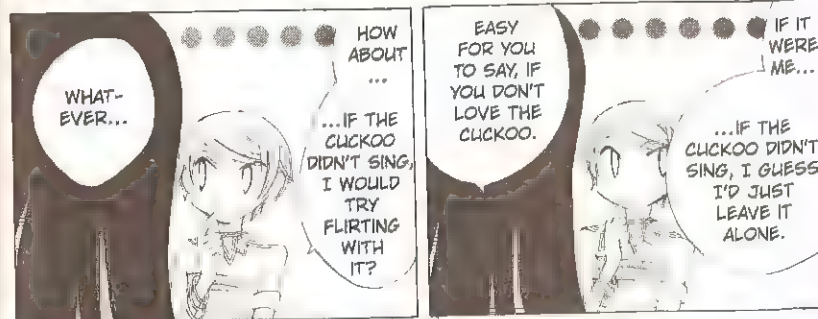
I HEARD THAT YOU VOLUNTEERED TO HELP US HERE, CELLO. I'M IMPRESSED.



WHAT I'M GETTING AT IS THAT I TRIED TO GET HIM TO LOVE ME.

I PATTED HIS HEAD...

OF COURSE, THERE ARE NO CUCKOOS IN OPAL.



WHAT-EVER...

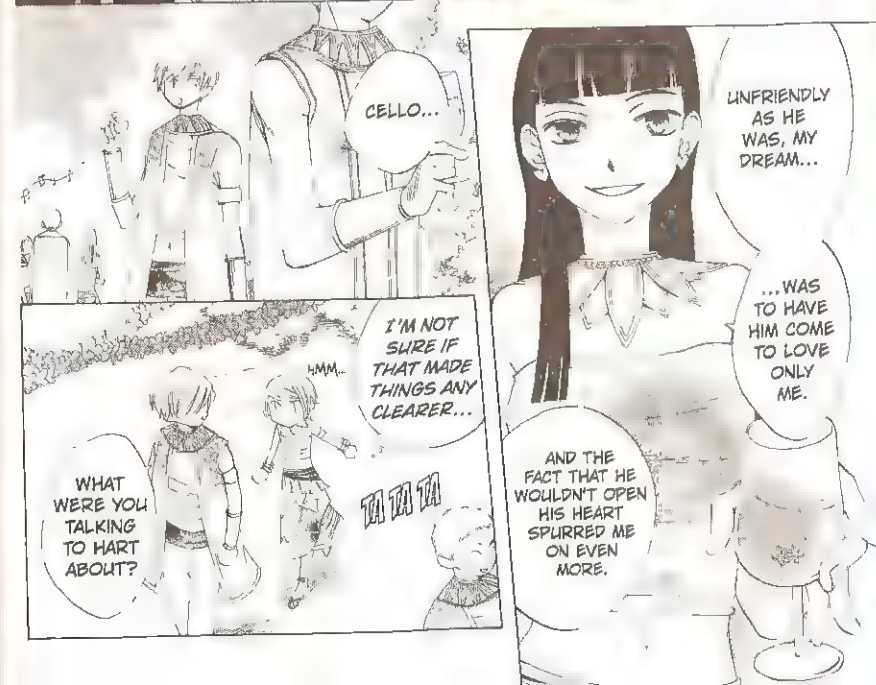
HOW ABOUT ...

...IF THE CUCKOO DIDN'T SING, I WOULD TRY FLIRTING WITH IT?

EASY FOR YOU TO SAY, IF YOU DON'T LOVE THE CUCKOO.

IF IT WERE ME...

...IF THE CUCKOO DIDN'T SING, I GUESS I'D JUST LEAVE IT ALONE.



CELLO...

UNFRIENDLY AS HE WAS, MY DREAM...

...WAS TO HAVE HIM COME TO LOVE ONLY ME.

AND THE FACT THAT HE WOULDN'T OPEN HIS HEART SPURRED ME ON EVEN MORE.

I'M NOT SURE IF THAT MADE THINGS ANY CLEARER...

HMM...

WHAT WERE YOU TALKING TO HART ABOUT?

TA TA TA

SEE? A
WHOLE NEW
PERSPECTIVE ON
EVERYTHING!!

DUNNN

WHAT WAS
MY PURPOSE
IN COMING
HERE?

CHIFF...

AS
LONG AS
I KEEP
THAT IN
MIND...

...EVEN
THIS
DEVELOP-
MENT WILL
KEEP ME
ON THE
RIGHT
PATH.

HERE, WE
WROTE IT
DOWN.

DO YOU
THINK YOU
CAN DO
IT?

RUSTLE

EH?

WE
TEACHERS
HAVE DECIDED
ON WHAT YOUR
MAIN DECORATION
WILL BE,
CELLO.

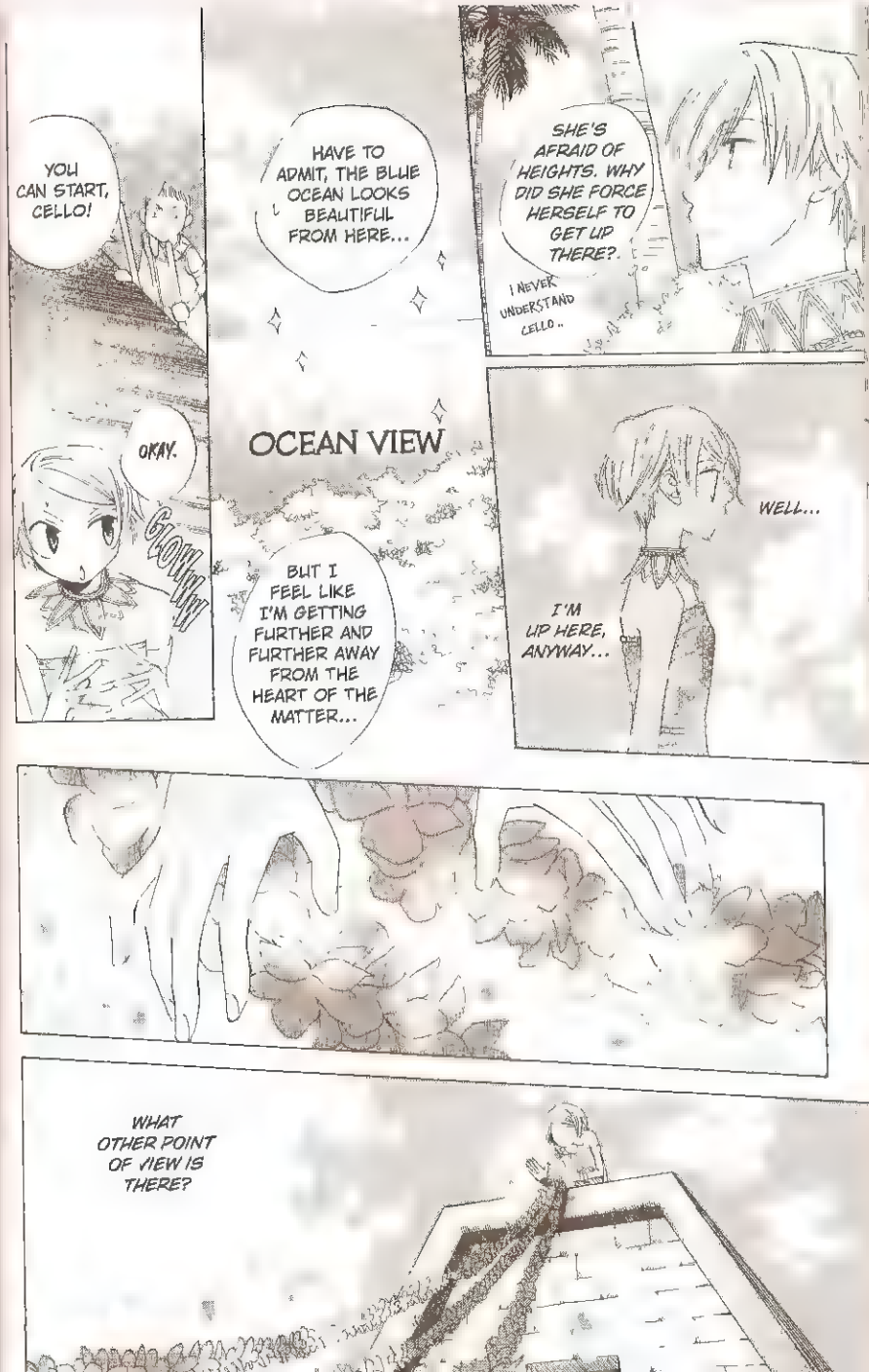
AH...
CELLO...

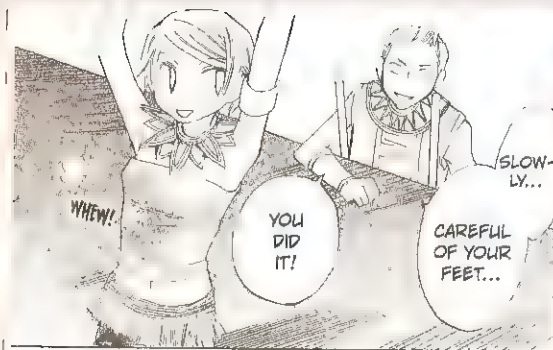
I
DON'T
THINK
YOU CAN,
CONSIDER-
ING...

GULP

I'LL
DO IT...

I...





WHEW!

YOU DID IT!

CAREFUL OF YOUR FEET...

SLOWLY...

CLAP CLAP CLAP

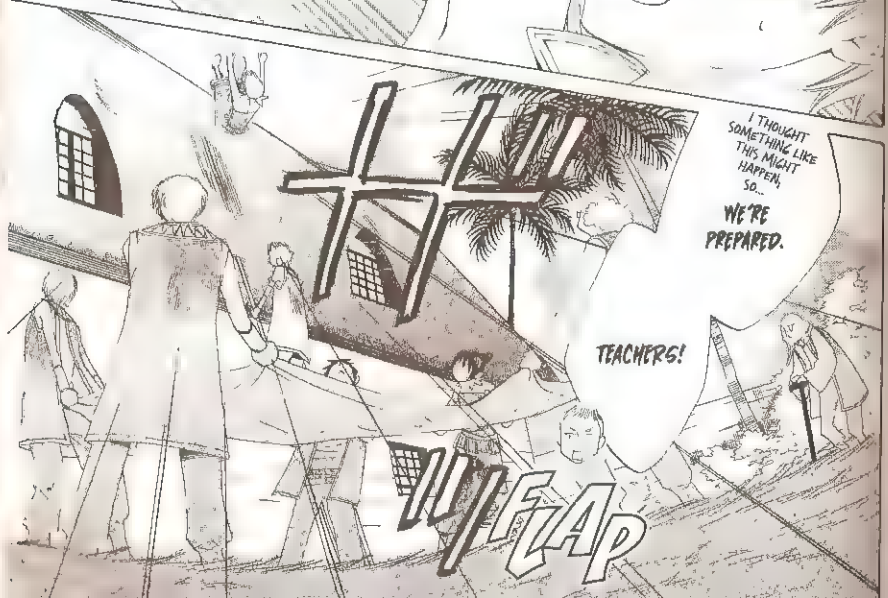
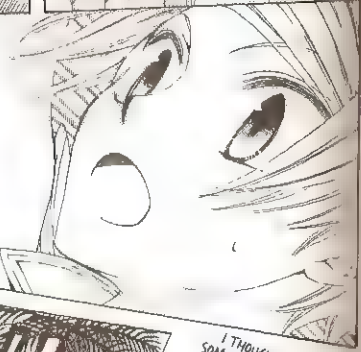
GOOD.

CLAP CLAP CLAP

NOW JUST BRING IT OVER THIS WAY.

SLIP

WAA!

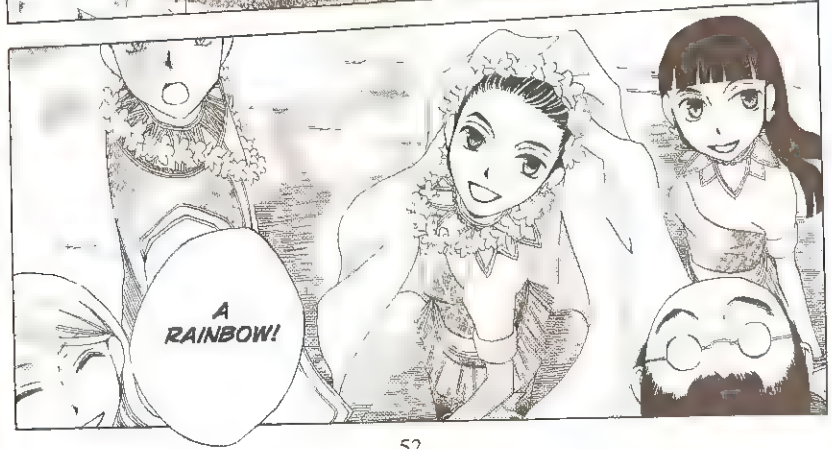
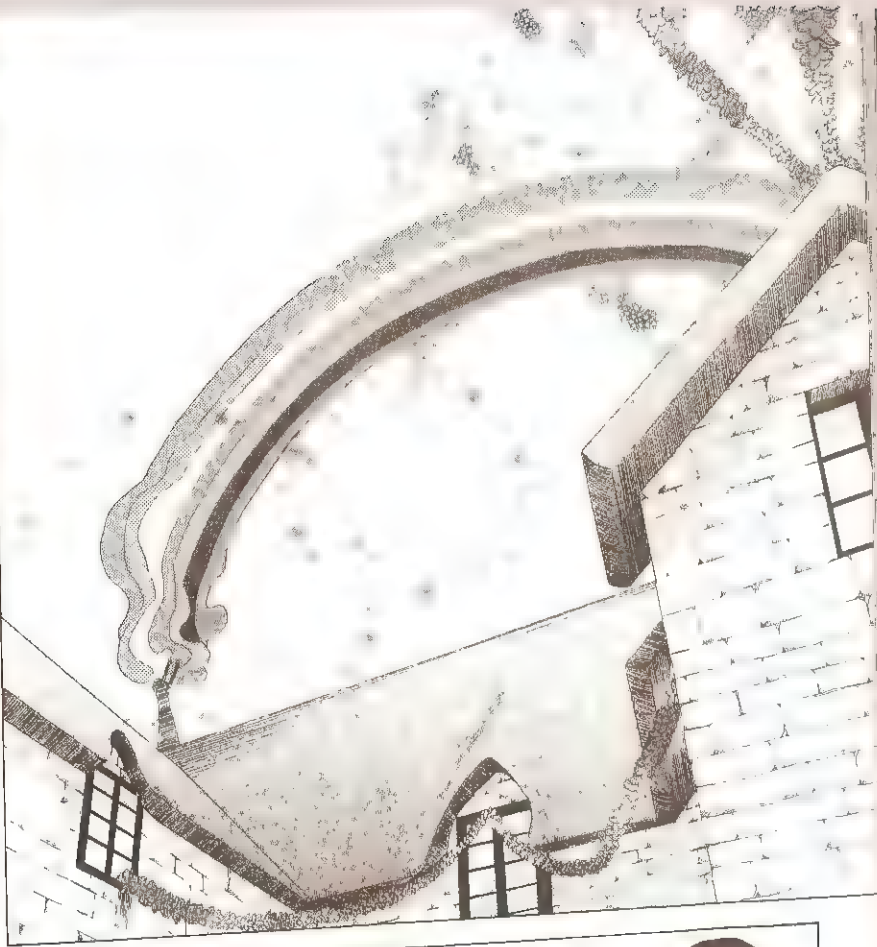


I THOUGHT SOMETHING LIKE THIS MIGHT HAPPEN, SO...

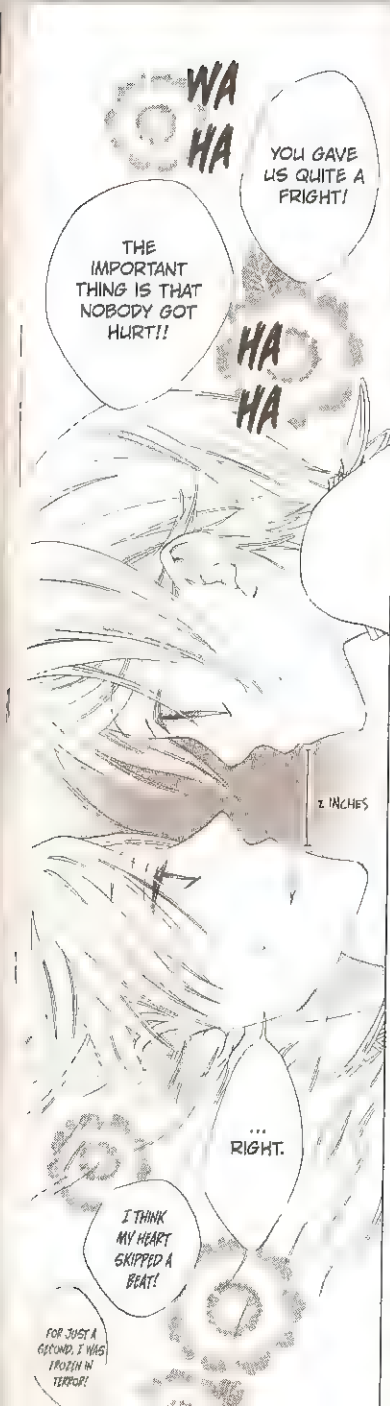
WE'RE PREPARED.

TEACHERS!

W/FLAP



A RAINBOW!



WA
HA

YOU GAVE
US QUITE A
FRIGHT!

THE
IMPORTANT
THING IS THAT
NOBODY GOT
HURT!!

HA
HA

2 INCHES

...
RIGHT.

I THINK
MY HEART
SKIPPED A
BEAT!

FOR JUST A
SECOND, I WAS
FROZEN IN
TERROR!

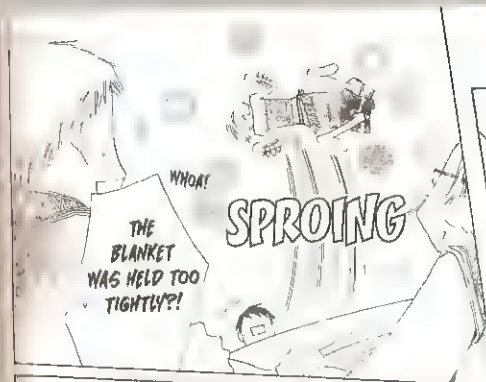
THUD

...GULP...

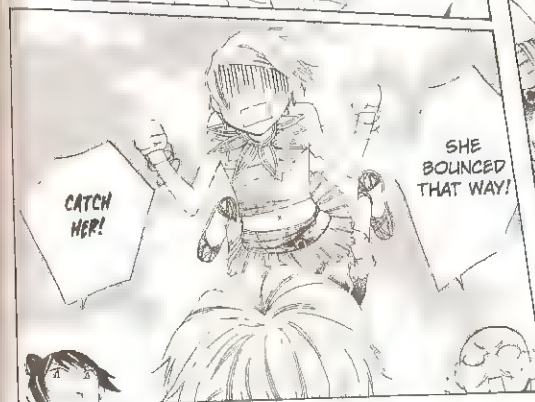
CELLO...

ARE
YOU
OKAY...?

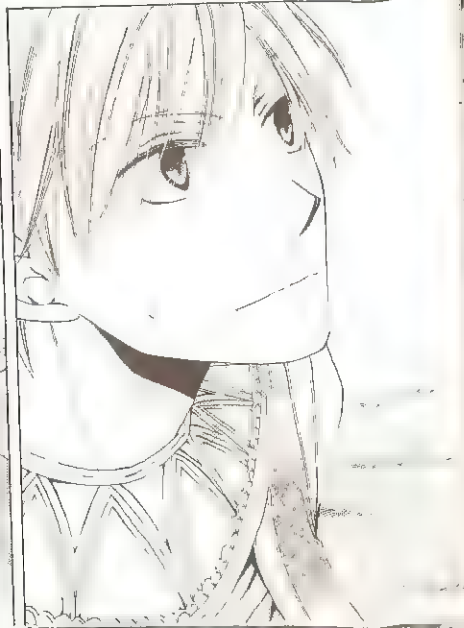
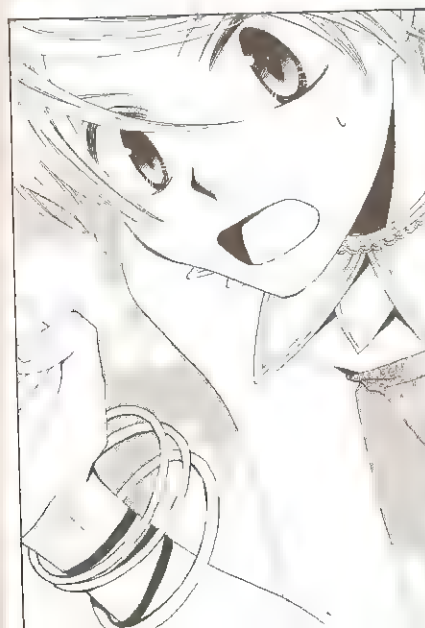
I'M
FINE.

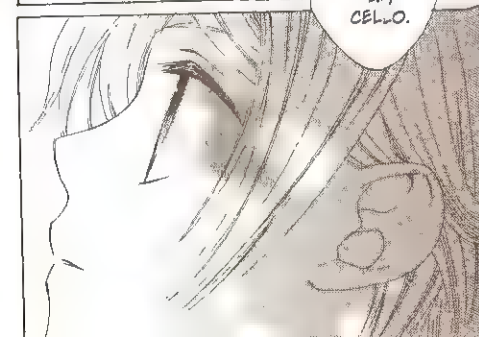
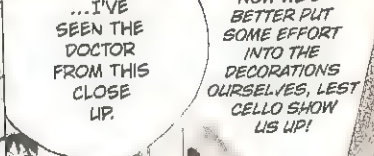
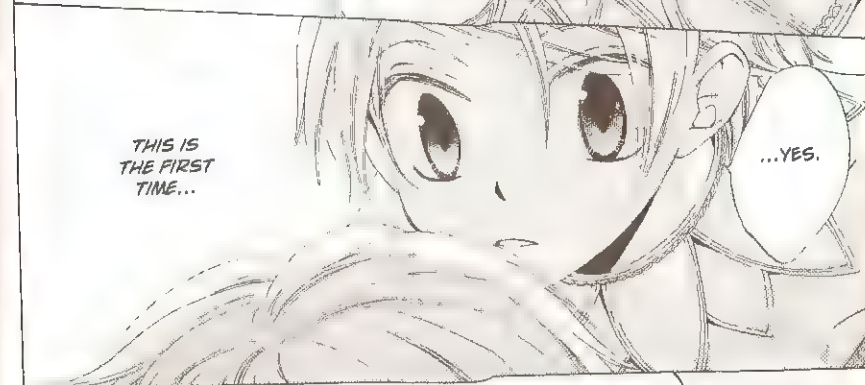
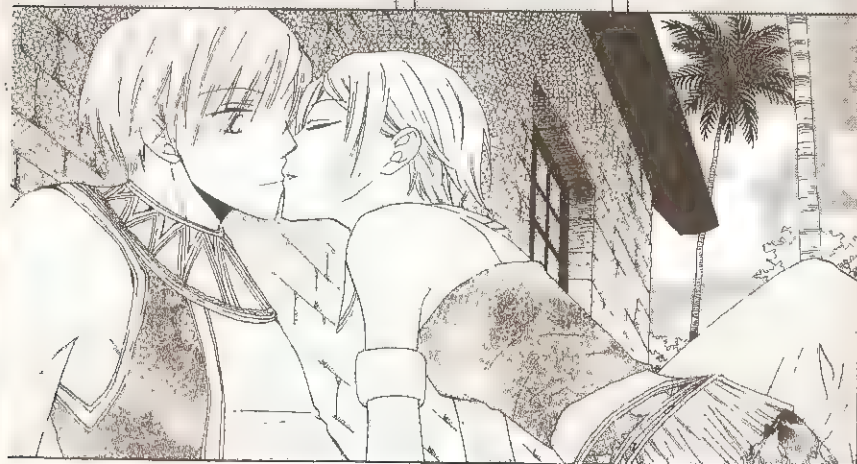
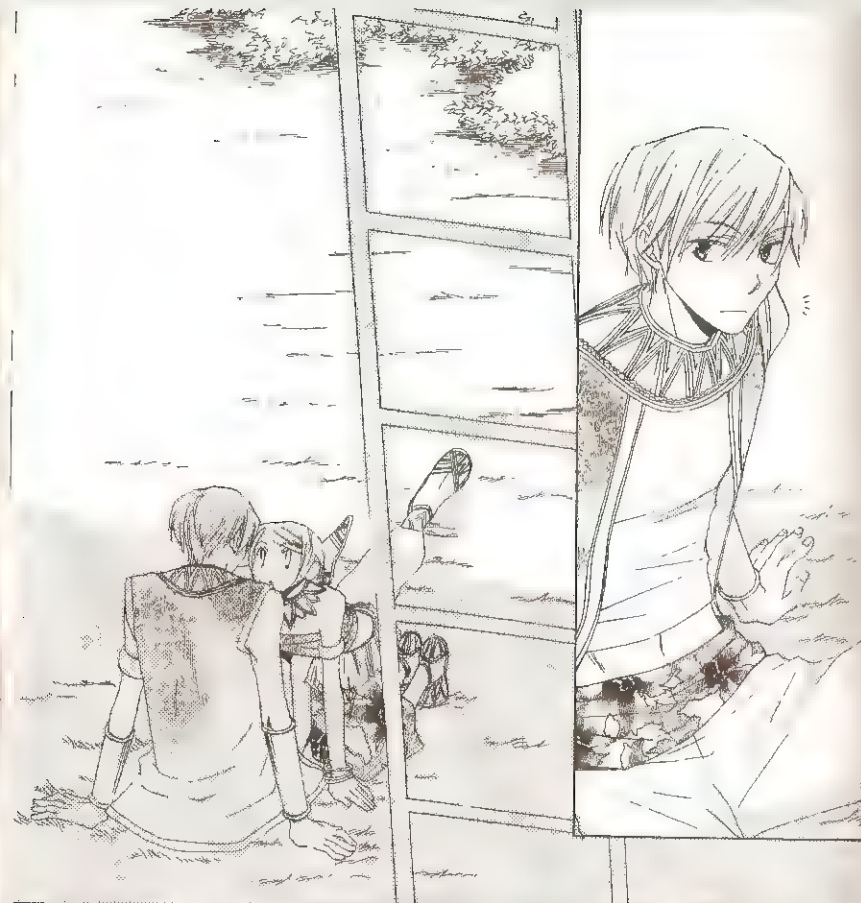


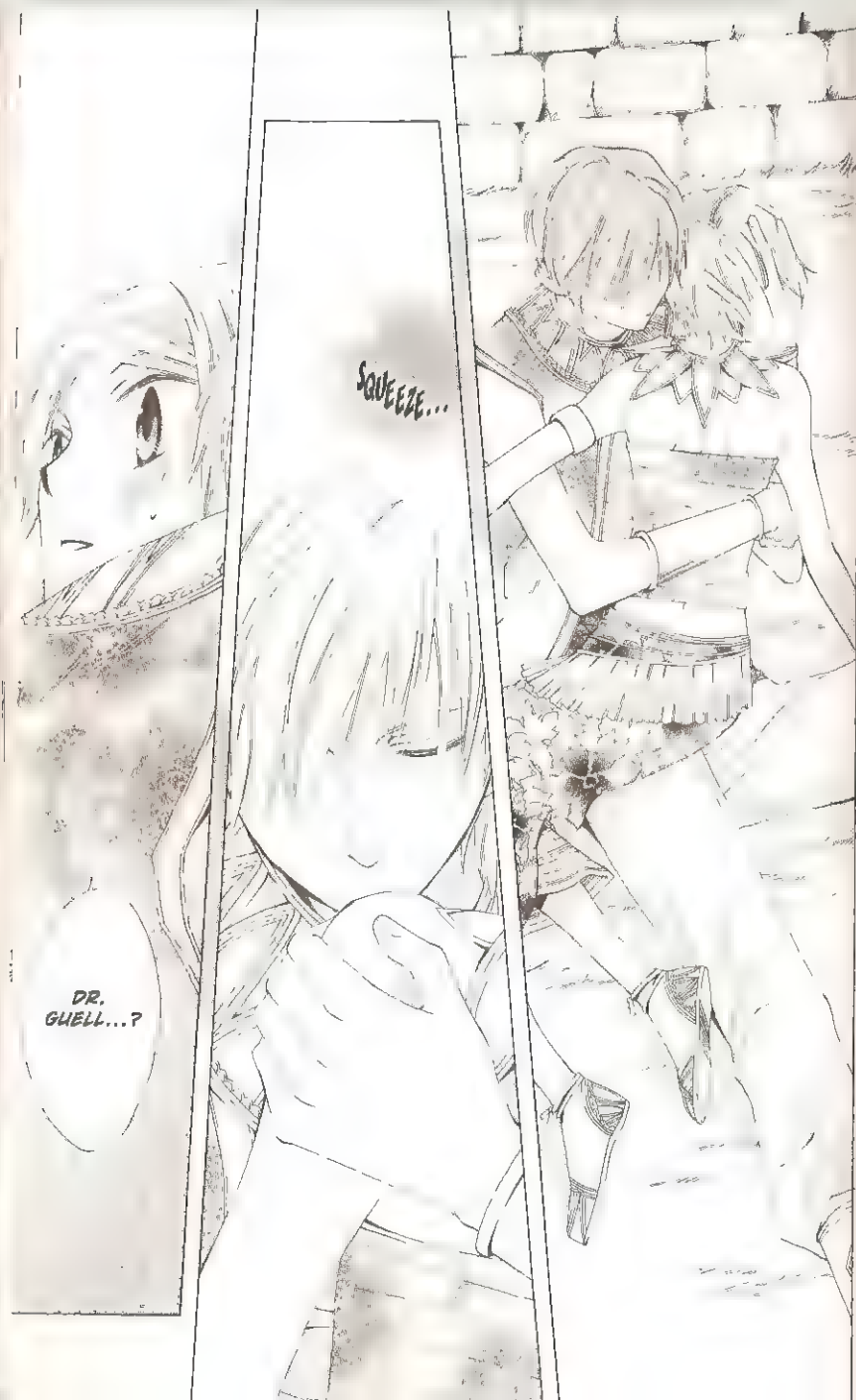
SPROING



SHE
BOUNCED
THAT WAY!

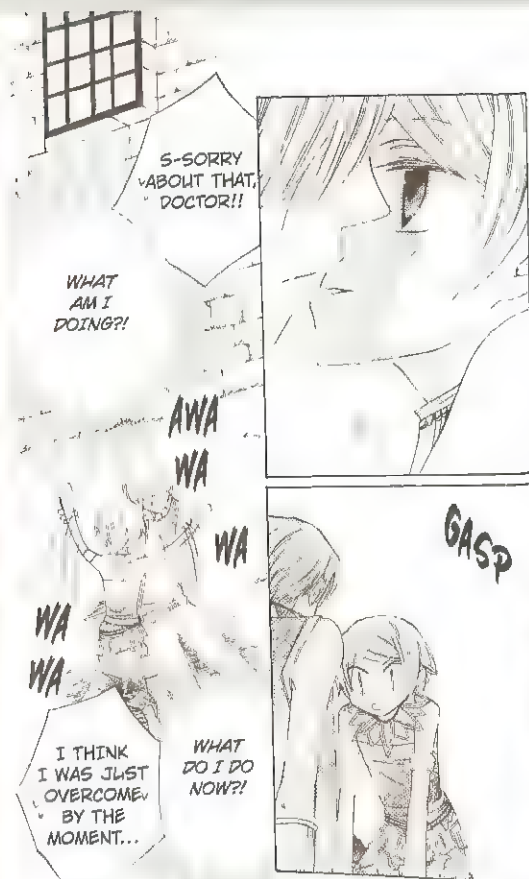






SQUEEZE...

DR.
GUELL...?



S-SORRY
ABOUT THAT,
DOCTOR!!

WHAT
AM I
DOING?!

AWA
WA
WA
WA
WA
WA

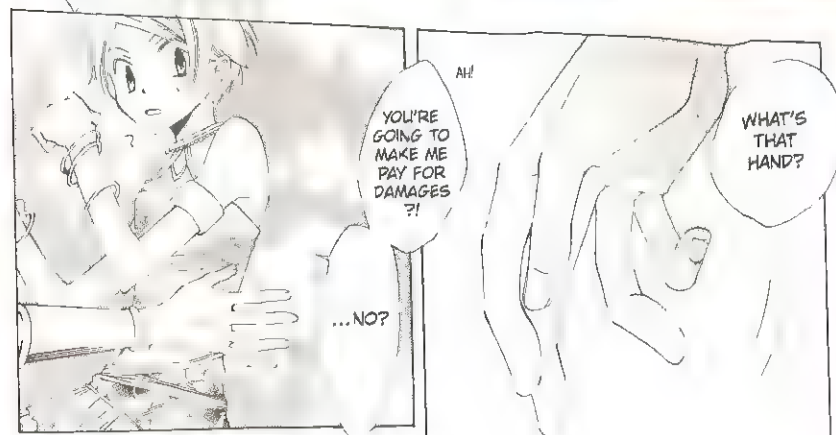
WA
WA
WA
WA
WA
WA

I THINK
I WAS JUST
OVERCOME
BY THE
MOMENT...

WHAT
DO I DO
NOW?!

GASP

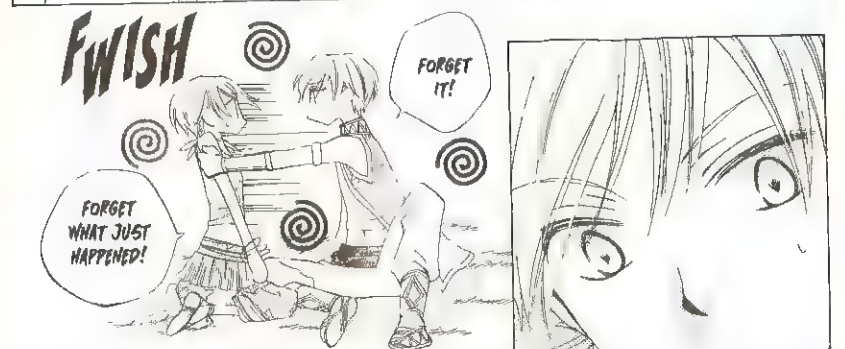
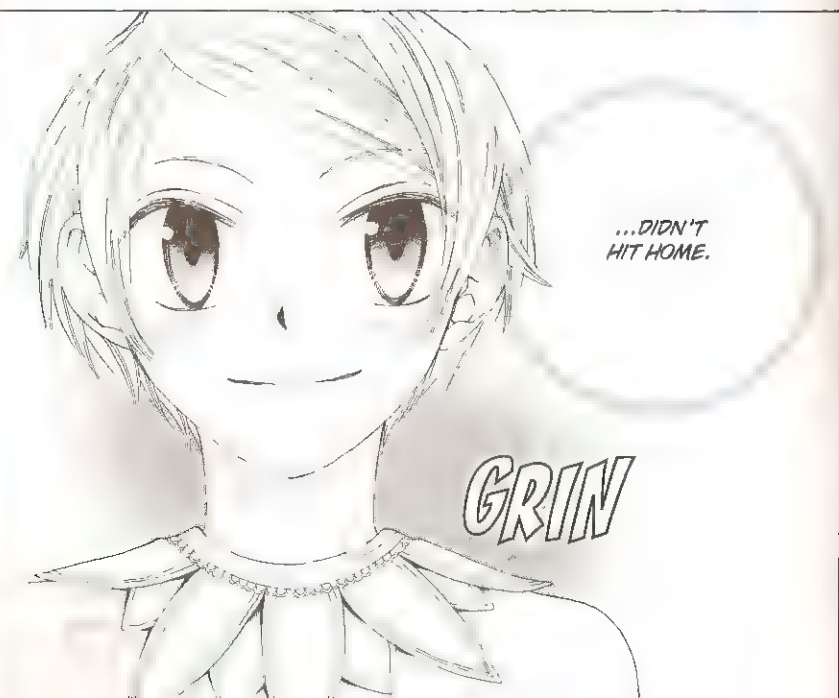
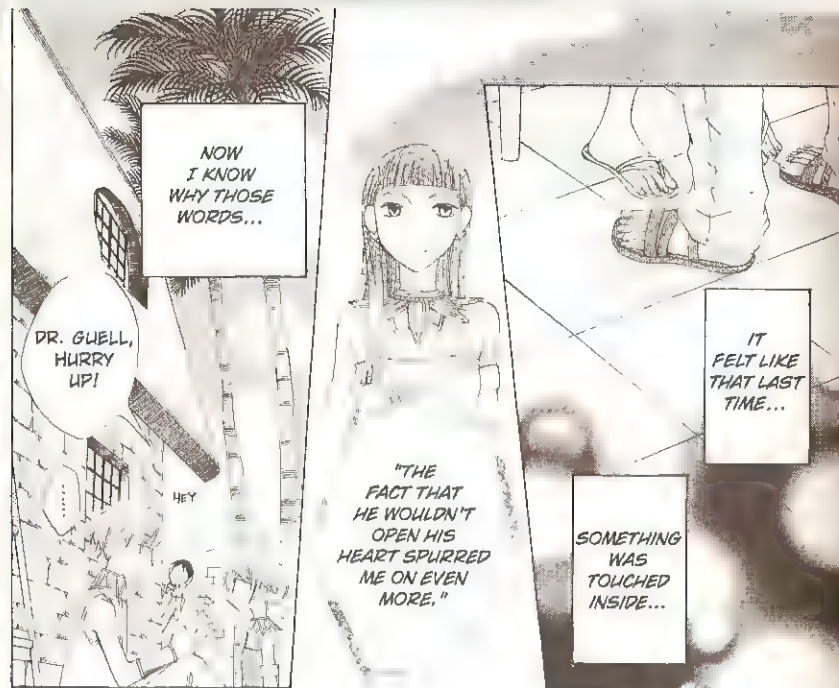
I
MIGHT BE
IN LOVE
WITH
HIM.

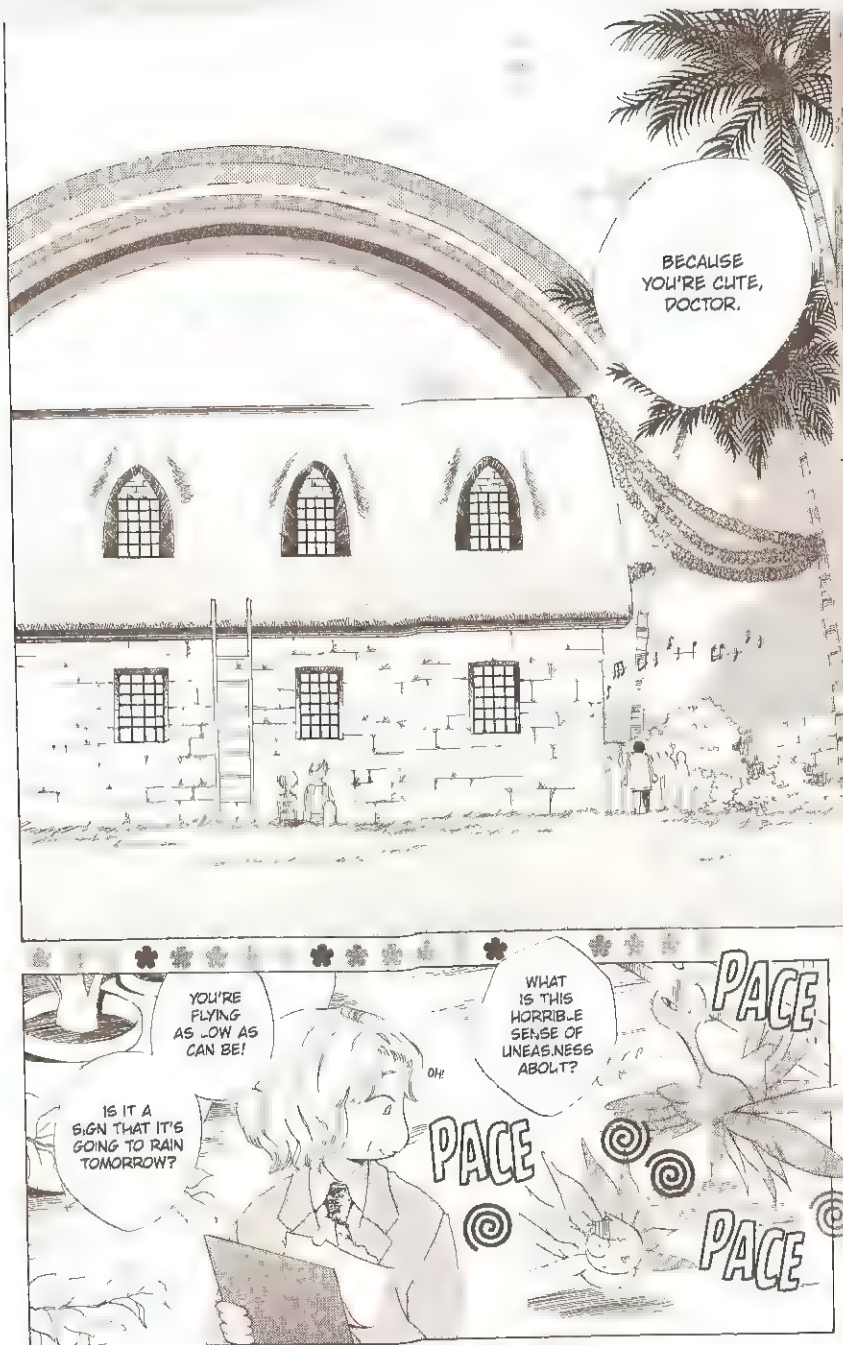


AH!

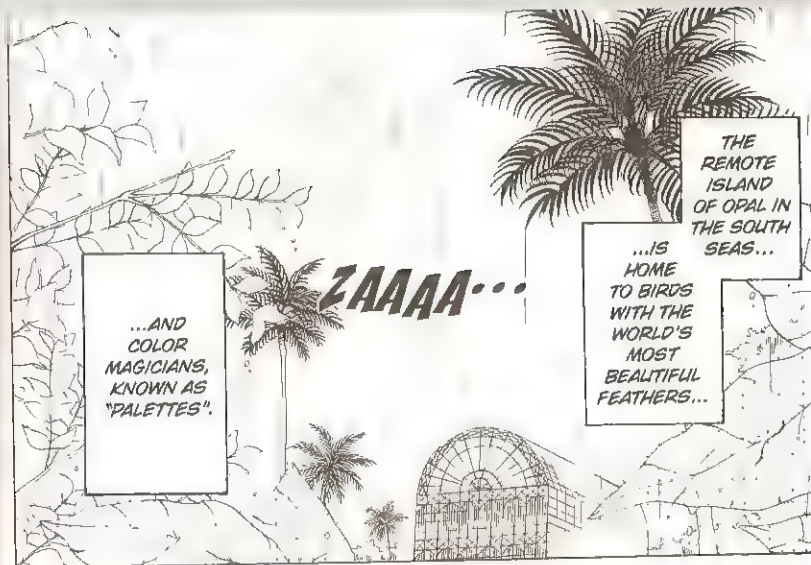
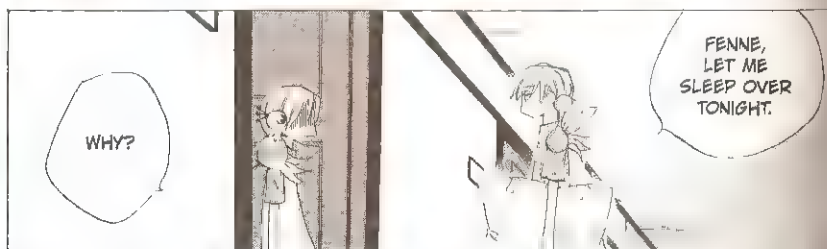
YOU'RE
GOING TO
MAKE ME
PAY FOR
DAMAGES
?!
...NO?

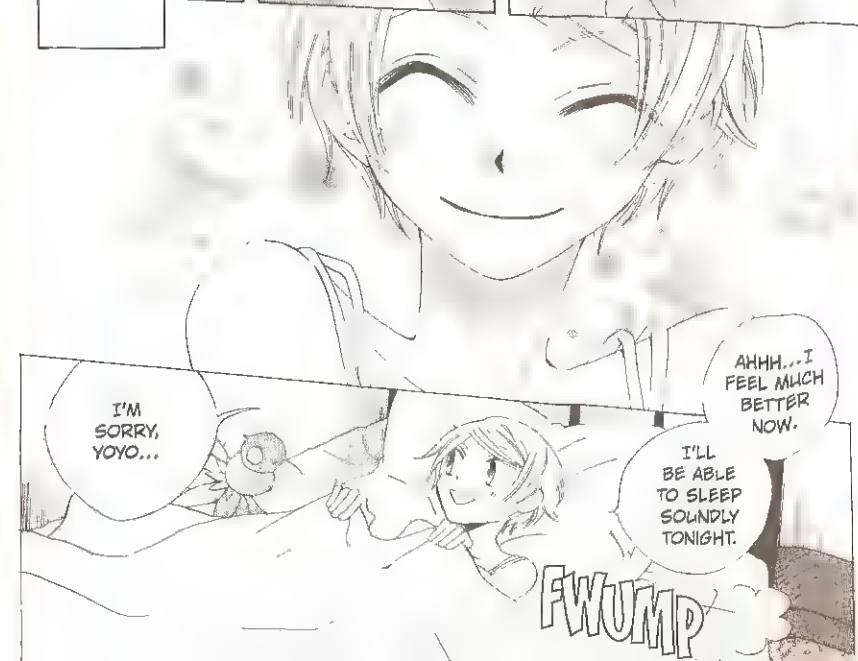
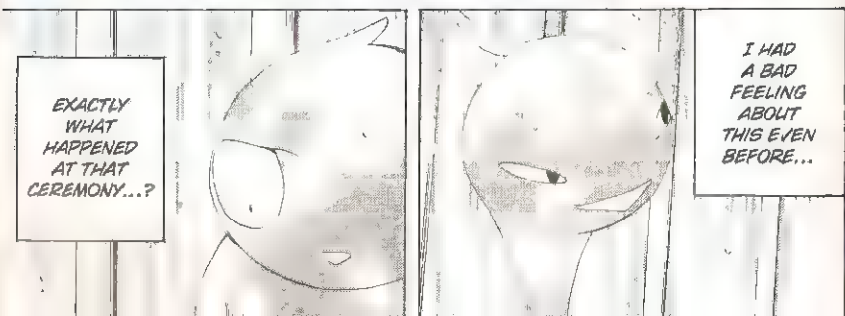
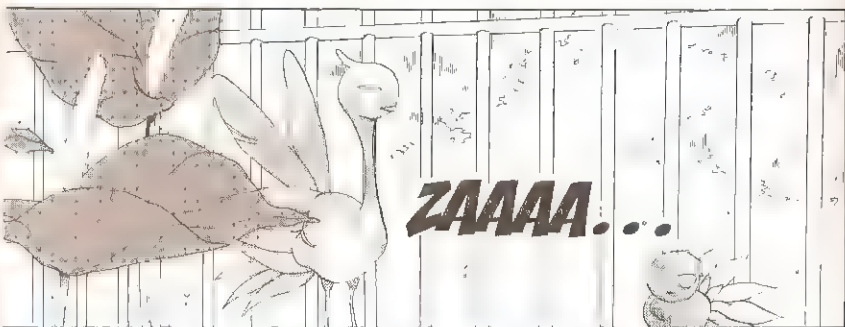
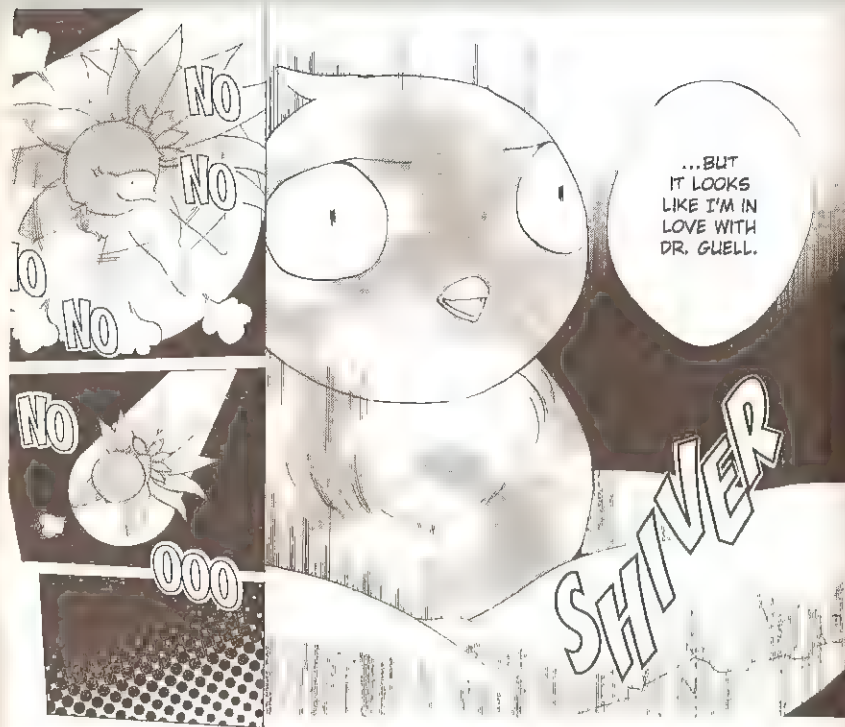
WHAT'S
THAT
HAND?





EPISODE 17 / THE END





REVERSAL OF
PEOPLE AND
BIRDS (2)



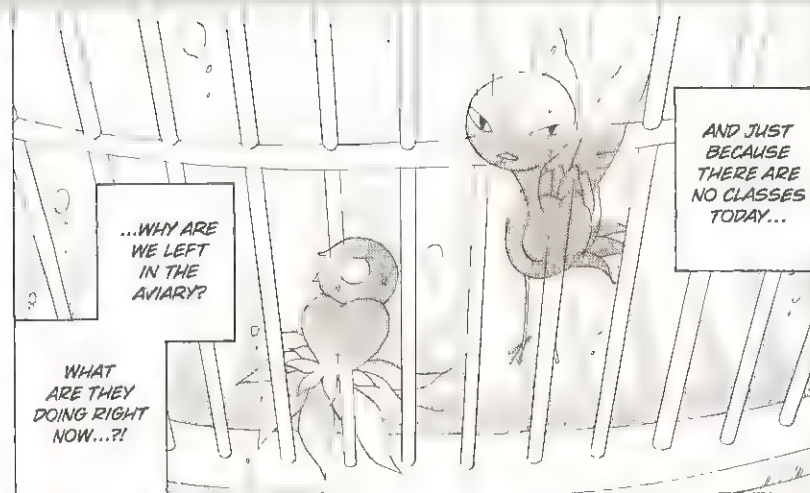
YOYO AND CELLO
THE BIRD.
I DREW YOYO AS A
KID, WHICH IS THE
IMAGE I HAVE OF
HIM. A KID WITH
PINK HAIR. I KIND
OF LIKE HIM
LIKE THIS.



...AS
CAGED
BIRDS.

AND
YET...

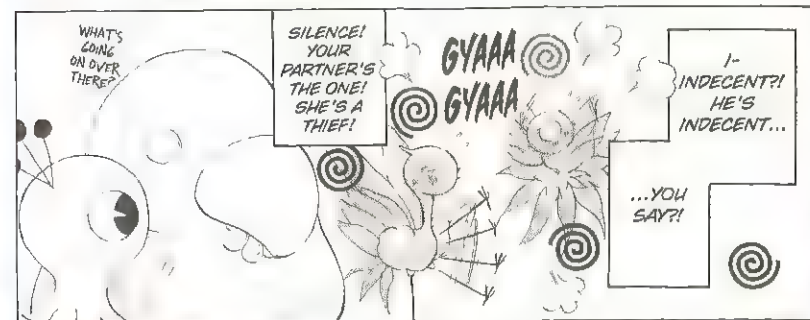
...UNLESS
THEY WISH IT,
WE'RE TO
REMAIN IN
HERE...



...WHY ARE
WE LEFT
IN THE
AVIARY?

WHAT
ARE THEY
DOING RIGHT
NOW...?!

AND JUST
BECAUSE
THERE ARE
NO CLASSES
TODAY...



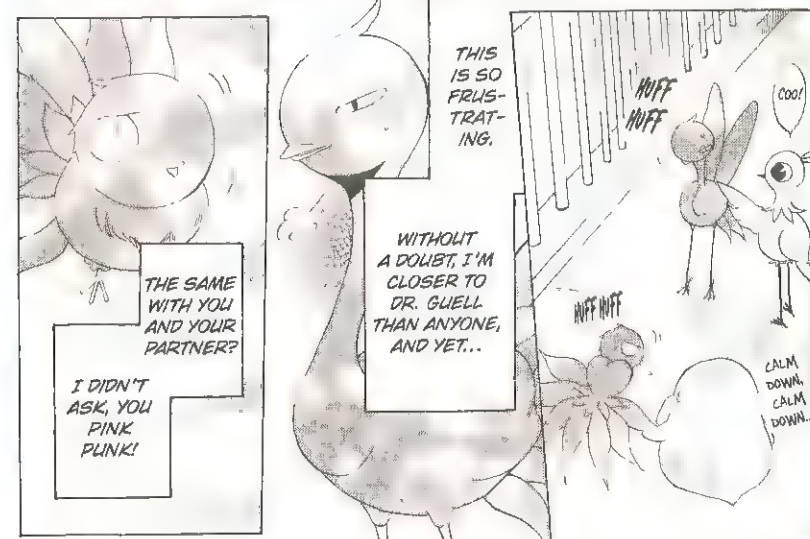
WHAT'S
GOING
ON OVER
THERE?

SILENCE!
YOUR
PARTNER'S
THE ONE!
SHE'S A
THIEF!

GYAAA
GYAAA

I-
INDECENT?!
HE'S
INDECENT...

...YOU
SAY?!



THIS
IS SO
FRUS-
TRAT-
ING.

THE SAME
WITH YOU
AND YOUR
PARTNER?

I DIDN'T
ASK, YOU
PINK
PLINK!

WITHOUT
A DOUBT, I'M
CLOSER TO
DR. GUELL
THAN ANYONE,
AND YET...

HIFF
HIFF

COO!

HIFF
HIFF

CALM
DOWN.
CALM
DOWN...

WHAT IF IT
WAS JUST A
DAYDREAM...?

THUP

YESTERDAY
EVENING, SHE
AND I WALKED
BACK WITH ALL
THE OTHER
TEACHERS...



...AND
THAT
WAS
IT.

CELLO
LOOKS TOO
NORMAL!

SHE
SUDDENLY
KISSED ME
BECAUSE I'M
"CUTE"...

I'VE
NEVER DONE
ANYTHING LIKE
THAT!

HUH?
DR.
GHELL
...

OLGA'S
NOT WITH
YOU TODAY.

LIBRARY...

SHE'S EVEN
REACHED THE
STAGE WHERE
STUDYING
BECOMES
ENJOYABLE
...!

COM-
MENDABLE,
CELLO.

MMM...

HE WAS
THROWING
A TANTRUM, SO
I RETURNED
HIM TO THE
AVIARY...

...BUT
I'VE GOT TO
DO SOMETHING
TO IMPROVE
YOYO'S
MOOD.

GLANCE...

I JUST
CAME BY TO
BORROW
A BOOK.
I'M NOT
LYING.

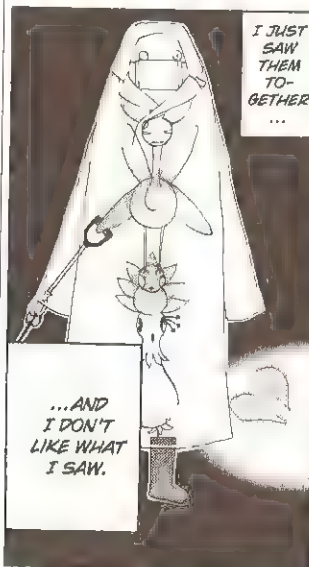
AH
I HAVE
NO CHANCE
TO DOUBT
YOU.

SWISH

DR.
GHELL...
YOU'RE IN
HERE ON
YOUR DAY
OFF, TOO?

ABOUT EPISODE 18.

MY EDITOR TOLD ME THAT OLGA'S CHARACTER STANDS OUT THE MOST IN PALETTE. I SUPPOSE THAT'S TRUE. I JUST DON'T KNOW IF IT'S A GOOD THING OR NOT. IT'S COMPLICATED. I GET A SENSE OF SATISFACTION FROM DRAWING "SCARY OLGA", BUT HOW DID OLGA BECOME SUCH A SCARY CHARACTER...?



I JUST SAW THEM TOGETHER...

...AND I DON'T LIKE WHAT I SAW.



I DUNNO...

FOO

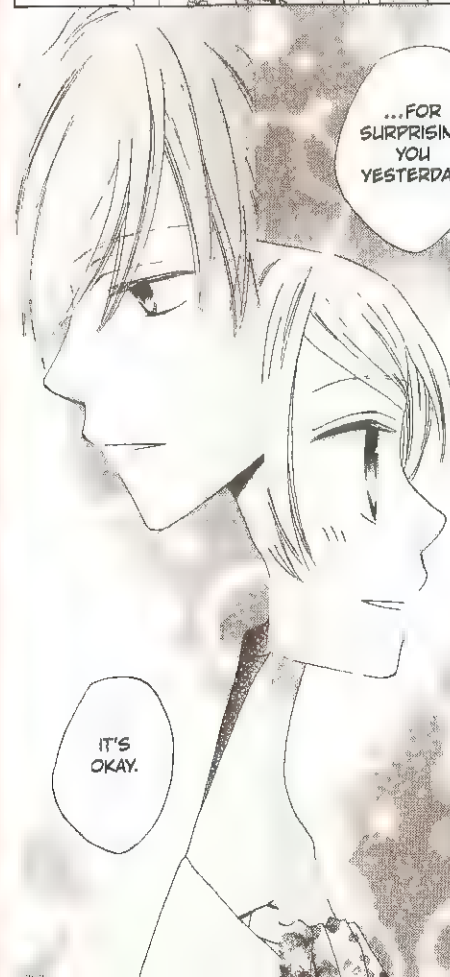
WHO IS THAT IN THE WHITE COAT?



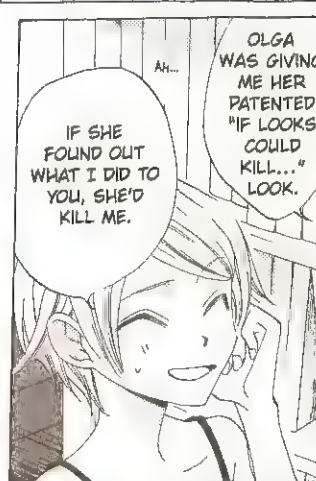
HE WAS A LITTLE ORNERY TODAY.

HEH-HEH

AND YOYO'S NOT HERE EITHER.



...FOR SURPRISING YOU YESTERDAY.



AH...

IF SHE FOUND OUT WHAT I DID TO YOU, SHE'D KILL ME.

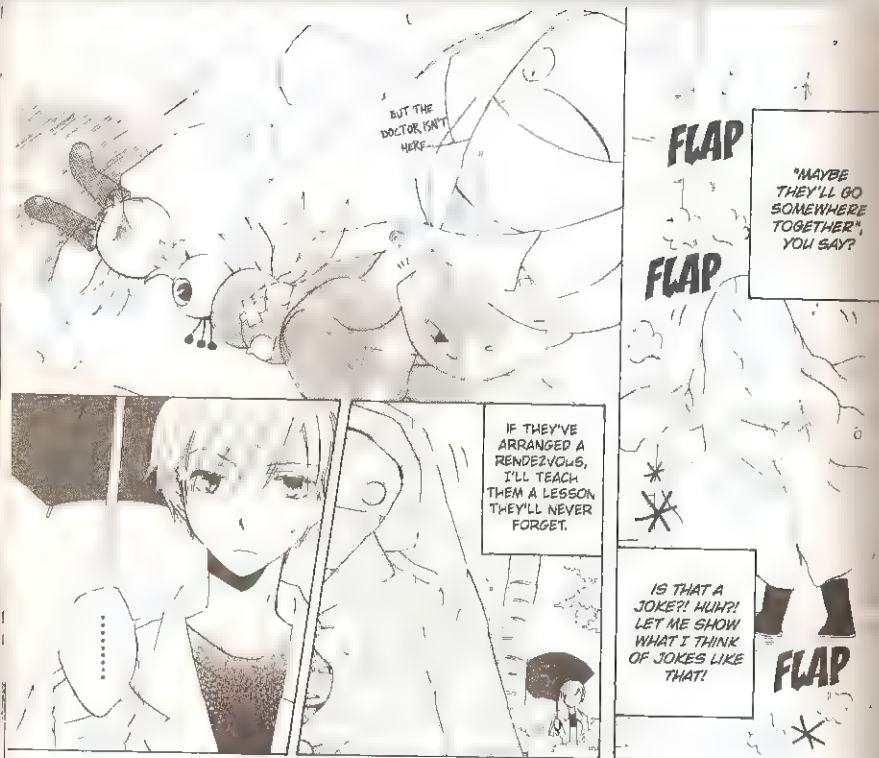
OLGA WAS GIVING ME HER PATENTED "IF LOOKS COULD KILL..." LOOK.



THIS IS TRUE...

I'M SORRY...

IT'S OKAY.



FLAP

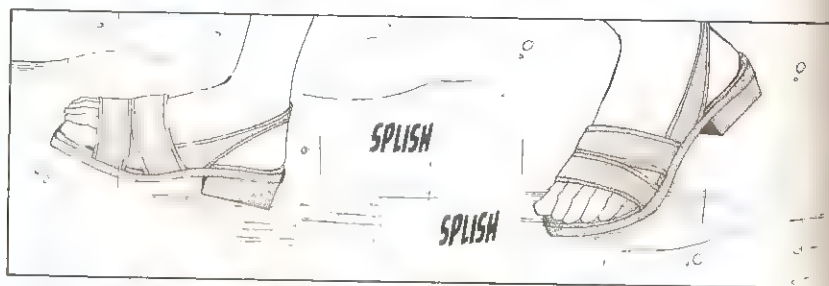
"MAYBE THEY'LL GO SOMEWHERE TOGETHER," YOU SAY?

FLAP

IF THEY'VE ARRANGED A RENDEZVOUS, I'LL TEACH THEM A LESSON THEY'LL NEVER FORGET.

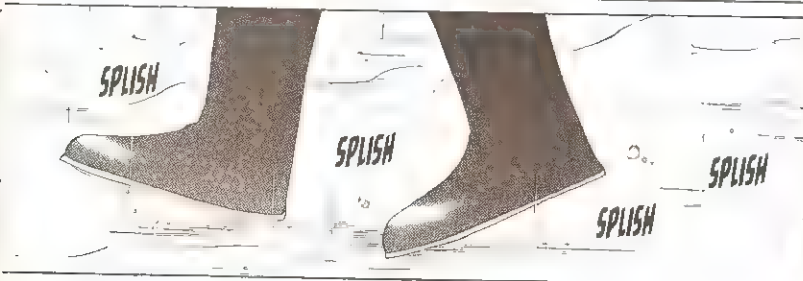
IS THAT A JOKE? HUH? LET ME SHOW WHAT I THINK OF JOKES LIKE THAT!

FLAP



SPLISH

SPLISH



SPLISH

SPLISH

SPLISH

SPLISH



WHAT DID YOU DO, GIRL?

IF WE DON'T DO ANYTHING...

UNDERSTAND, CELLO.

SHAKE SHAKE

KA-CHING

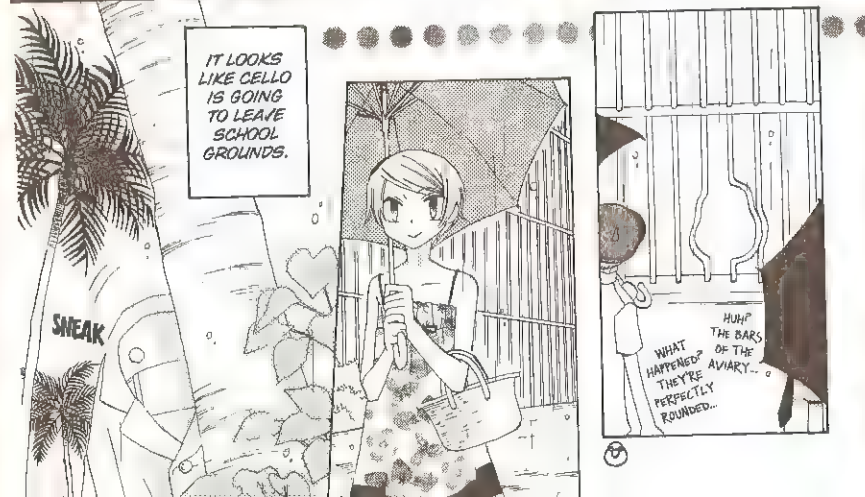
SHOULDN'T WE STOP THEM?

DEPENDING ON WHAT YOU DID TO HIM, YOU COULD BE IN FOR A MAJOR BRUISING.

...CELLO WILL...

...DR. GUELL WILL...

...BE TAKEN AWAY FROM ME!!



IT LOOKS LIKE CELLO IS GOING TO LEAVE SCHOOL GROUNDS.

SNEAK

WHAT HAPPENED? THEY'RE PERFECTLY ROUNDED...

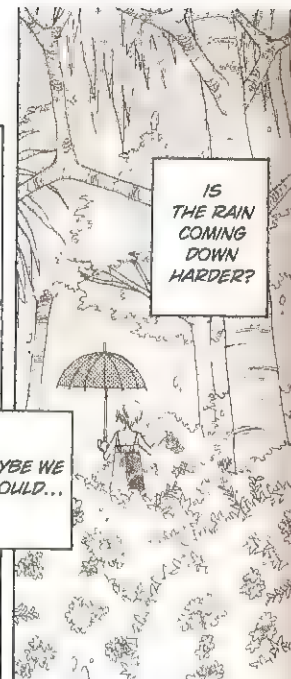
HUMP THE BARS OF THE AVIARY...



HUH?



MAYBE WE SHOULD...



IS THE RAIN COMING DOWN HARDER?



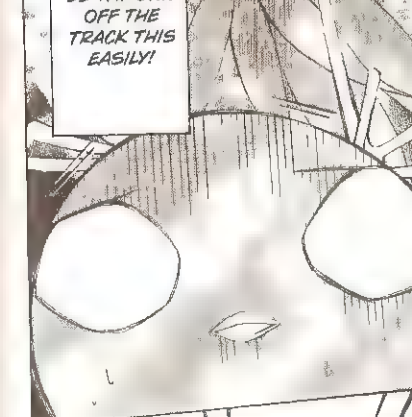
I WON'T BE THROWN OFF THE TRACK THIS EASILY!

BUT FOR WHAT PURPOSE?



HUH...

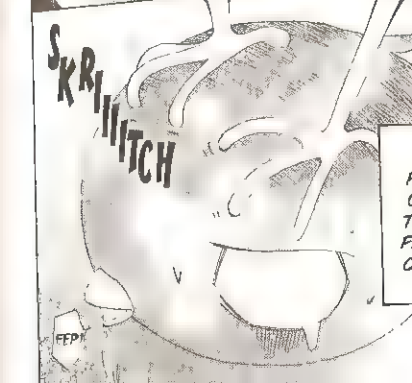
THIS IS NO DATE.



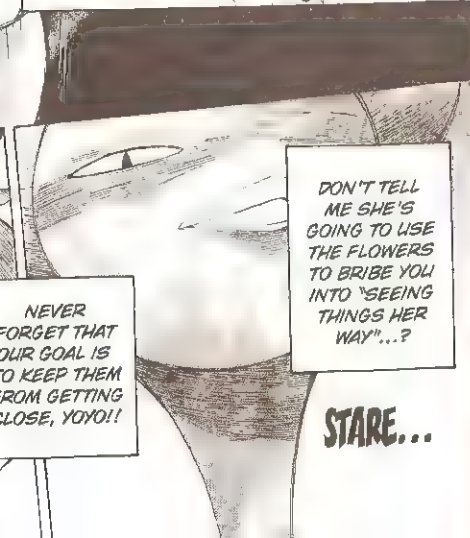
SHE'S PROBABLY DOING IT FOR YOYO.



YES, I AGREE.

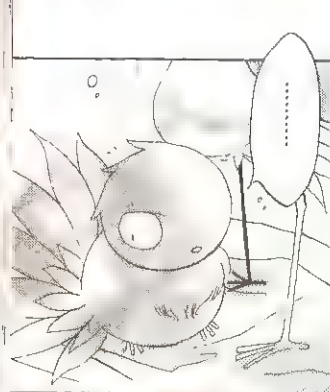


NEVER FORGET THAT OUR GOAL IS TO KEEP THEM FROM GETTING CLOSE, YOYO!!

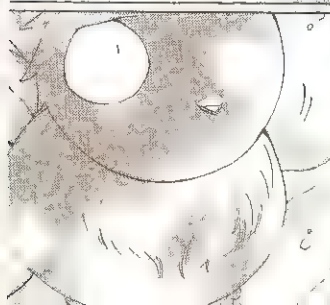


DON'T TELL ME SHE'S GOING TO USE THE FLOWERS TO BRIBE YOU INTO "SEEING THINGS HER WAY"...?

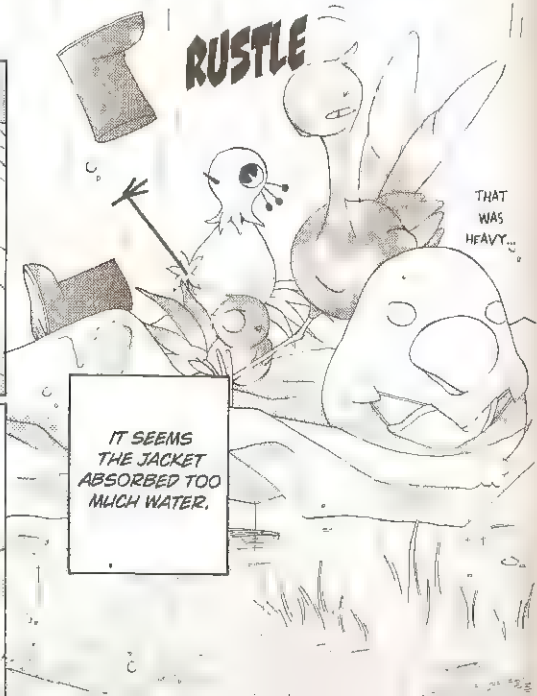
STARE...



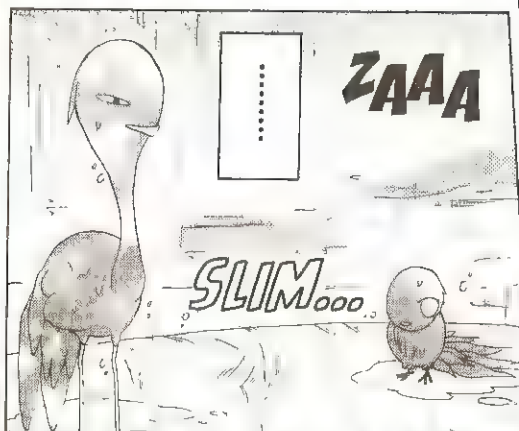
RUSTLE



IT SEEMS THE JACKET ABSORBED TOO MUCH WATER.

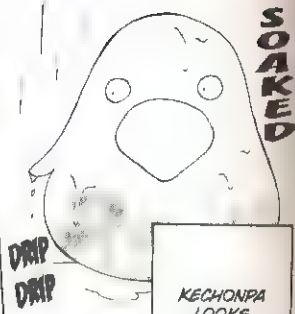


THAT WAS HEAVY...



ZAAA

SLIM...

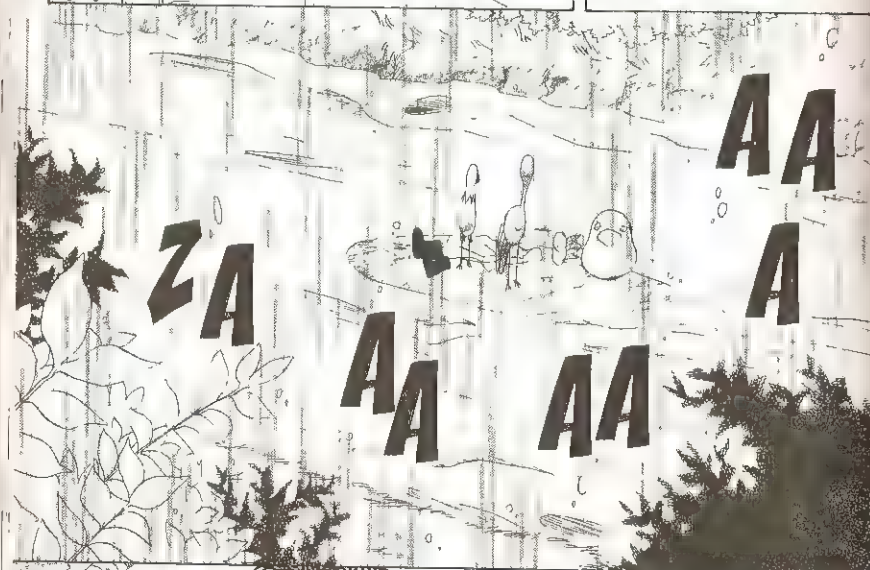


SOAKED

DRIP DRIP

HIS
BODY'S BIG
TO BEGIN
WITH...

KECHONPA
LOOKS
ABOUT THE
SAME...



ZA

AA

AA

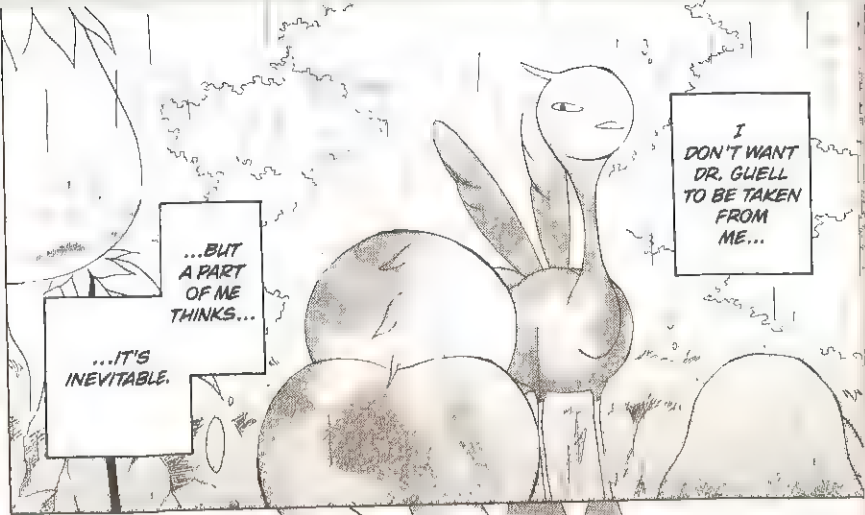
AA

A

FOR NOW,
LET'S FLY
OVER TO
THE BANK.

SHAKE!

F...



...BUT
A PART
OF ME
THINKS...

...IT'S
INEVITABLE.

I
DON'T WANT
DR. GUELL
TO BE TAKEN
FROM
ME...

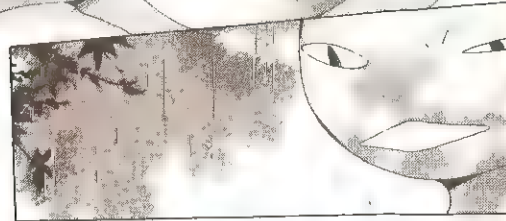


THIN

COO!
COO!

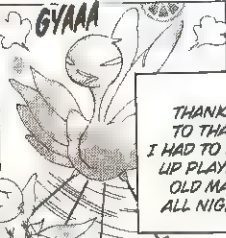
...CELLO
WAS
SMILING...

EHP
BLACKIE,
HAVE YOU LOST
WEIGHT?



AFTER
ALL...

I'LL
GET
HER
BACK
FOR
THAT!



GYAAA

THANKS
TO THAT,
I HAD TO STAY
UP PLAYING
OLD MAID
ALL NIGHT!

...AND
DR. GUELL WAS
SUFFERING
FROM MENTAL
ANGUISH!

GYAAA



SOAKED



HURRY UP!!

PUMP
PUMP

WE
HAVE
TO...

...DRY
OURSELVES
OUT!

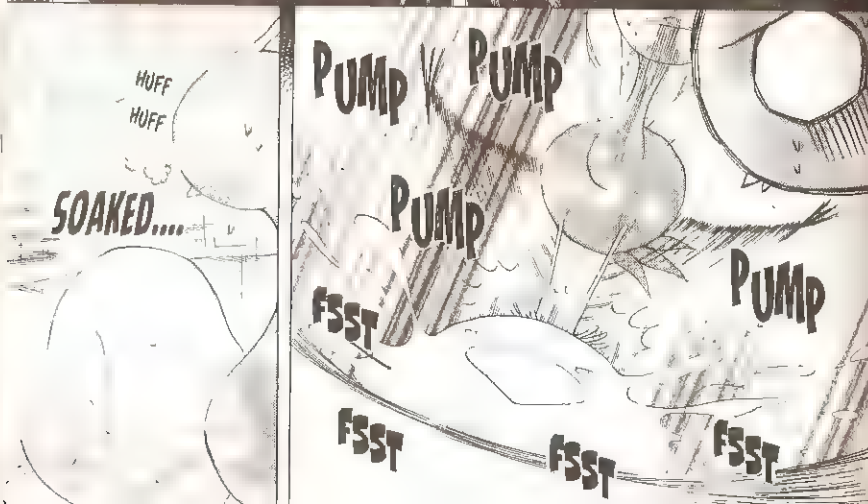
FSST

FSST

FSST



...WE'LL
BE WASHED
AWAY!



HUFF
HUFF

SOAKED....

PUMP
PUMP

PUMP

PUMP

FSST

FSST

FSST

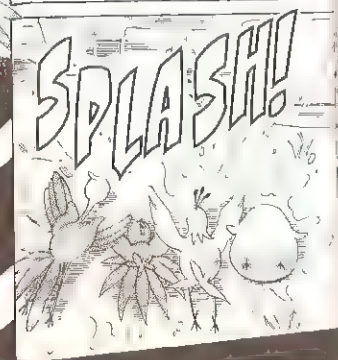
FSST



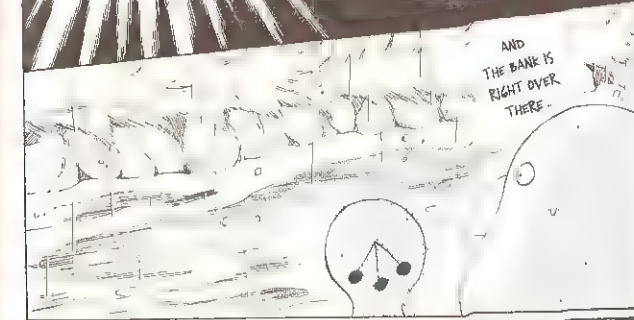
WE
CAN'T FLY
BECAUSE OUR
FEATHERS
ARE TOO
HEAVY?!



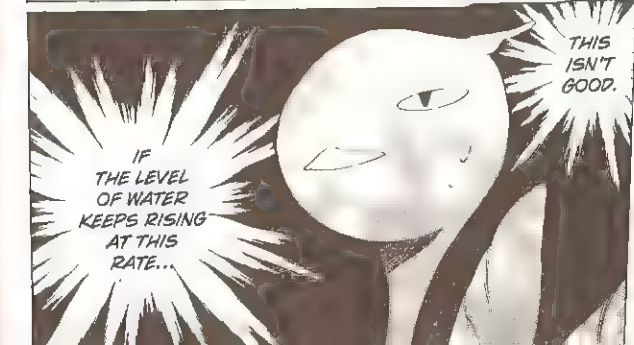
SWISH



SPLASH!

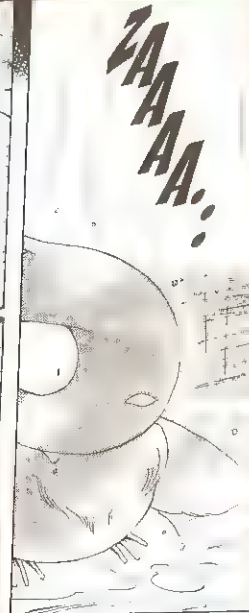


AND
THE BANK IS
RIGHT OVER
THERE.

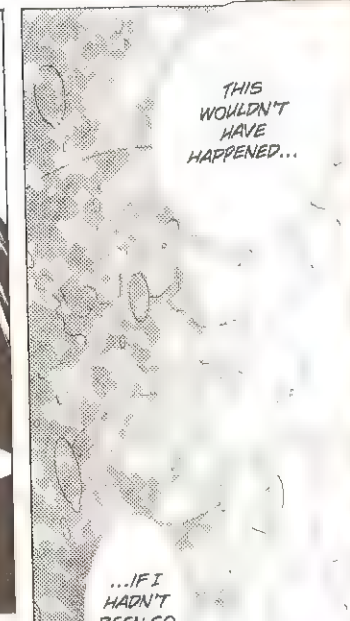
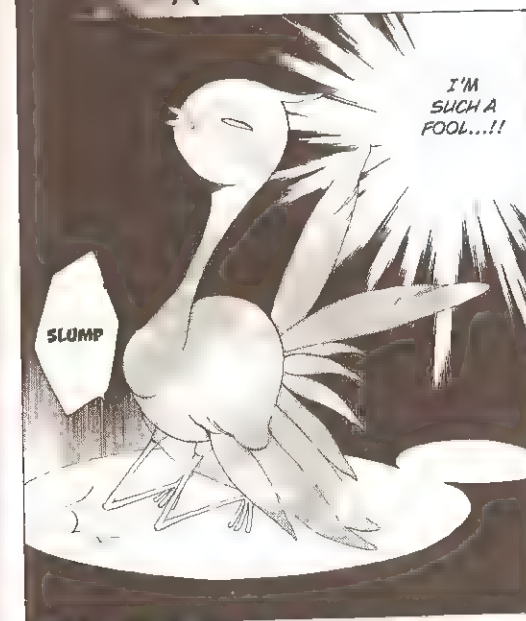
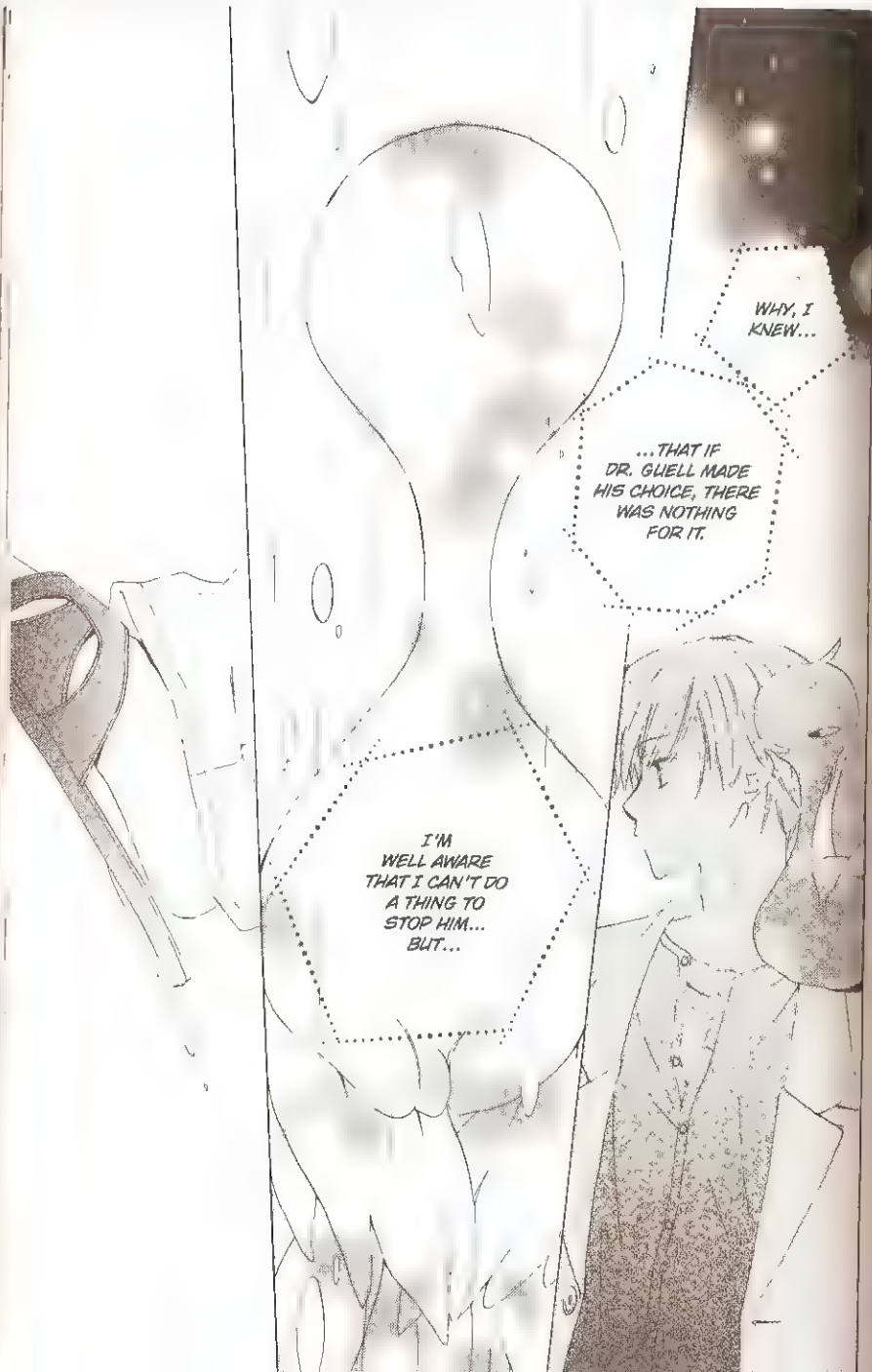


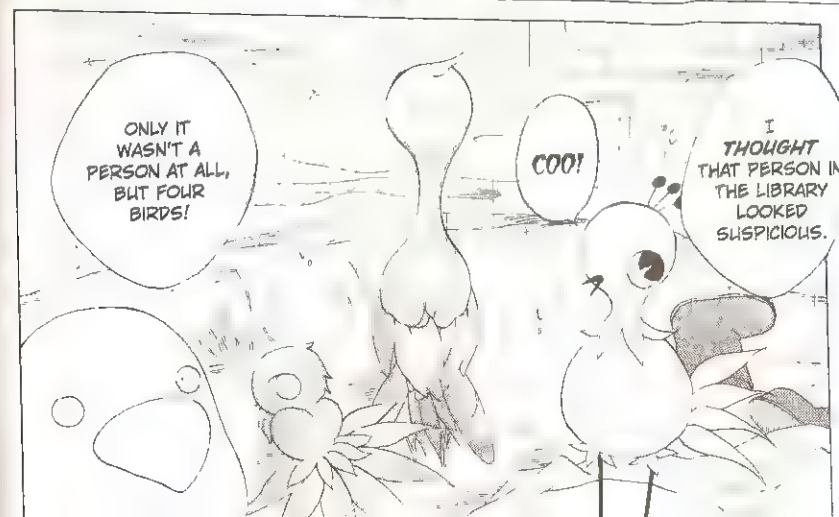
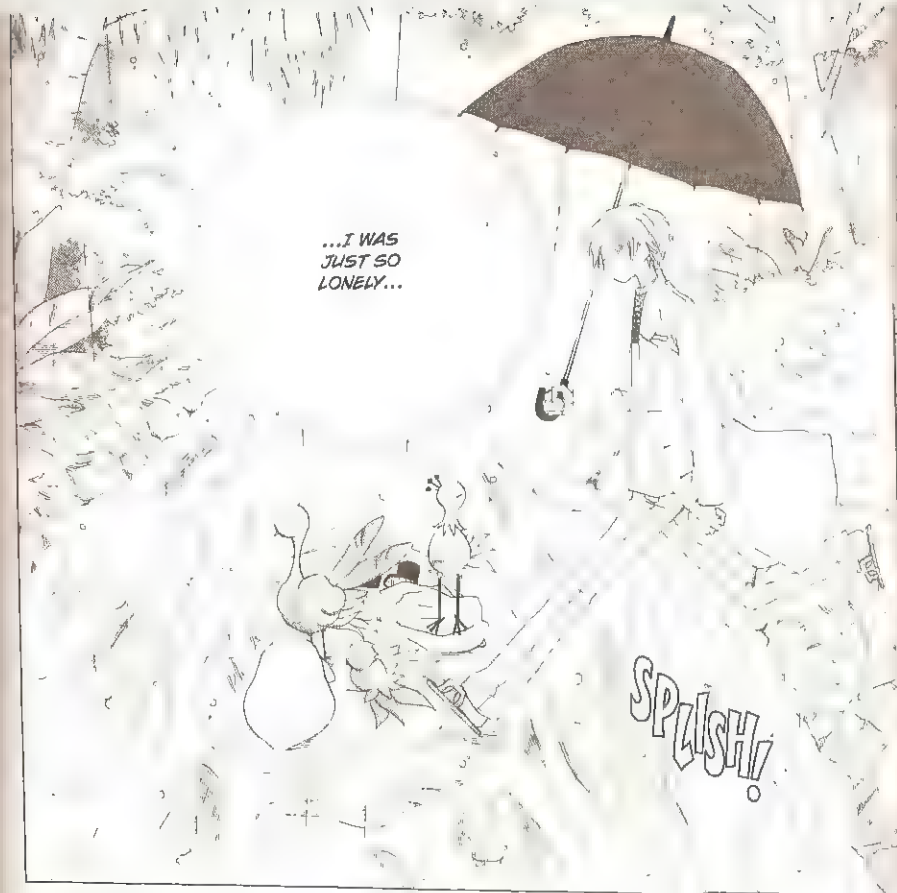
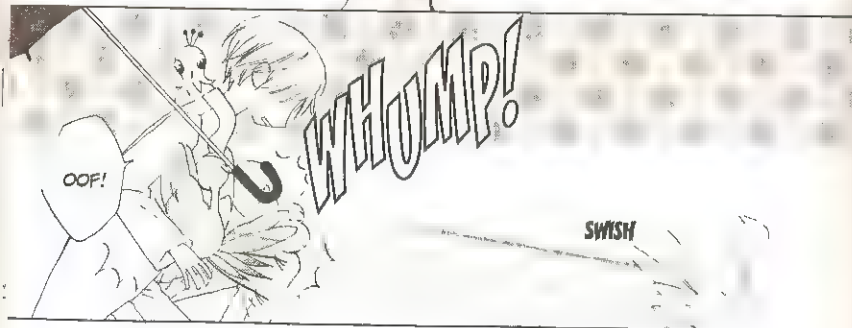
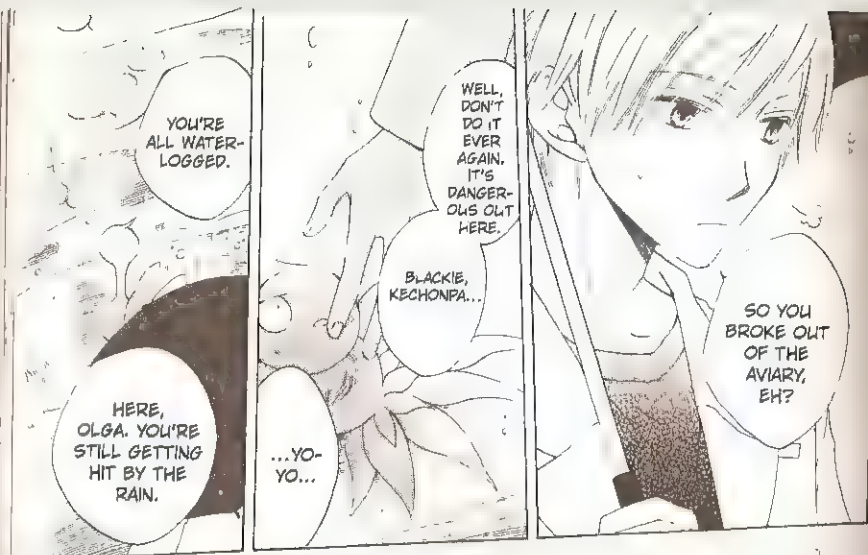
IF
THE LEVEL
OF WATER
KEEPS RISING
AT THIS
RATE...

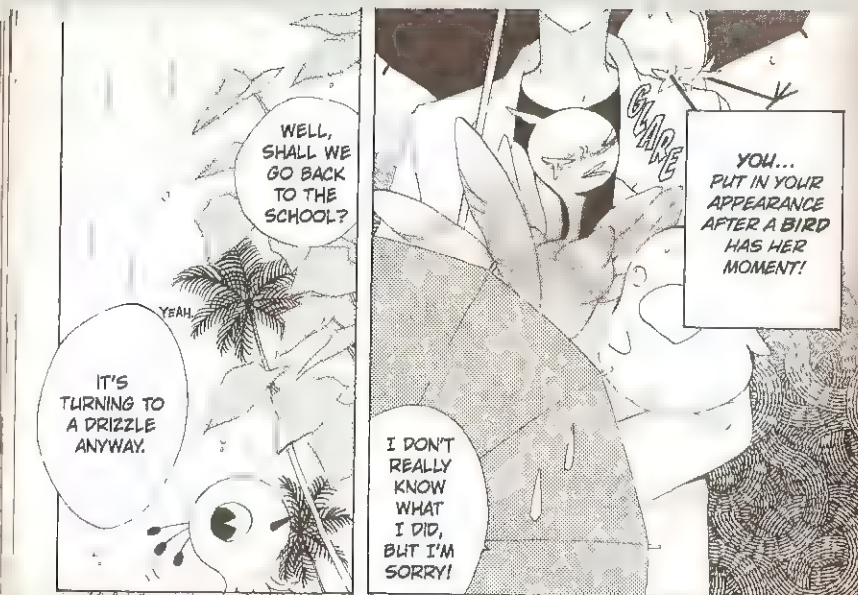
THIS
ISN'T
GOOD.



ZA
AA:







IT'S
TURNING TO
A DRIZZLE
ANYWAY.

WELL,
SHALL WE
GO BACK
TO THE
SCHOOL?

YEAH

I DON'T
REALLY
KNOW
WHAT
I DID,
BUT I'M
SORRY!

YOU...
PUT IN YOUR
APPEARANCE
AFTER A BIRD
HAS HER
MOMENT!



THE
WAY HE
SAYS MY
NAME...

THE
WARMTH
OF HIS
CHEST...



THEY
HAVEN'T
CHANGED.

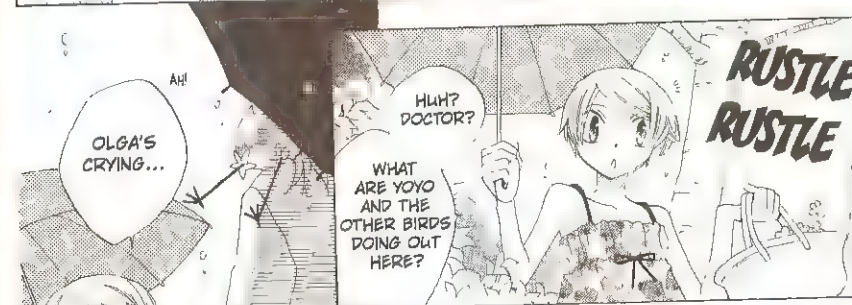


WHAT'S
WRONG?

TEARS
CAN EVEN
COME FROM
THOSE PIERCE
EYES.



OLGA...



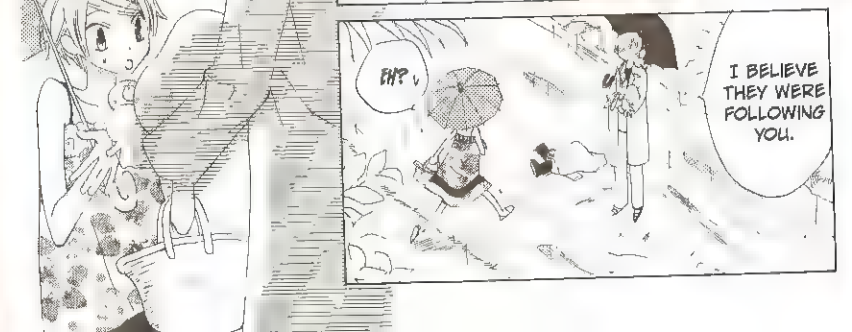
OLGA'S
CRYING...

AH

HUH?
DOCTOR?

WHAT
ARE YOYO
AND THE
OTHER BIRDS
DOING OUT
HERE?

**RUSTLE
RUSTLE**



EH?

I BELIEVE
THEY WERE
FOLLOWING
YOU.

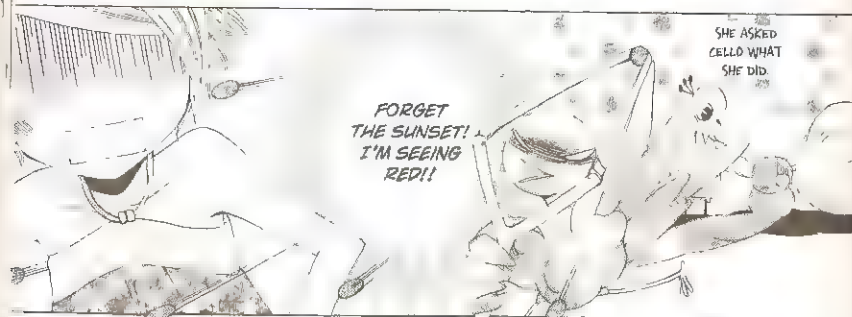


THE
RAIN'S
STOPPED.

IN THAT
CASE...

UH-HUH. AND
THE SUNSET'S
BEAUTIFUL.

...I'M SURE
THE SCENERY IS
REFLECTED CLEARLY
EVEN IN MY
EYES.



FORGET
THE SUNSET!
I'M SEEING
RED!!

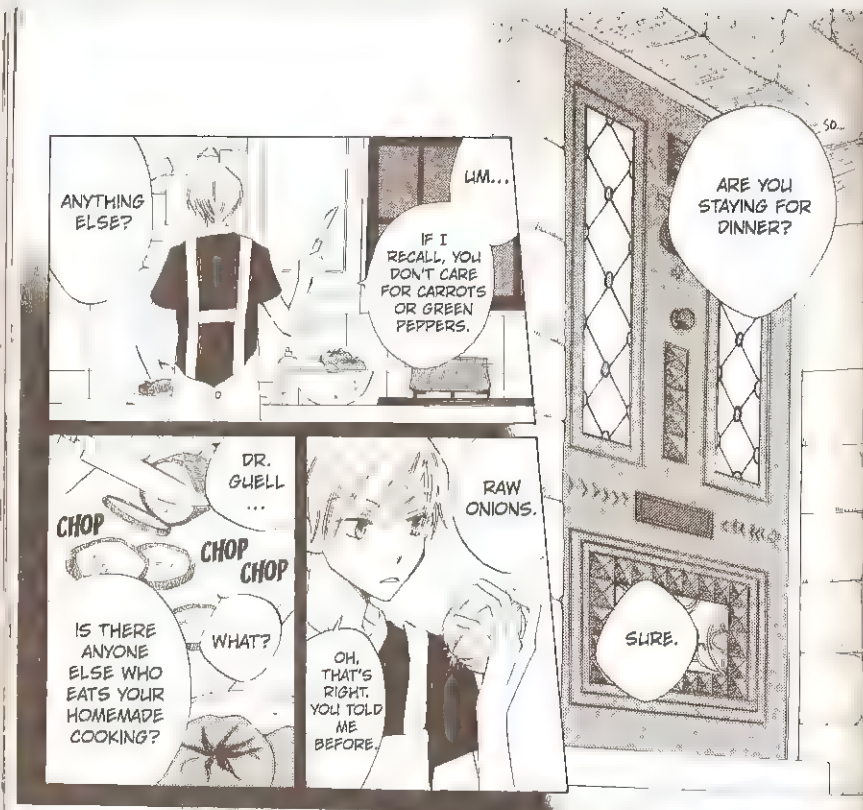
SHE ASKED
CELLO WHAT
SHE DID

EPISODE 18 / THE END



I'M
STILL...

...RIGHT
NEXT TO
YOU.



Episode 18 Preview Cut

The tagline that went with this cut
Olga senses a change between Guell and
Cello...scary! A toast to my editor for
thinking up the tagline

Episode 19 Preview Cut
A souvenir item
I was thinking it'd be
a good t-shirt to wear
for bed



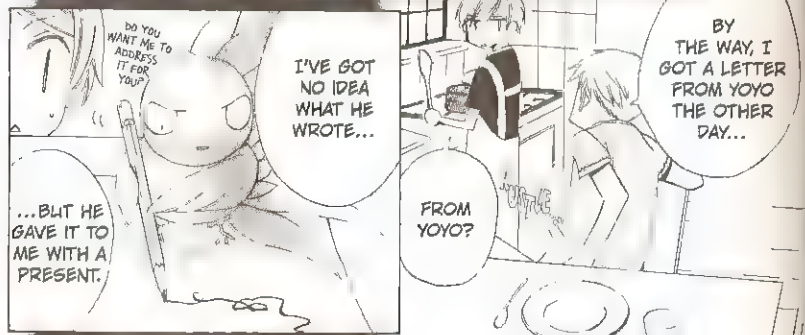
Episode 20 Preview Cut

Run-of-the-mill
Cello and Yago



SOMETIMES CELLO'S FATHER, THEO, USES "DOOR MAINTENANCE" AS AN EXCUSE...

...TO PAY ME AN IMPROMPTU VISIT.



BY THE WAY, I GOT A LETTER FROM YOYO THE OTHER DAY...

FROM YOYO?



I'D HATE TO HAVE HIM AS A FATHER-IN-LAW...

EYEBROWS WITH CHARACTER!

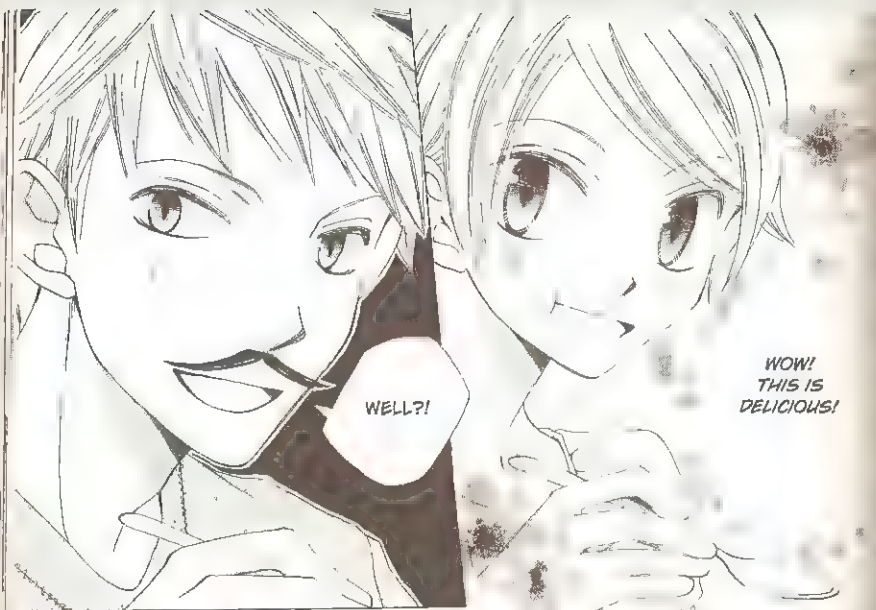
PEER



じゅうにひそく
十二秋色の
パレット

The Palette of 12 Secret Colors

EPISODE 19



WELL?!

WOW!
THIS IS
DELICIOUS!



...WHEN
YOU MAKE
SOMEONE'S
FACE LIGHT
UP LIKE
THAT.

YOU NEED
EMPTINESS TO
APPRECIATE THE
FEELING OF
FULLNESS...

WHEN I
OPENED MY
EYES JUST
NOW, I FELT
A WAVE OF
EMPTINESS.



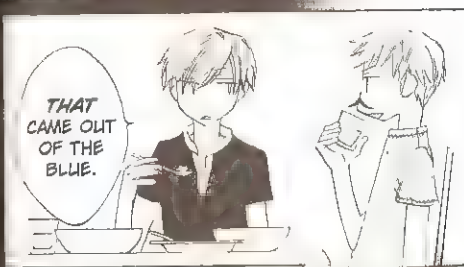
FIREWORKS!

POK
POK!

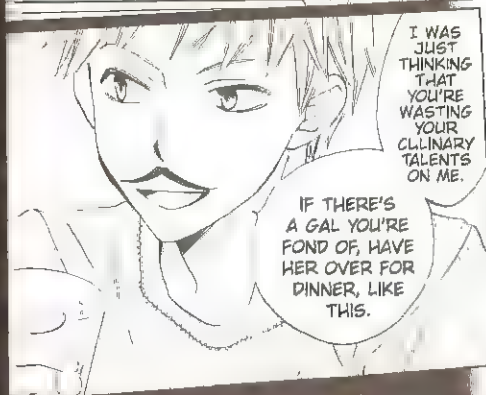


OH!

TWEEEEEE
TWEEEE



THAT
CAME OUT
OF THE
BLUE.



I WAS
JUST
THINKING
THAT
YOU'RE
WASTING
YOUR
CLINARY
TALENTS
ON ME.

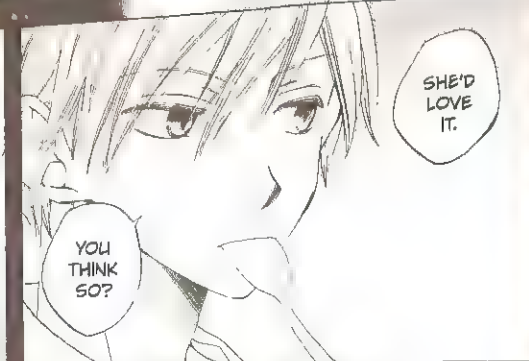
IF THERE'S
A GAL YOU'RE
FOND OF, HAVE
HER OVER FOR
DINNER, LIKE
THIS.



IMAGINE,
HER FACE
LIGHTS
UP...

...WITH
THE FIRST
BITE...

...AND
SHE
SAYS...



SHE'D
LOVE
IT.

YOU
THINK
SO?



HERE,
CLOSE
YOUR
EYES.

OF
COURSE!

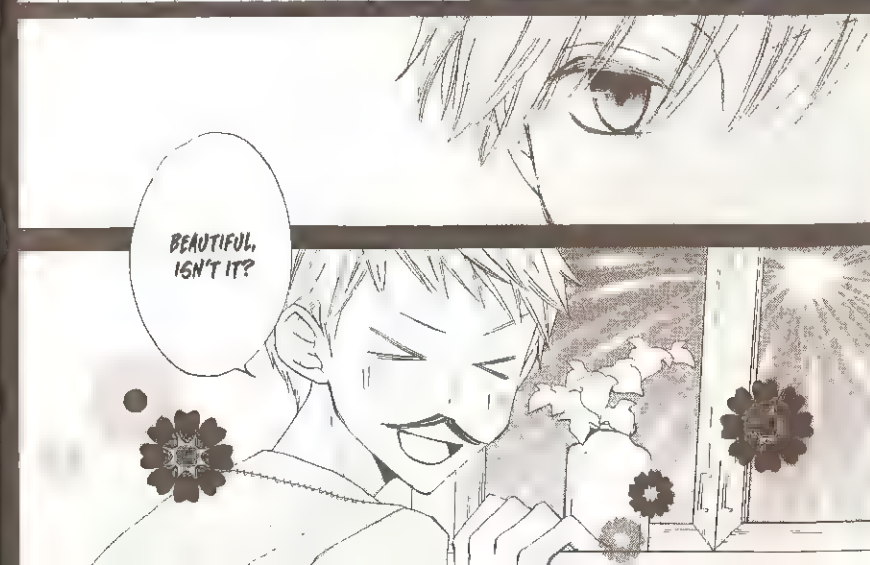
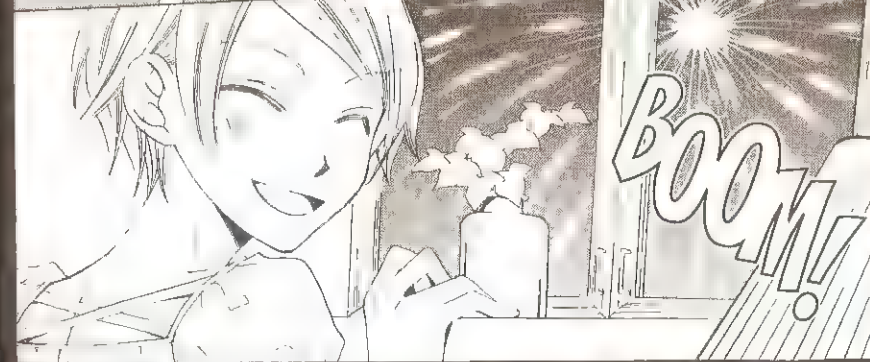
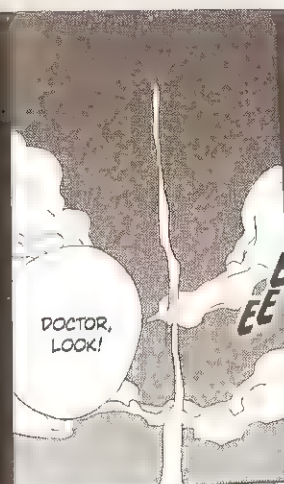
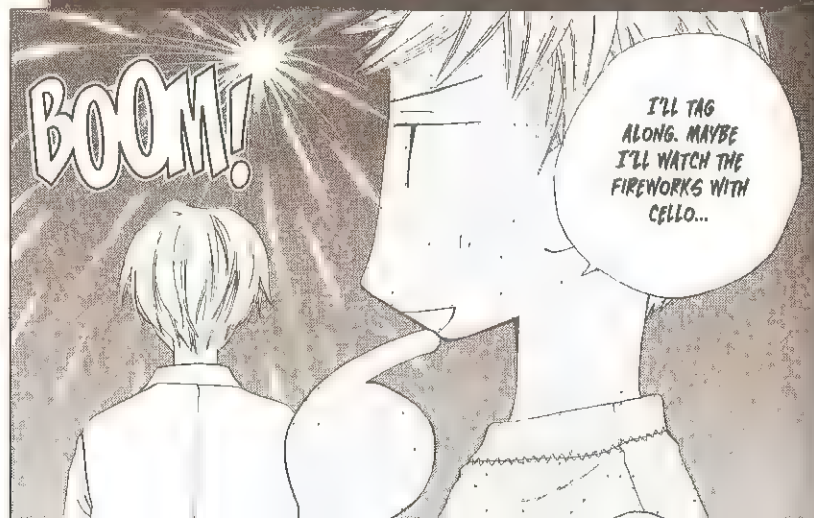
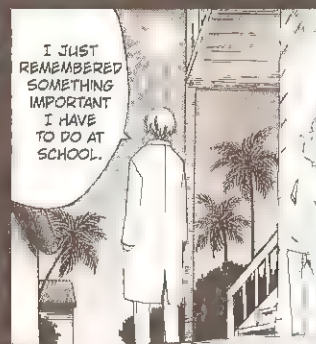
YOU MAKE
THE MOOD
A LITTLE
ROMANTIC...

ROMANTIC...



WHEW...
THAT WAS
DELICIOUS!

ISN'T
THERE SOME
GIRL THAT
YOU LIKE,
DOCTOR?



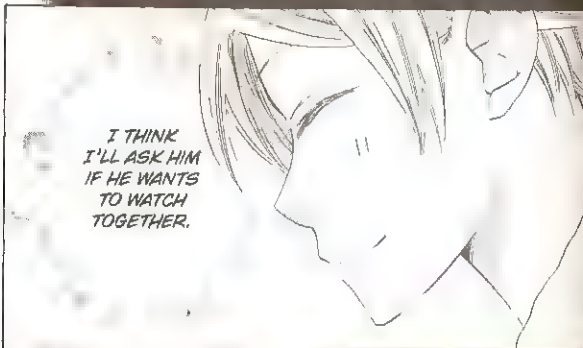


7

REVERSAL OF
PEOPLE AND
BIRDS (3)



OLGA AND GWELL
THE BIRD. WHEN
OLGA DOES HER
MONOLOGUES,
I ALWAYS THINK
OF HER AS A
NOBLEWOMAN.
AND OF COURSE
A NOBLEWOMAN
HAS TO HAVE
A PARASOL.



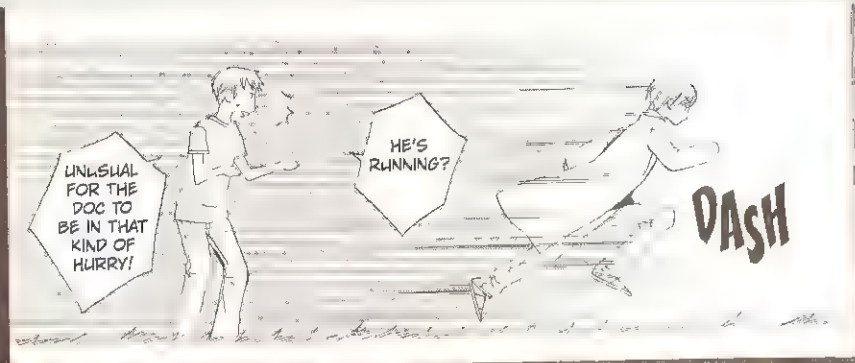
I THINK
I'LL ASK HIM
IF HE WANTS
TO WATCH
TOGETHER.



EEEEEE



POK!



UNUSUAL
FOR THE
DOC TO
BE IN THAT
KIND OF
HURRY!

HE'S
RUNNING?

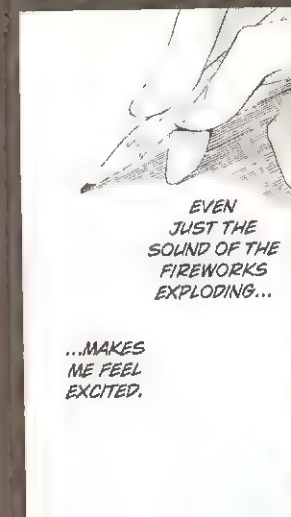
DASH



I'LL
WATCH
THEM FOR
YOU. YOU JUST
CONCENTRATE
ON GETTING THE
LAST TEN
PROBLEMS
DONE.

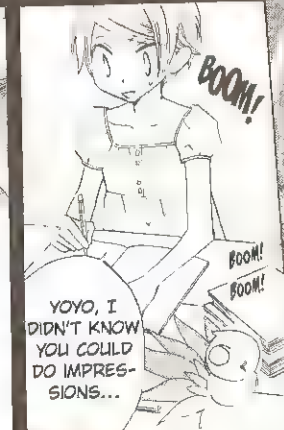
WAA!
THEY'RE
BEAUTIFUL.

SURPRISED
YOU DIDN'T
CHAIN ME TO
THE TABLE,
FENNE.



EVEN
JUST THE
SOUND OF THE
FIREWORKS
EXPLODING...

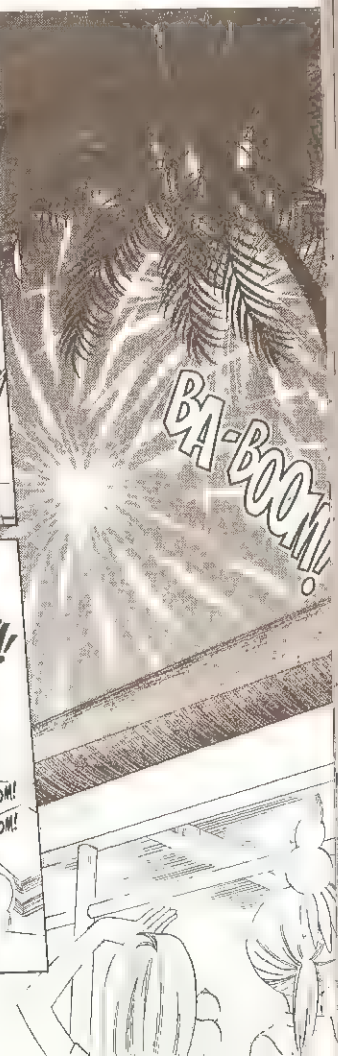
...MAKES
ME FEEL
EXCITED.



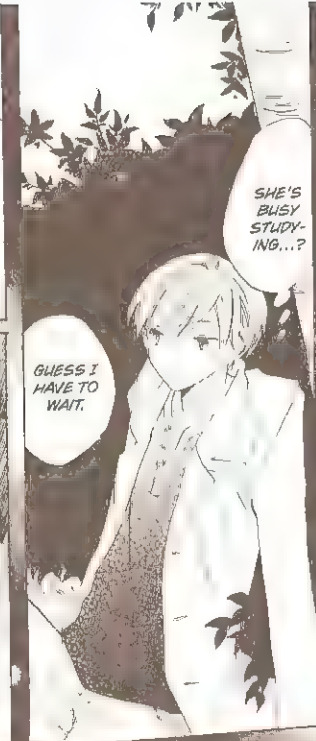
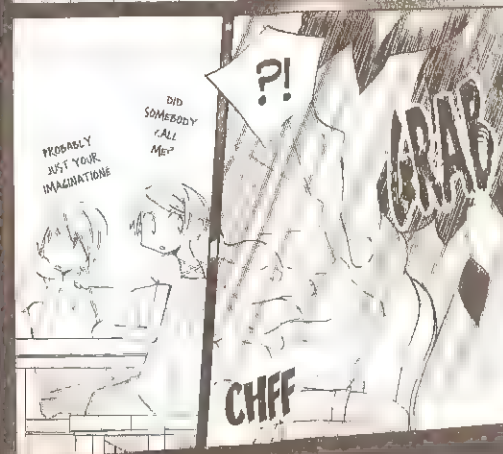
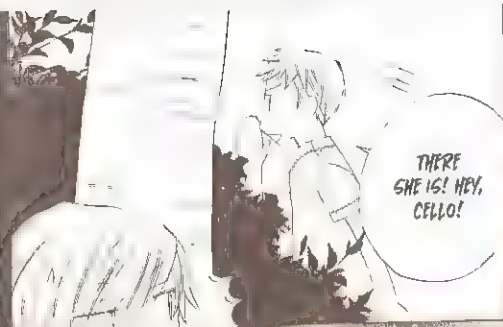
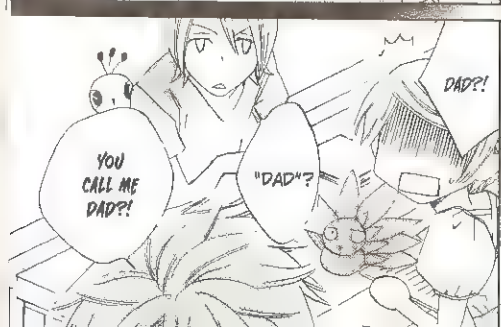
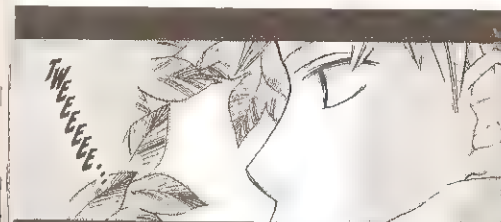
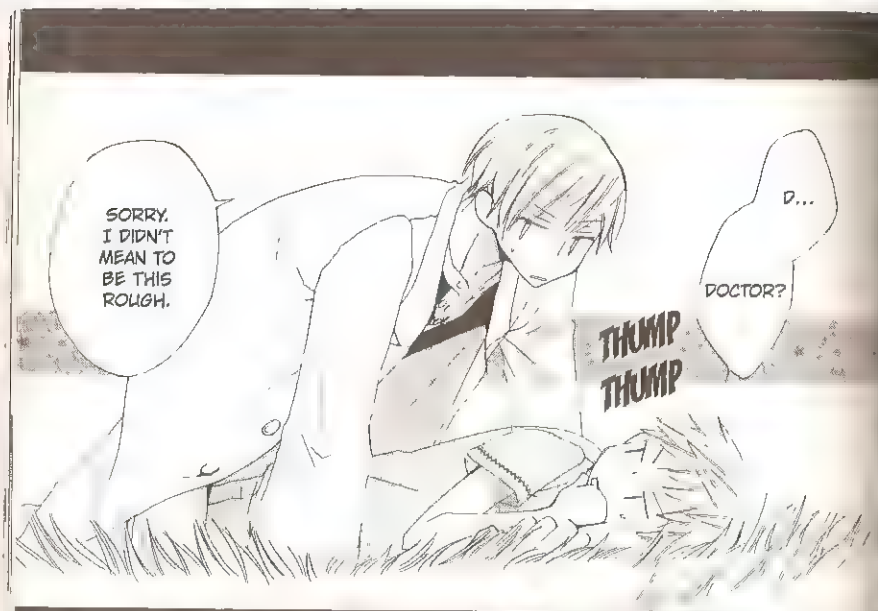
BOOM!

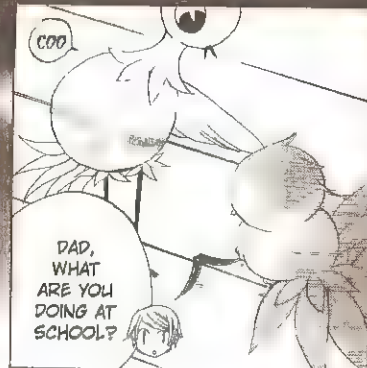
BOOM!

YOYO, I
DIDN'T KNOW
YOU COULD
DO IMPRES-
SIONS...



BA-BOOM!





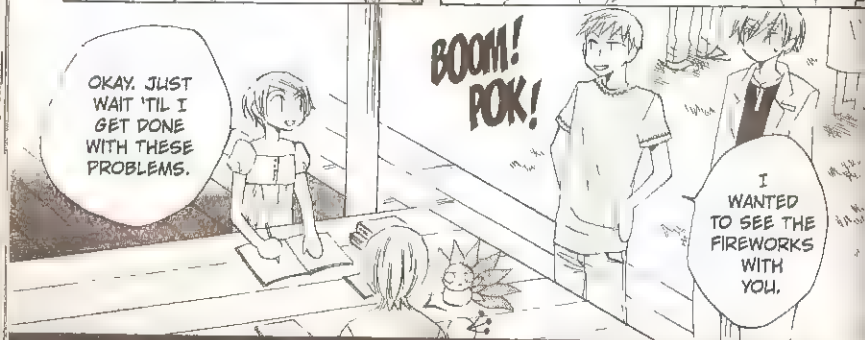
COO

DAD, WHAT ARE YOU DOING AT SCHOOL?



?

THIS IS ME WITH A MUSTACHE.



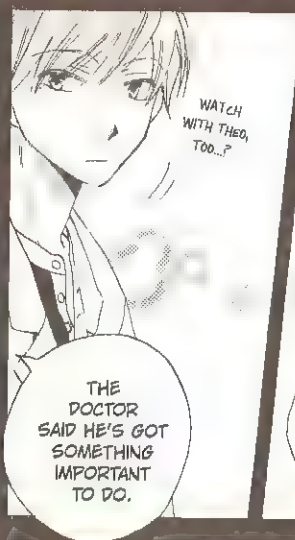
OKAY. JUST WAIT 'TIL I GET DONE WITH THESE PROBLEMS.

BOOM!
POK!

I WANTED TO SEE THE FIREWORKS WITH YOU.



RIGHT?



WATCH WITH THEM, TOO...?

THE DOCTOR SAID HE'S GOT SOMETHING IMPORTANT TO DO.



DR. GUELL...

WHY DON'T YOU STICK AROUND, TOO?



YOU'LL BE SORRY...

...IF YOU MAKE MY DAUGHTER CRY!



I'M GLAD MY DAUGHTER HAS SUCH A FINE YOUNG MAN AS A FRIEND!

THAT'S FENNE.

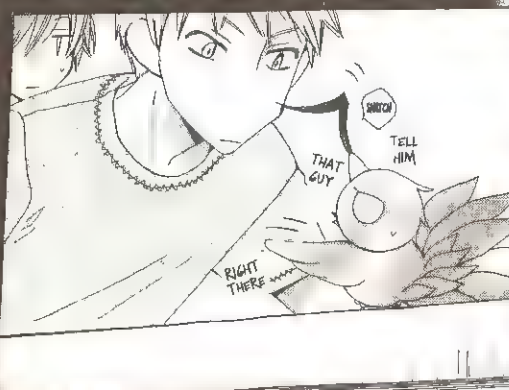
HE'S CELLO'S FRIEND.

OH. WHY DIDN'T YOU TELL ME?

THANK YOU...



YOYO, THANKS FOR THE 'STACHE. IT GIVES ME DIGNITY.



TELL HIM

THAT GUY

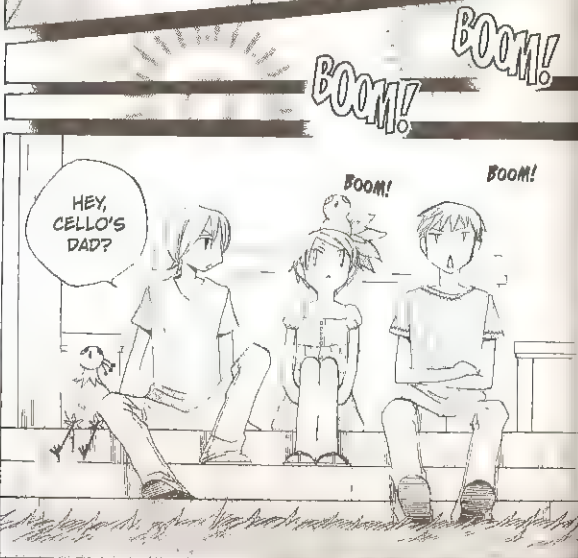
RIGHT THERE

ABOUT EPISODE 19.

IT SEEMS THAT THEO IS KIND OF POPULAR WITH THE READERS. I GET LETTERS HERE AND THERE FROM READERS WHO LOVE THE CHARACTER. EVEN THOUGH HE DOES NOTHING BUT FLUDGE THINGS UP, HE'S A LUCKY MAN. AT THE BEGINNING OF THIS EPISODE, WE SEE DR. GUELL COOKING. CELLO CAN COOK, TOO, ALTHOUGH SHE'S NOT QUITE AS HANDY AT IT. HER FATHER IS SELF-EMPLOYED AND WORKS OUT OF THE HOUSE, SO HE HELPS WITH THE COOKING SOMETIMES. BOTH HE AND CELLO ARE AT ABOUT THE SAME LEVEL OF ABILITY, BUT CELLO'S COOKING IS A LITTLE MORE SLAPDASH.



I GUESS THEY'RE STILL BEAUTIFUL...
...
... EVEN WHEN WATCHING THEM ALONE.



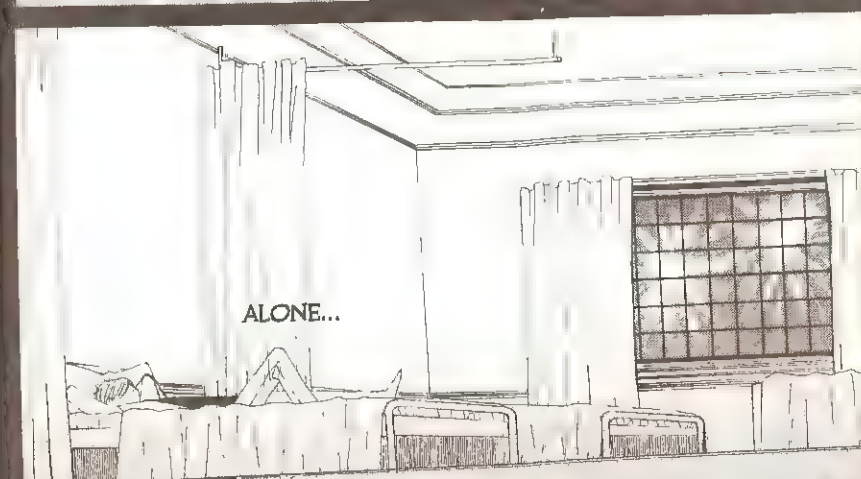
HEY, CELLO'S DAD?

BOOM!

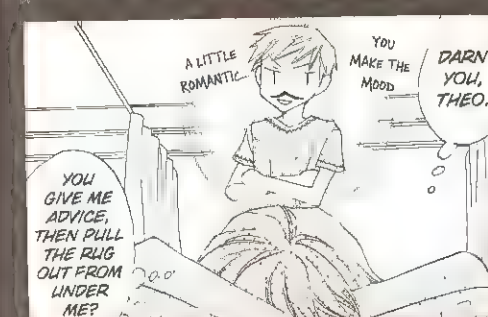
BOOM!



BOOM! BOOM!



ALONE...

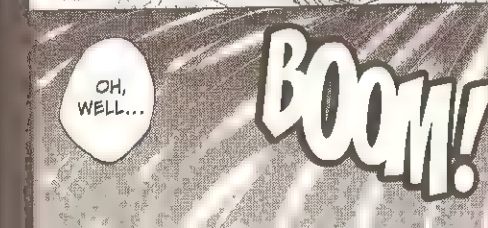


YOU GIVE ME ADVICE, THEN PULL THE RUG OUT FROM UNDER ME?

A LITTLE ROMANTIC.

YOU MAKE THE MOOD

DARN YOU, THEO.



OH, WELL...

BOOM!



I FEEL EVEN EMPTIER...



I LOST HIM FOR A WHILE, BUT CAUGHT UP IN THE END.

AFTER HE TOLD ME HE HAD TO GET BACK TO SCHOOL, HE TOOK OFF RUNNING.



SOUNDS LIKE HE WAS JUST TRYING TO GET AWAY FROM YOU...



ANYWAY...

HE DID SAY HE HAD SOMETHING IMPORTANT TO DO, RIGHT?

THAT'S WHY HE CAN'T WATCH THE FIREWORKS WITH US.

WAIT A SECOND...

HE NODDED, DIDN'T HE?

"WHY DON'T YOU STICK AROUND, TOO?"



YOU HAD DINNER AT THE DOCTOR'S?!

THIS IS THE FIRST I'VE HEARD!

CHUCKLE...

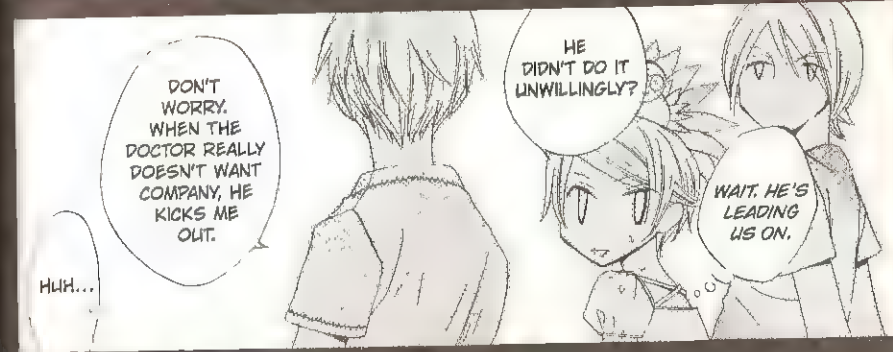
YEAH, WE'RE FRIENDS.

INNOCENT QUESTION.

ARE YOU FRIENDS WITH DR. GUELL?

I MEAN, YOU CAME OVER HERE TOGETHER ...

HE EVEN COOKED DINNER FOR ME TONIGHT OVER AT HIS PLACE.



DON'T WORRY. WHEN THE DOCTOR REALLY DOESN'T WANT COMPANY, HE KICKS ME OUT.

HUH...

HE DIDN'T DO IT UNWILLINGLY?

WAIT. HE'S LEADING US ON.



AH! BUT COME TO THINK OF IT, WE DIDN'T ARRIVE HERE TOGETHER.

?

TONIGHT, THOUGH, HE MADE DINNER...

...AND WE HAD A GOOD CONVERSATION.



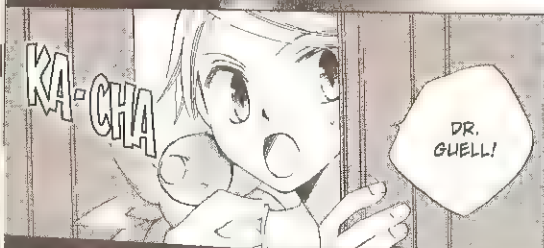
WHIZZ!

EH?
WHERE?!

I'M
SORRY
ABOUT MY
DAD!!

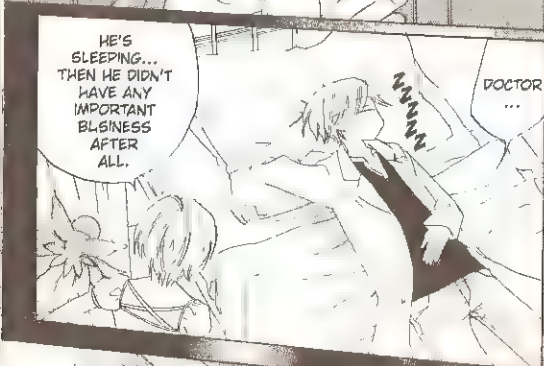
HUH?
ISN'T THAT
MOM?!

AH!



KA-CHA

DR.
GUELL!



HE'S
SLEEPING...
THEN HE DIDN'T
HAVE ANY
IMPORTANT
BUSINESS
AFTER
ALL.

DOCTOR
...

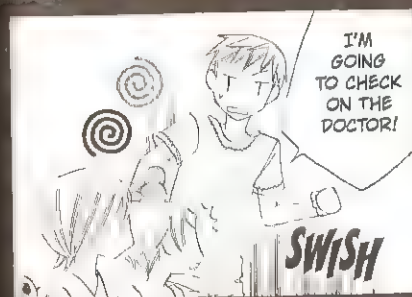


DOCTOR!

SWISH!

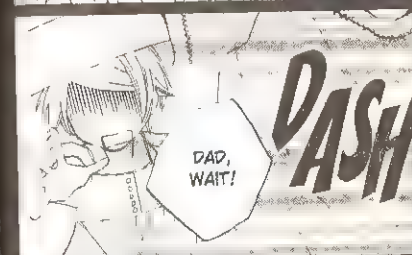


DOCTOR
....!



I'M
GOING
TO CHECK
ON THE
DOCTOR!

SWISH



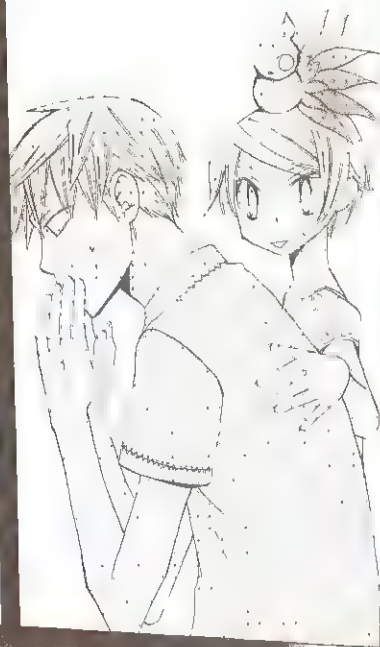
DAD,
WAIT!

DASH



I'M GLAD
HE HASN'T
ESPECIALLY
TAKEN A
LIKING
TO ME.

COO

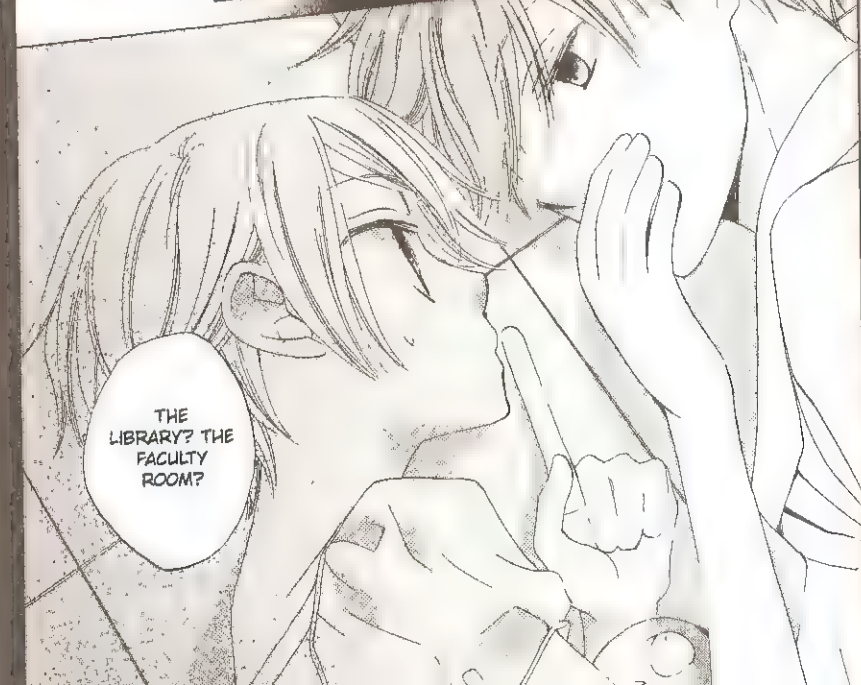
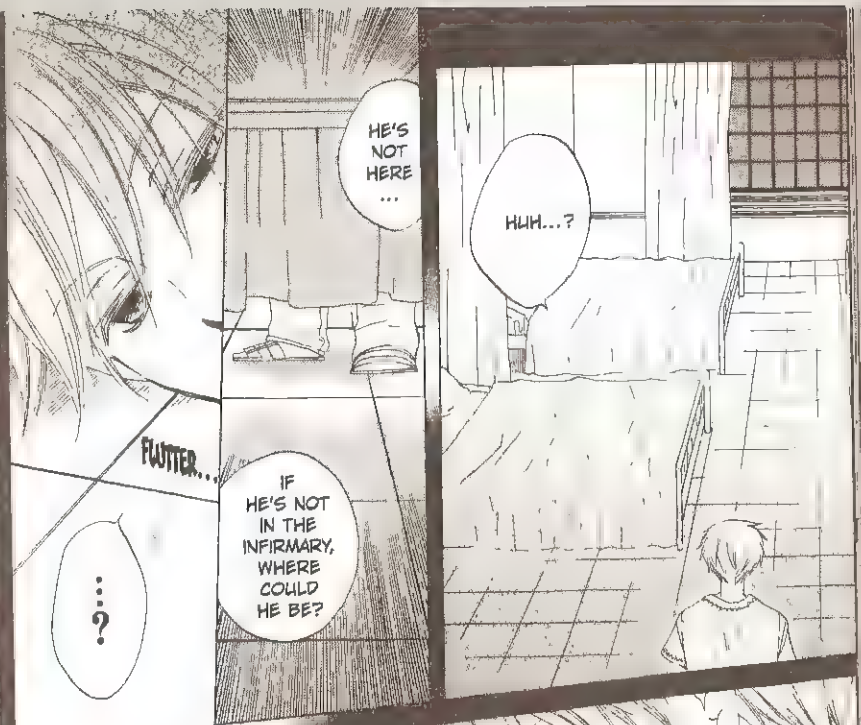
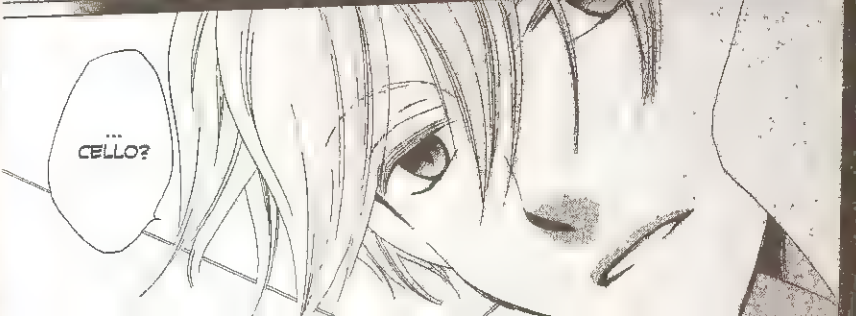
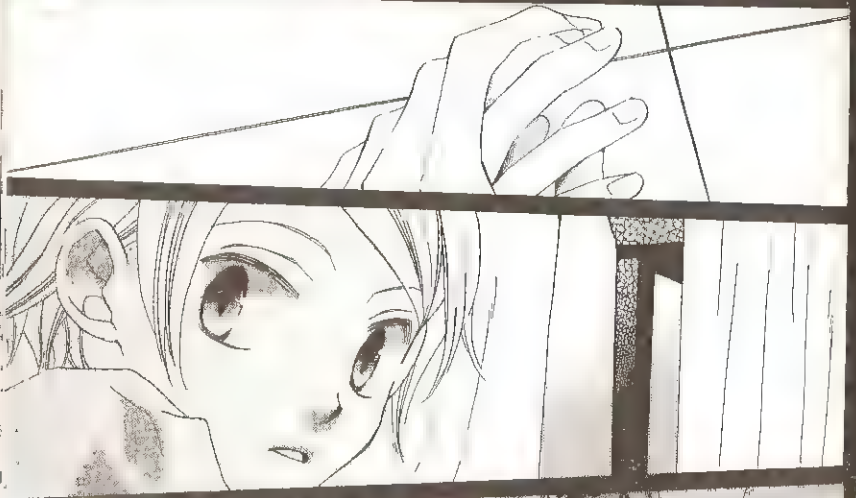
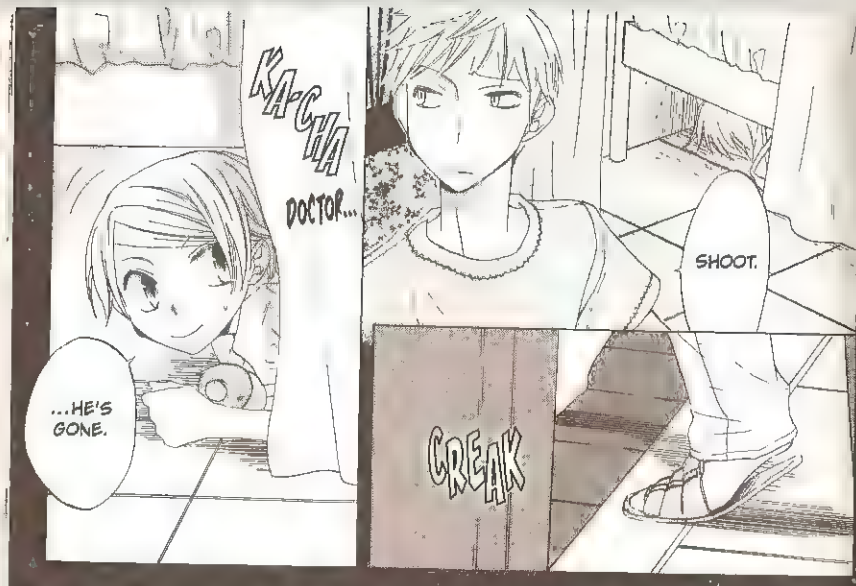


DON'T
TELL ME HIS
"IMPORTANT
BUSINESS" WAS
A WHITE LIE THAT HE
USED TO ESCAPE
FROM DAD...?



DOCTOR...





...SO I
WANTED
TO WATCH
THEM WITH
YOU.

DIDN'T
WORK
OUT
THAT
WAY.

ESCAPE...?

IT'S
JUST, THE
FIREWORKS
WERE
BEAUTIFUL...

IS
THAT
WHY...

I KNOW,
NOT LIKE ME
AT ALL. PROBABLY
WOULD'VE BEEN
BETTER OFF JUST
STAYING AT
HOME.

...YOU
RAN ALL
THE WAY
FROM YOUR
PLACE?

AH...

DOCTOR
?!

WHERE
AM I...?
WHY IS THE
CEILING SO
LOW?

HE
FINALLY
WOKE
UP

WONK!

BUT
I GUESS
THERE'S

?!

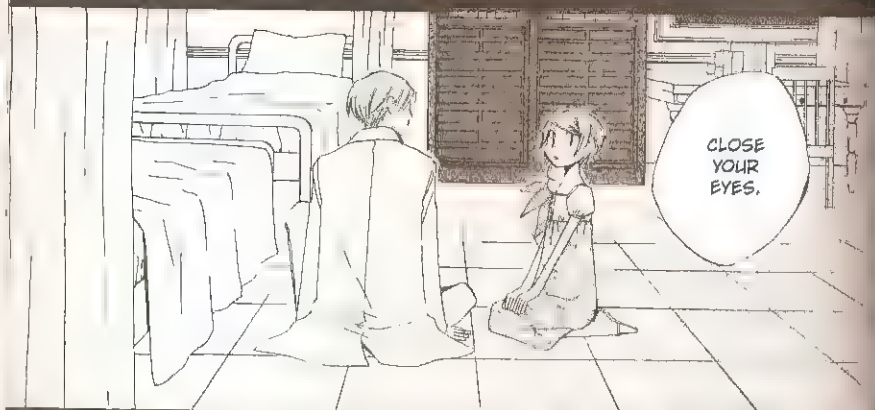
I
WANTED TO
WATCH THE
FIREWORKS
WITH THE
DOCTOR...

I
THINK THAT
WAS THE
LAST OF
THEM...

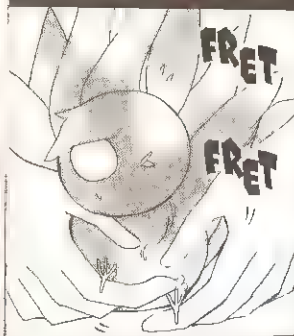
DOCTOR,
DID YOU TRY
TO ESCAPE FROM
HIM BACK AT YOUR
PLACE?

WE
WERE
TAKING
TEMPORARY
SHELTER
FROM MY
DAD.

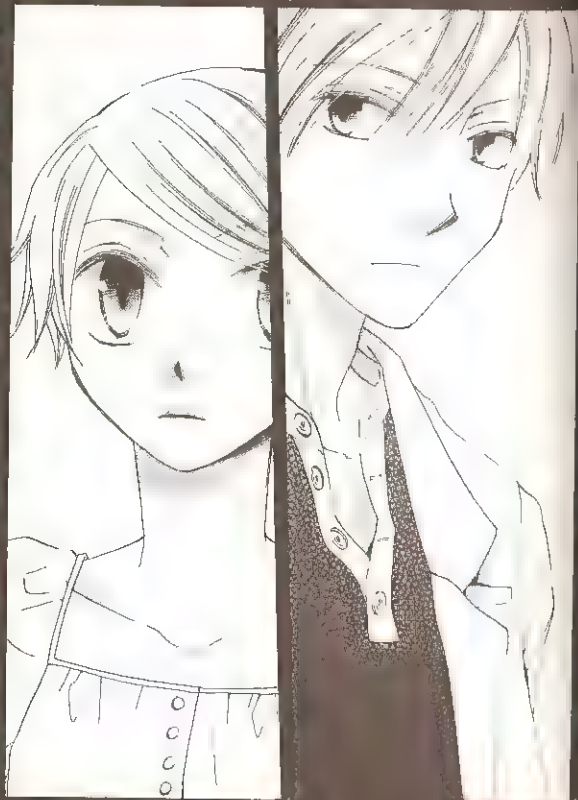
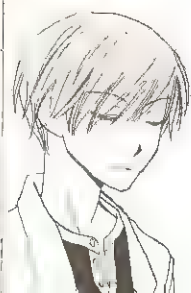
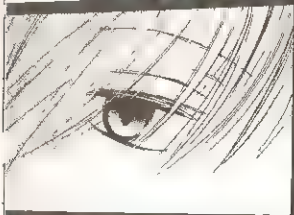
YOU'RE
UNDER A
BED.



CLOSE
YOUR
EYES.



FRET
FRET



DR.
GUELL...

...WANTED
TO WATCH
THE
FIREWORKS
WITH
YOU, TOO,
DOCTOR.

I...

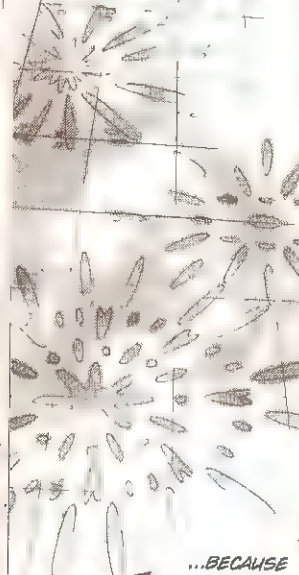
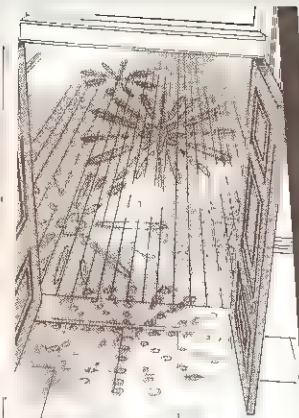
I
SHOULD'VE
BEEN MORE
PERSISTENT
INVITING
HIM...

IF
YOU THINK
IT'S FUNNY,
GO AHEAD
AND
LAUGH.

HMPH.

BLUSHING
ISN'T A SIGN OF
HOLDING IN
LAUGHTER!

MY
HEART IS
BEATING
FAST!



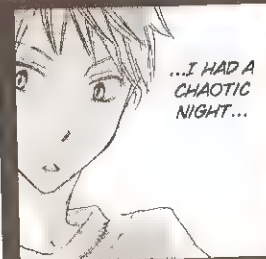
...BECAUSE
THESE
FLOWERS...
AND THE LIGHT
COMING FROM
THEM...

...ARE
JUST AS
SATISFYING.

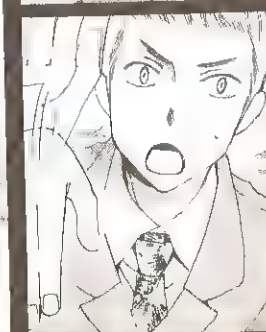
...BUT
ONE OF
THE THINGS
HE TOLD
ME WAS
RIGHT.



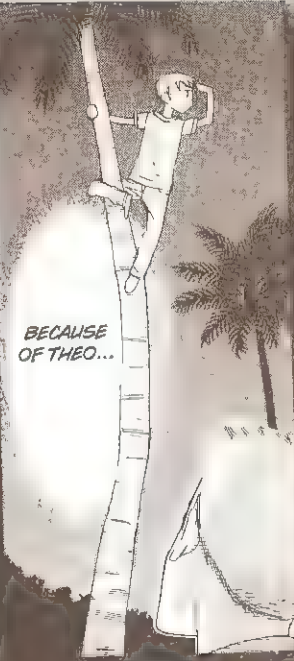
SUSPICIOUS
CHARACTER!



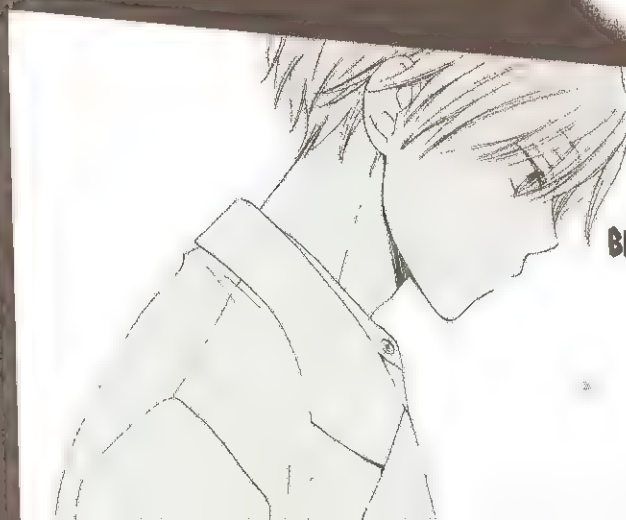
...I HAD A
CHAOTIC
NIGHT...



BECAUSE
OF THEO...



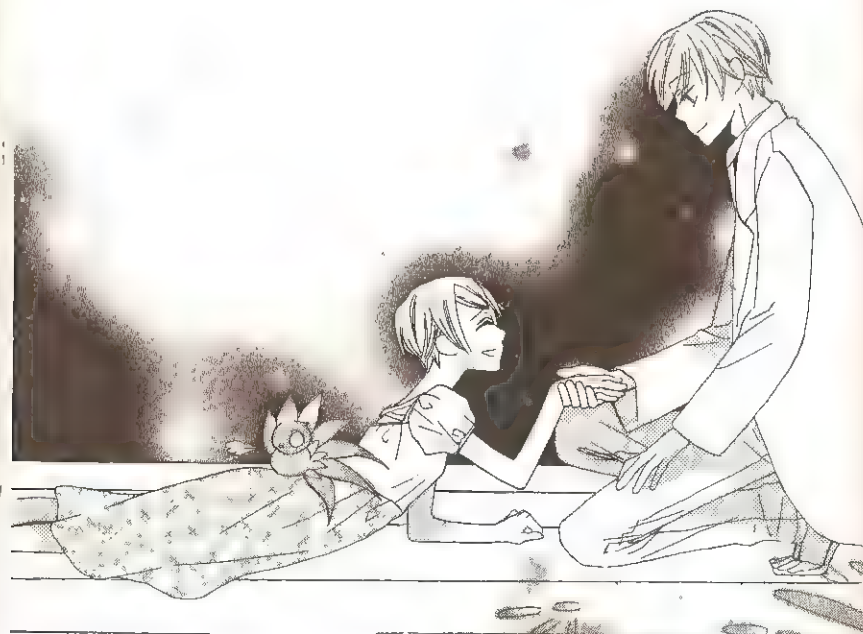
I DON'T
MIND THAT I
REALLY DIDN'T GET
TO SEE THE
FIREWORKS...



BLINK

...I'M
ABLE TO SEE THE
TWINKLING OF STARS
THAT HAVE FALLEN
FROM THE SKY.

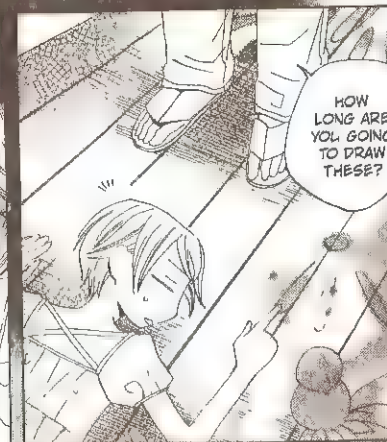
WE'LL
SEE.



EPISODE 19 / THE END

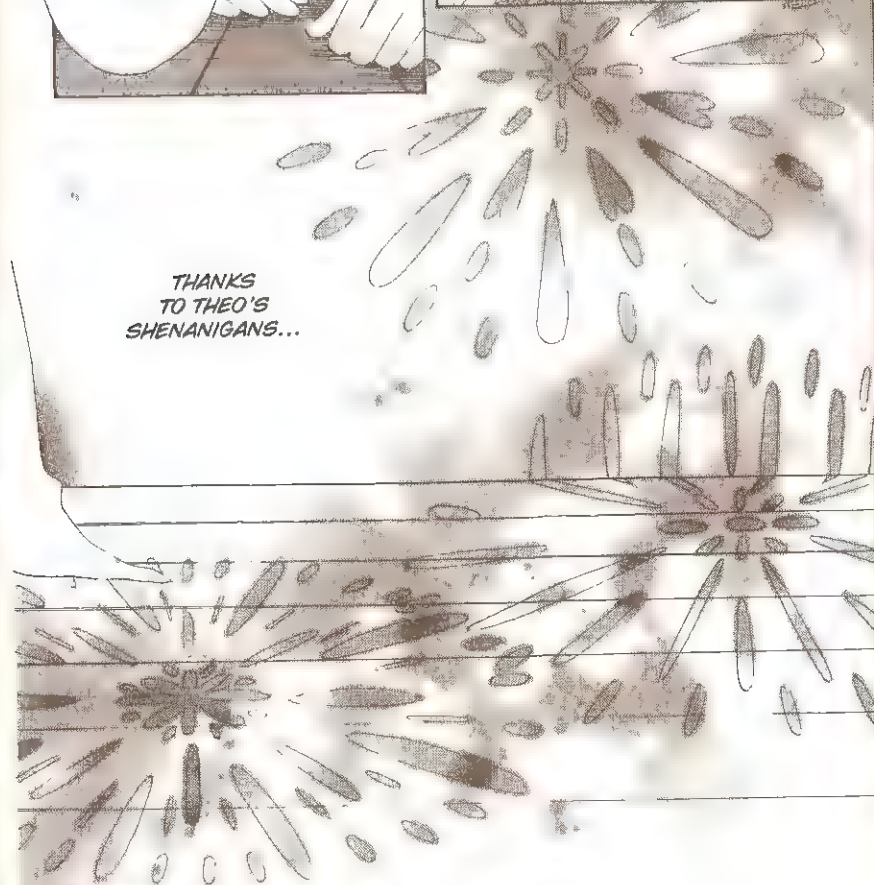


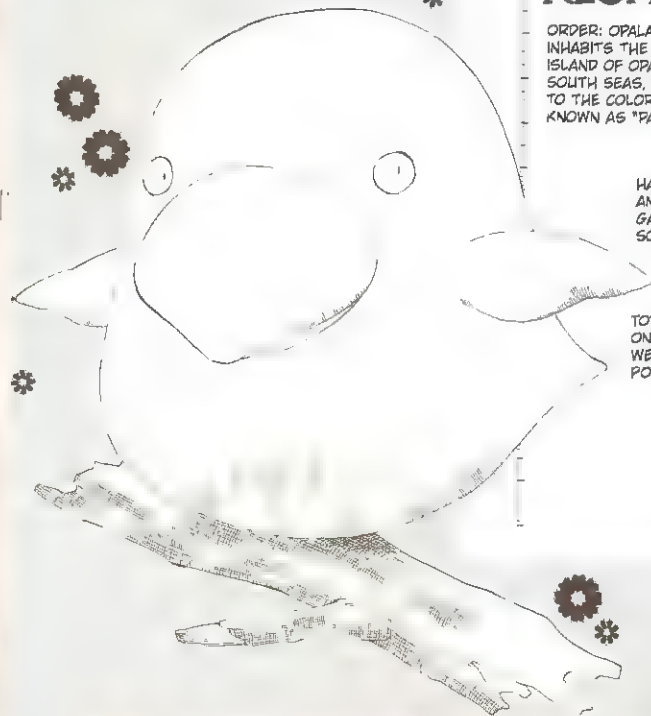
DEPENDS.
HOW PATIENT
ARE YOU,
DOCTOR?



HOW
LONG ARE
YOU GOING
TO DRAW
THESE?

THANKS
TO THEO'S
SHENANIGANS...





KECHONPA

ORDER: OPALA
INHABITS THE REMOTE
ISLAND OF OPAL IN THE
SOUTH SEAS, ALSO HOME
TO THE COLOR MAGICIANS,
KNOWN AS "PALETTES".

HAS A GENTLE NATURE AND
AN EXCELLENT APPETITE
GAINS WEIGHT EASILY,
SO BE CAREFUL.

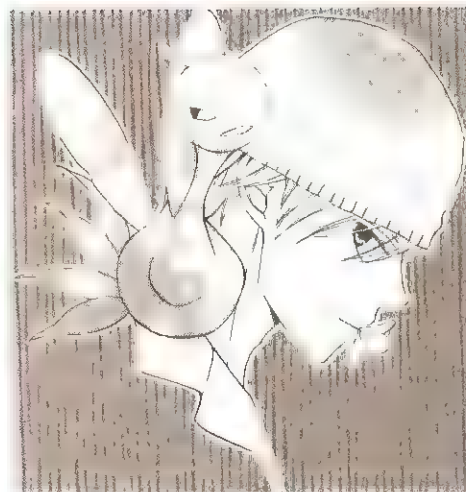
TOTAL LENGTH:
ONE FOOT
WEIGHT: 2.2
POUNDS

じゅうにひそく

十二秋色の パレット

The Palette of 12
Secret Colors

EPISODE 20



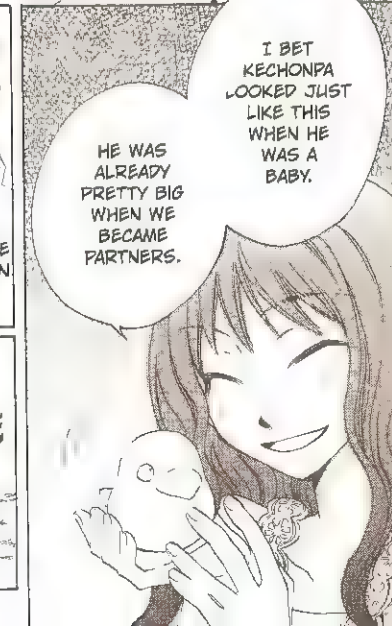
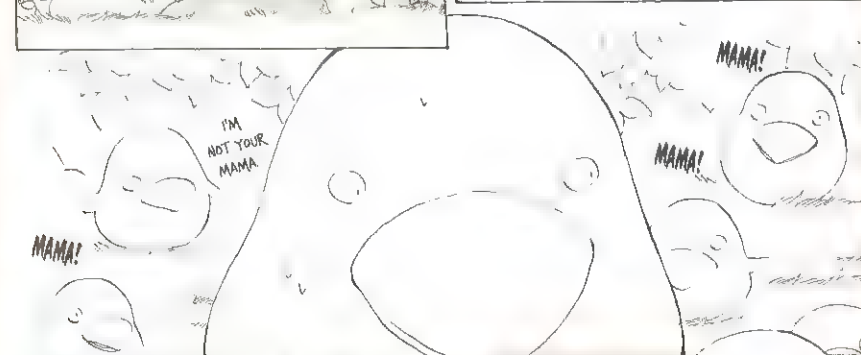
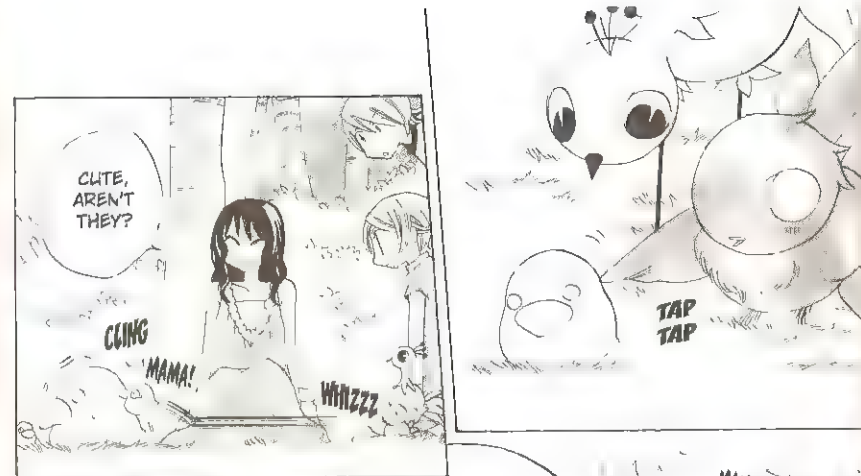
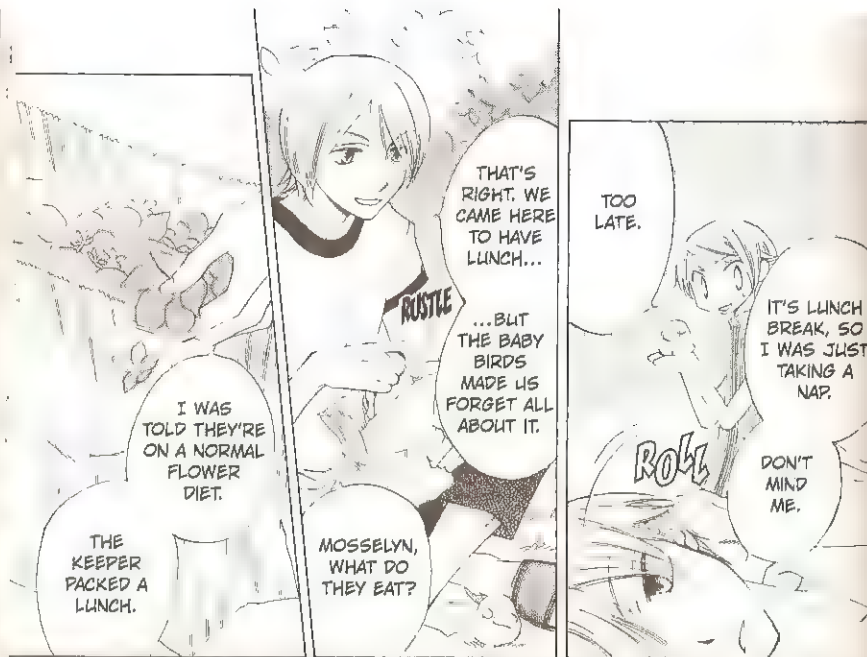
Episode 21 Preview Cut

The story takes place during
the summer, but the magazine
with this episode came out
in november, so I had Dr. Guel
dress accordingly for that
season

Episode 22 Preview Cut

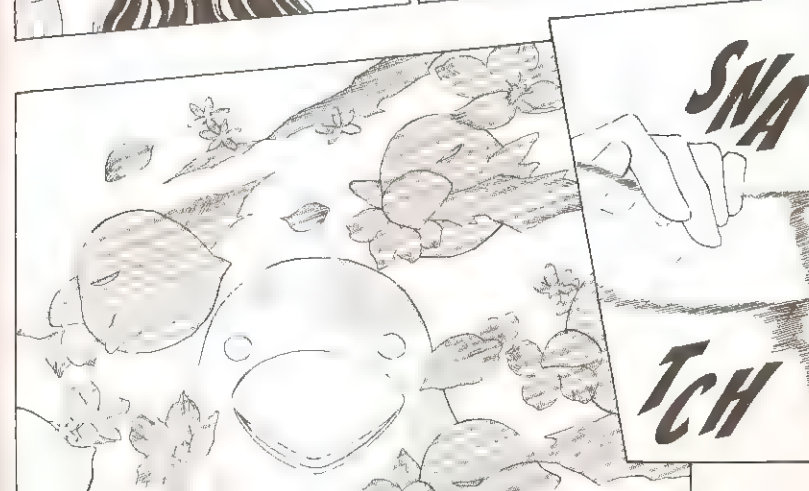
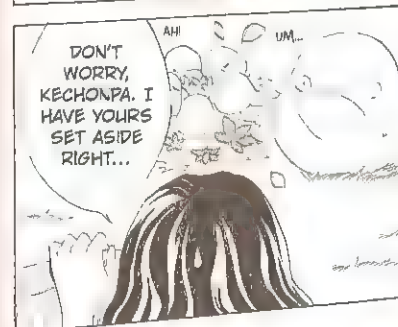
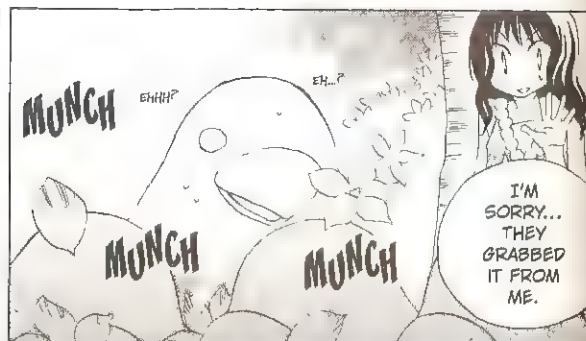
Same thing with the preview above,
but the magazine with this episode
appeared in stores in January Yoyo
is keeping Cello especially toasty warm

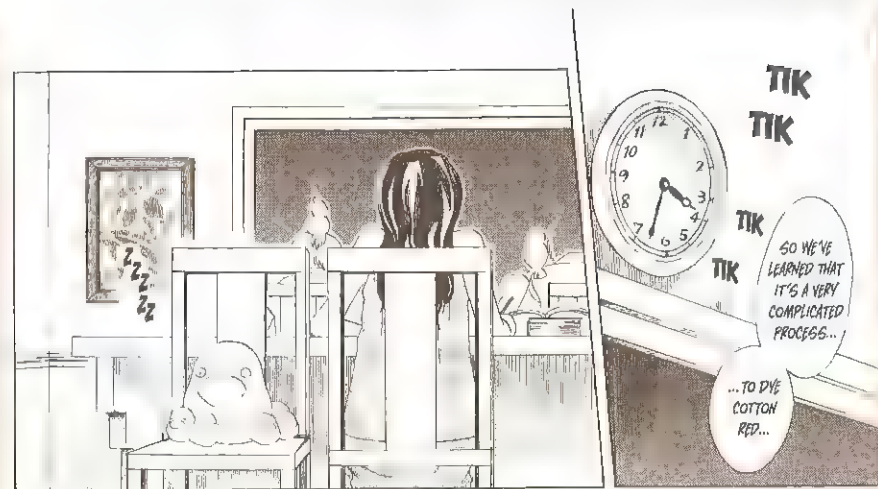
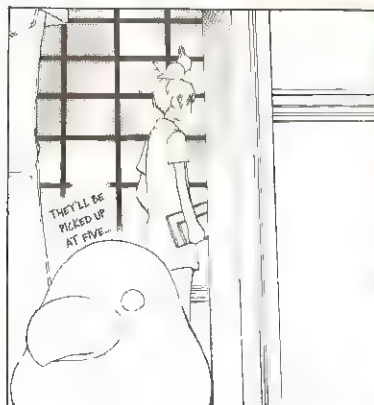
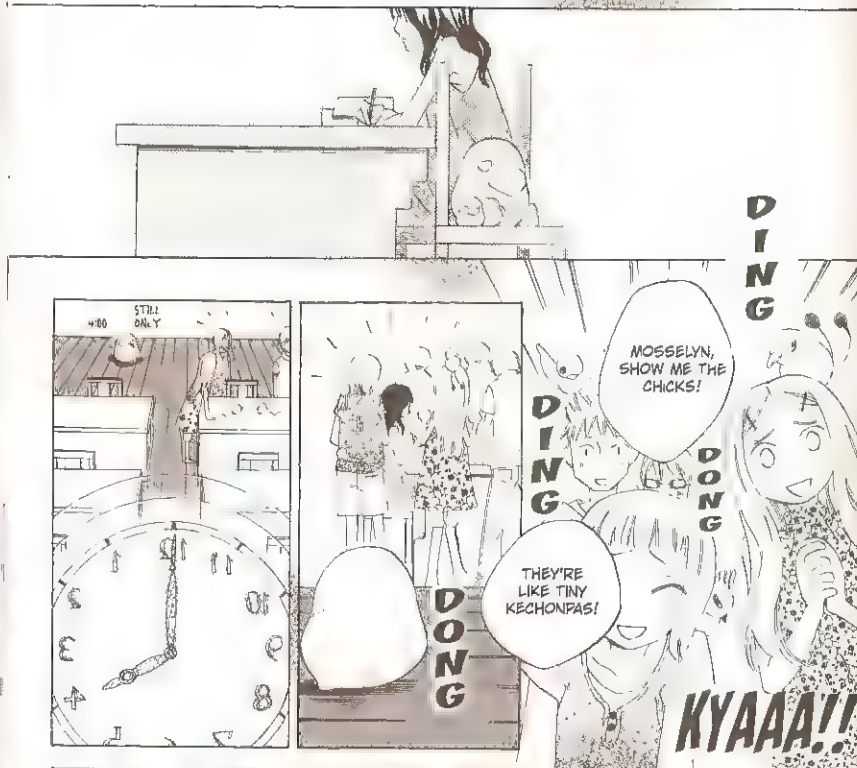


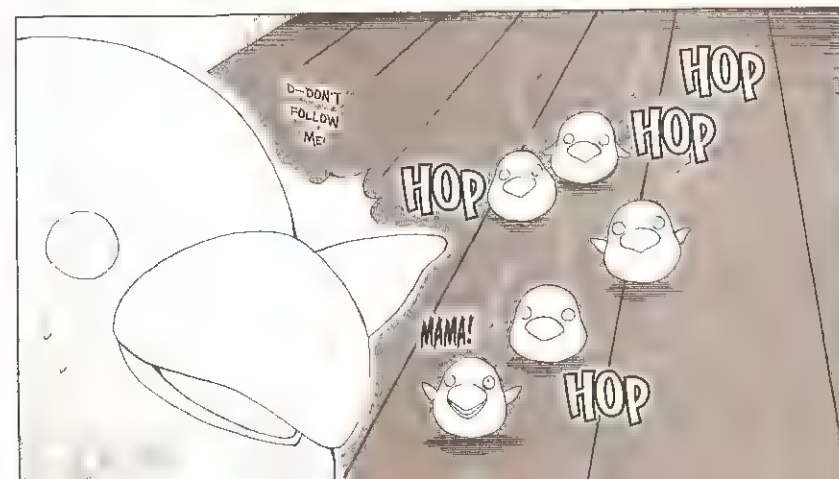
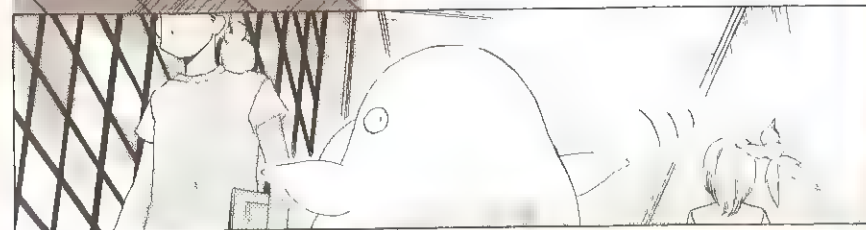
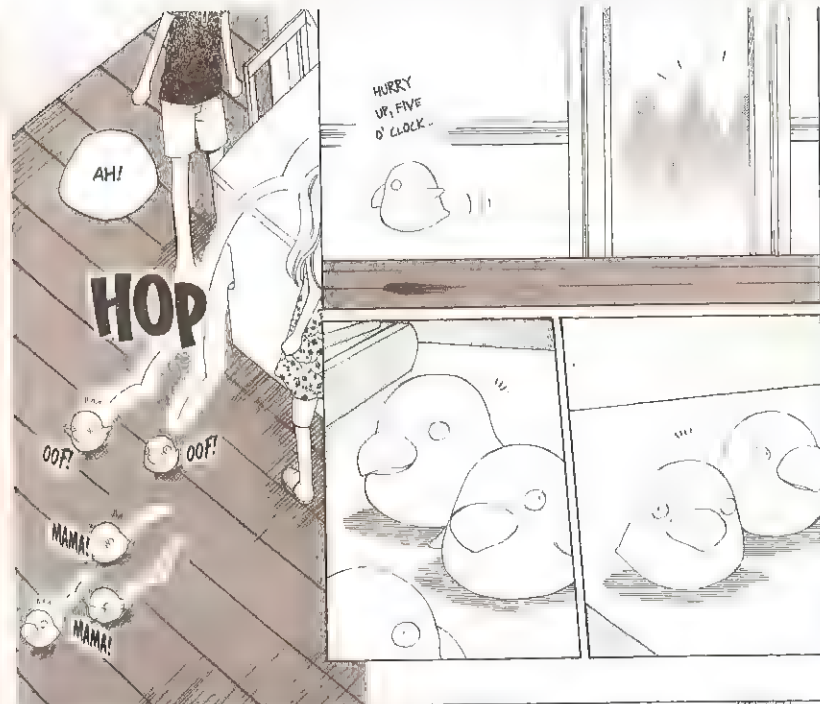
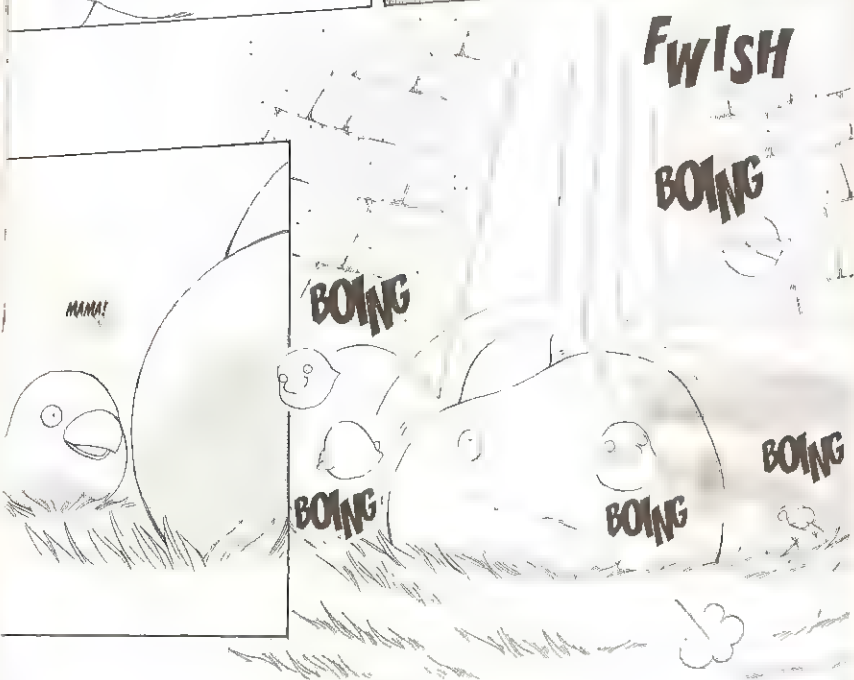


ABOUT EPISODE 20.

THIS ONE FEATURES KECHONPA. THERE'S NO WAY TO TELL THE FIVE YOUNGER BROTHERS APART. I DID GIVE THEM NAMES--KECHORING, KECHOWARF, KECHOBOMBER, KECHUP, AND KECHOSAN--BUT DIDN'T REALLY BOTHER TRYING TO DIFFERENTIATE THEM, SO CALL THEM KECHO-SOMETHING, AS YOU LIKE. IF YOU'VE THOUGHT OF A PARTICULARLY CUTE NAME, LET ME KNOW ON THE DOWN-LOW.









SORRY
GOT A LITTLE
EMOTIONAL FOR
A MINUTE
THERE..

WHEN...

HUFF



..DON'T
FOLLOW
ME AROUND
ANYMORE

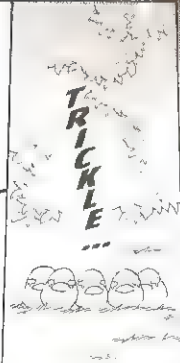
ANYWAY,
THE POINT
IS..



TWEEEP

TWEEEP

TWEEEP



TRICKLE

SPIN



TH-THEY'LL
BE PICKED UP
AT FIVE..

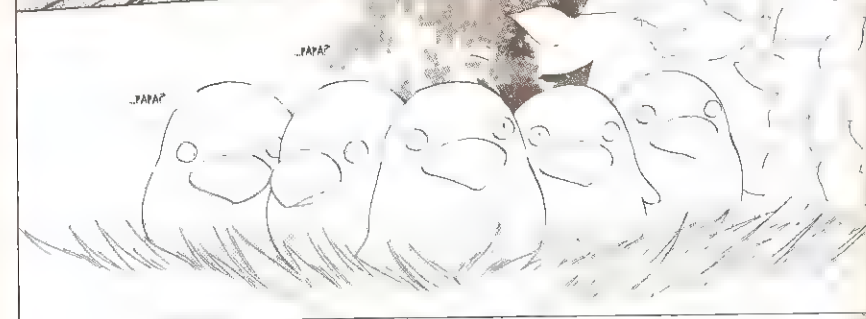


TRICKLE



SNAP

I SAID, I'M
NOT YOUR
MAMA!



..PAPA?

..PAPA?

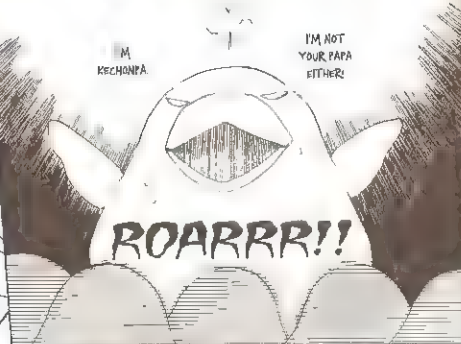


I DON'T
KNOW WHY
MOMENTLY MAKES
SUCH A FUSS
OVER YOU

YOU'RE
JUST TINY

YOU'RE
NOT CUTE
AT ALL!

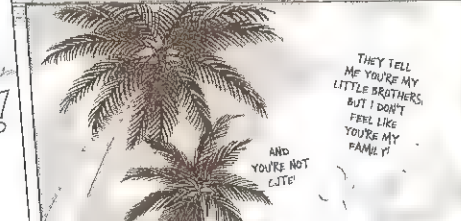
SNAP!
SNAP!



M
KECHAMPA

I'M NOT
YOUR PAPA
EITHER!

ROARRRR!!



THEY TELL
ME YOU'RE MY
LITTLE BROTHERS
BUT I DON'T
FEEL LIKE
YOU'RE MY
PAPA Y!

AND
YOU'RE NOT
CUTE!



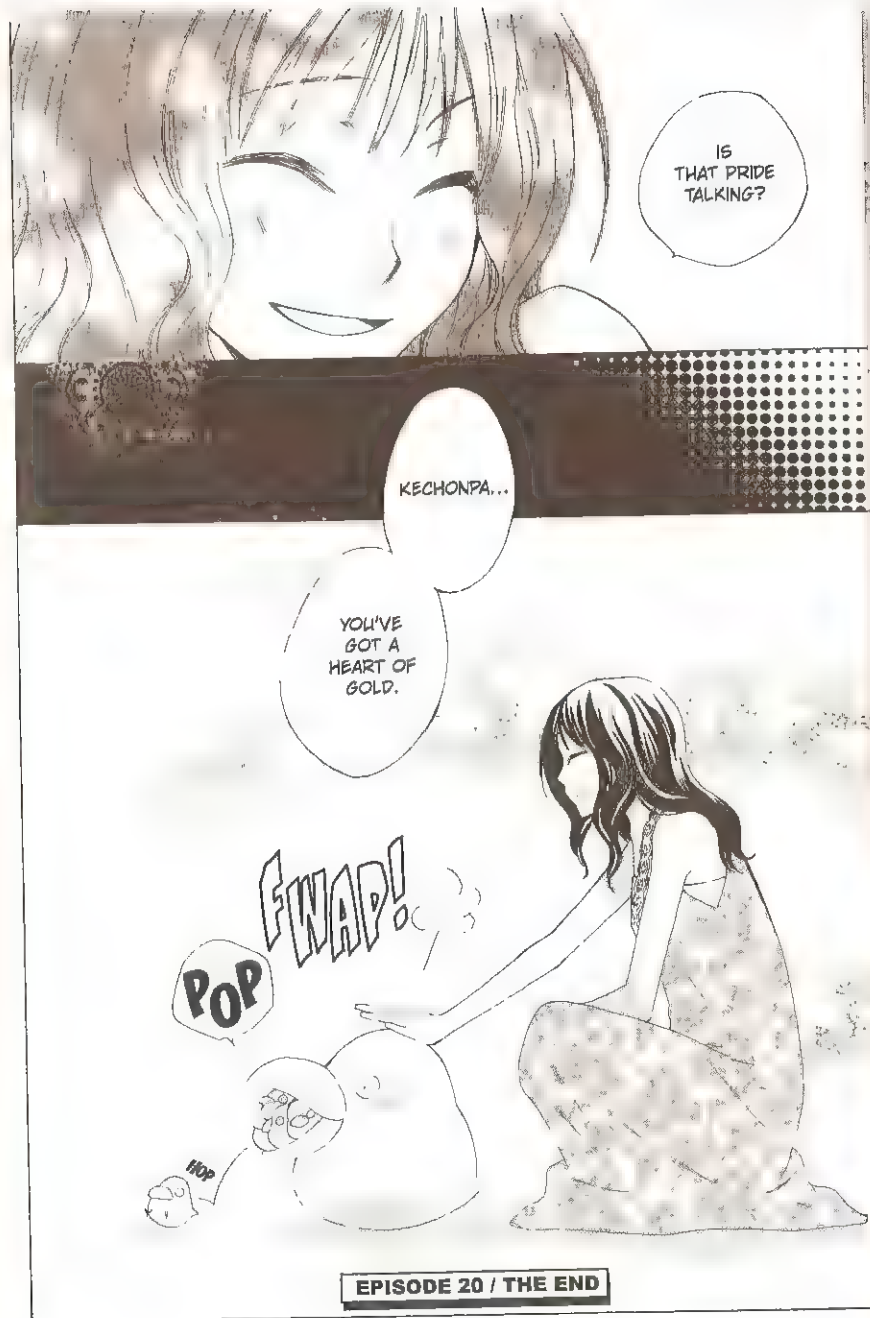


じゅうにひそく

十二秋色の パレット

EPISODE 20

The
Palette of 12
Secret Colors



IS
THAT PRIDE
TALKING?

KECHONPA...

YOU'VE
GOT A
HEART OF
GOLD.

POP

FWAP!

HOP

EPISODE 20 / THE END



I CAN IMAGINE HIM GETTING UP NOW AND PANICKING.

I HEARD THE THREE OF THEM WERE DRINKING LAST NIGHT.

YOU THINK THE DOCTOR OVERSLEPT BECAUSE HE DRANK TOO MUCH?

BY THE WAY, WHERE'S DR. GUELL?

...ALTHOUGH IT'S STILL SHROUDED IN MIST.

HE'S NOT GOING TO SEE HIS FRIENDS OFF?

I CAN'T. THAT GUY'S LAID-BACK TO A FAULT!

HE'S THE TYPE WHO'D GIVE UP AND GO BACK TO SLEEP.

OH, WELL. NOTHING I CAN DO ABOUT IT.

WHY I OVERSLEPT.

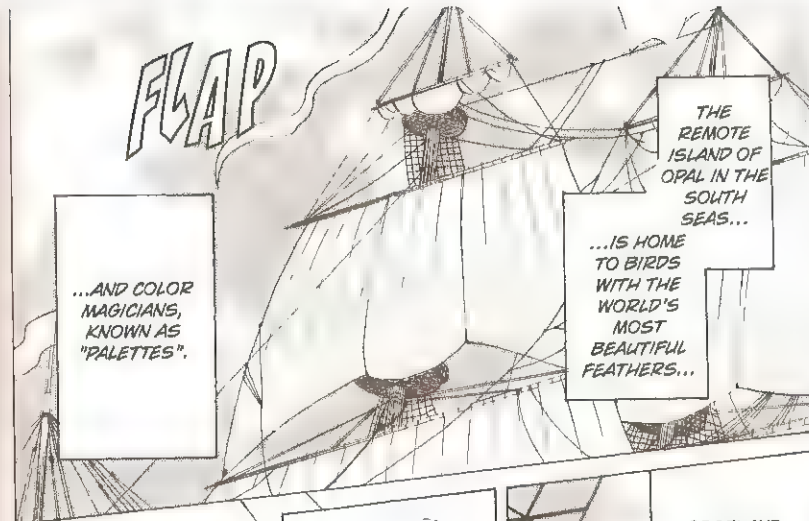
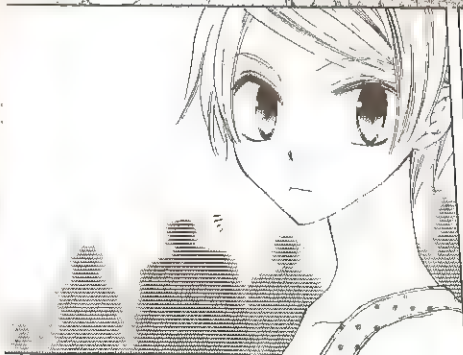
IT'S LIKE THE SLOTH IS HIS PATRON SAINT.

TOTALLY TYPE B PERSONALITY.

YEAH. YOU LOOK UP "TYPE B" IN THE DICTIONARY, AND I BET HIS PICTURE IS THERE.

WOOF! THEY'RE REALLY PUTTING KICKS TO HIM...

CHUG
CHUG



FLAP

...AND COLOR MAGICIANS, KNOWN AS "PALETTES".

THE REMOTE ISLAND OF OPAL IN THE SOUTH SEAS...

...IS HOME TO BIRDS WITH THE WORLD'S MOST BEAUTIFUL FEATHERS...



BON VOYAGE!

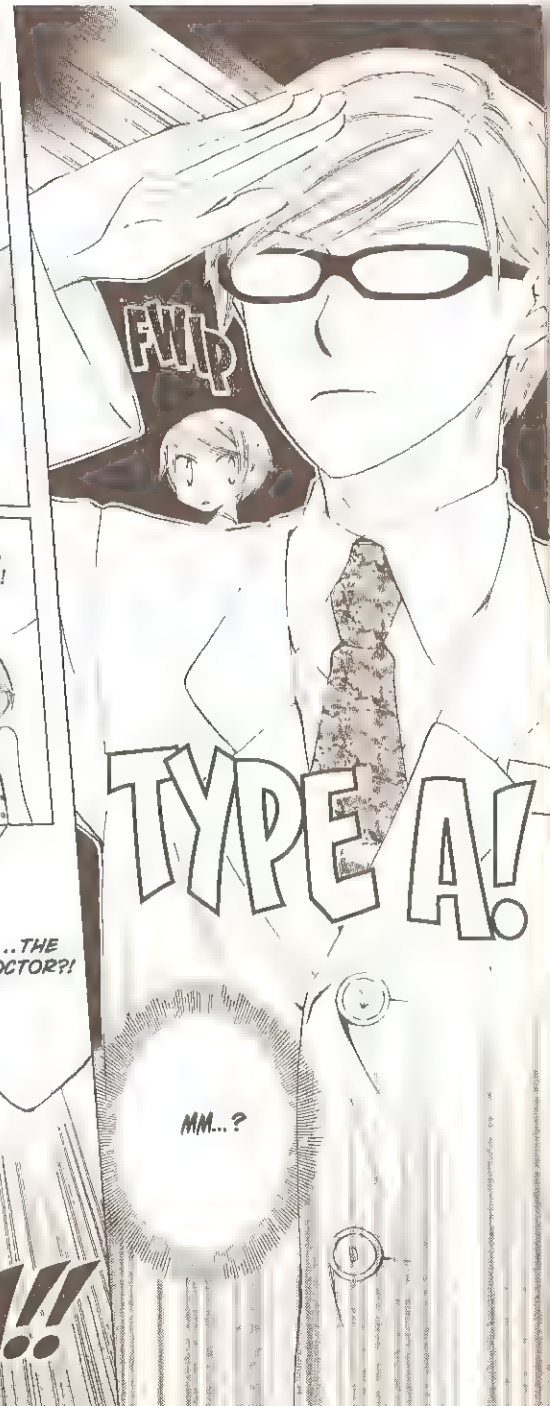
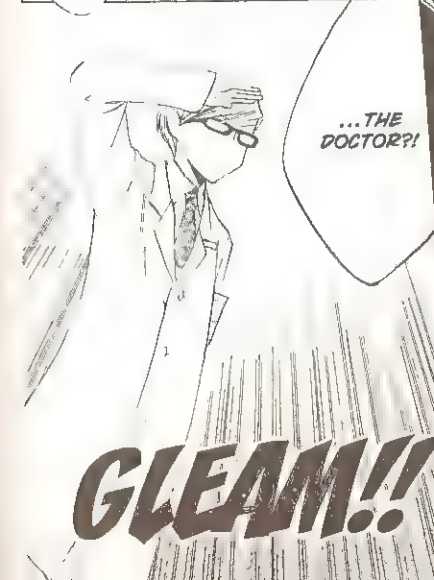
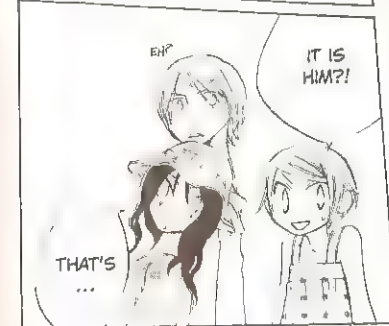
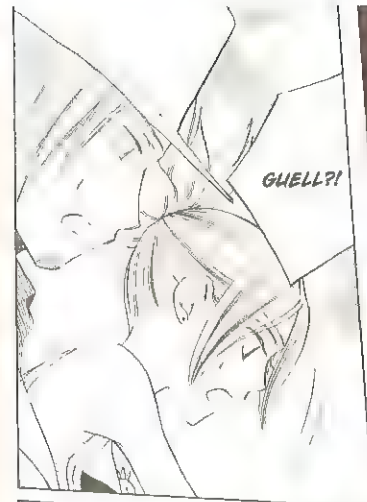
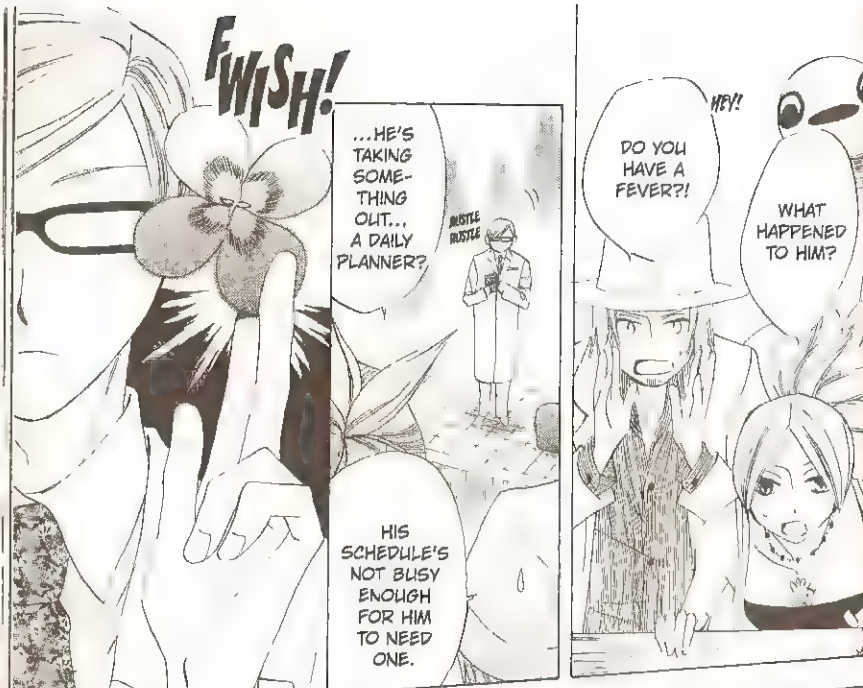
GOSTI AND MAGE ARE SETTING SAIL AGAIN.

...BUT BECAUSE OF THEM, I'VE GIVEN NEW THOUGHT TO MY FUTURE...

CROSSING THE SEA IS PART OF THEIR JOB. NOT ONLY ARE THEY VERY COOL...

SEE YOU NEXT TIME!

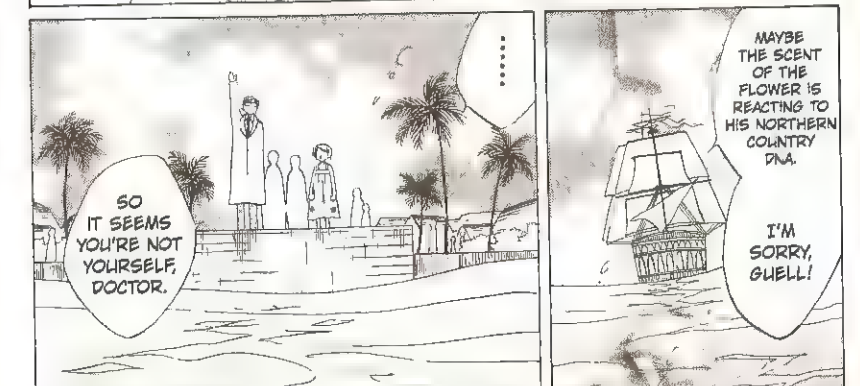
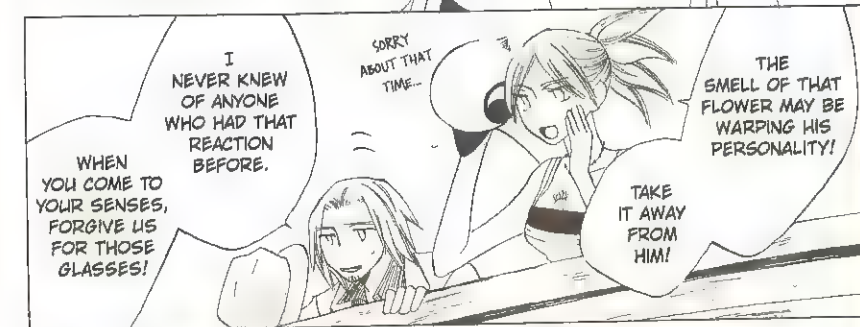
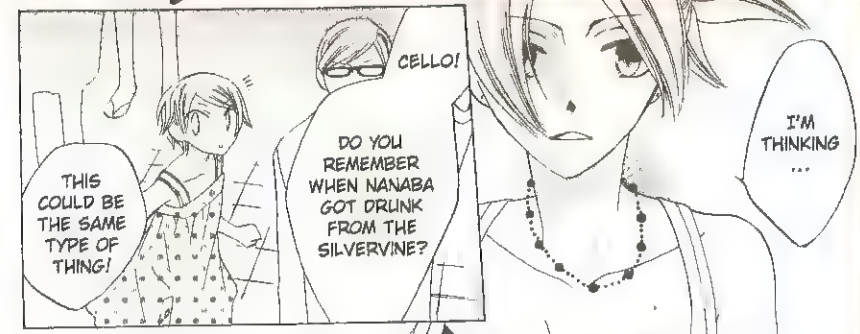
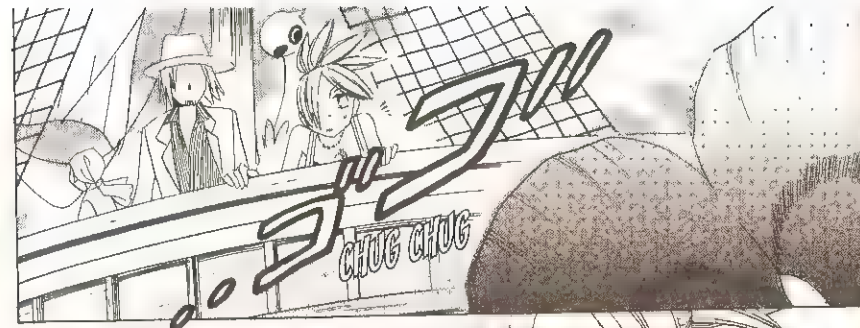
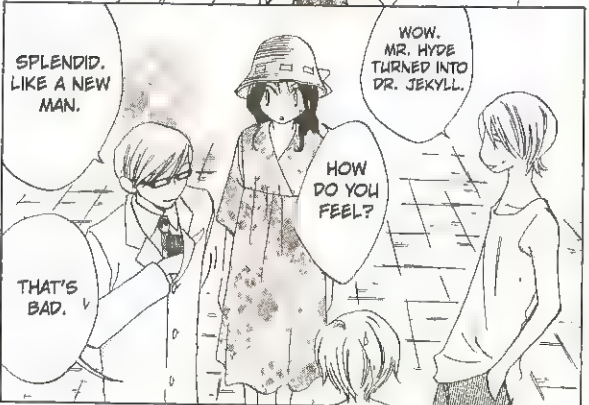
CHUG
CHUG



REVERSAL OF PEOPLE
AND BIRDS (4)

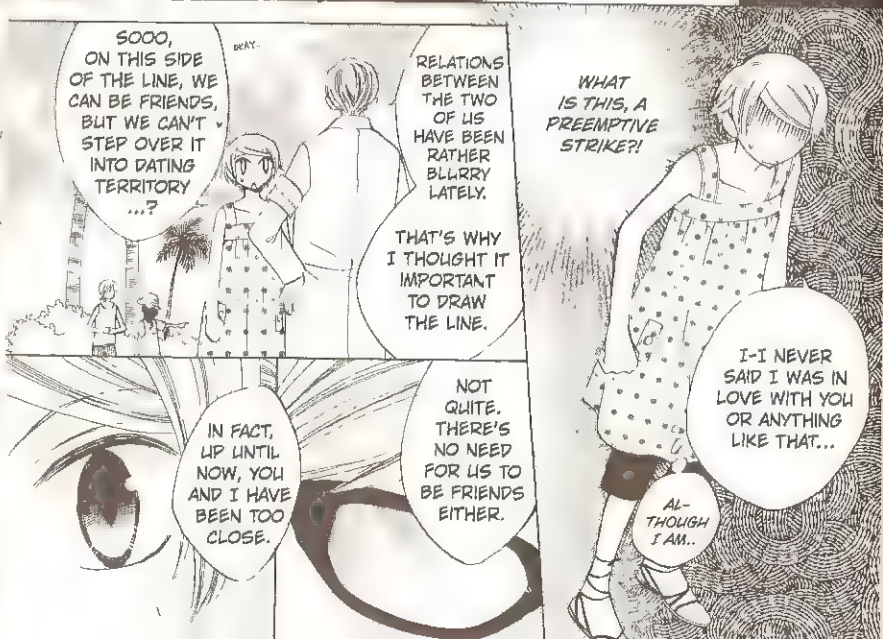


KECHONPA AND
MOSELYN THE BIRD.
I THOUGHT HIS
BODY WOULD BE
ABOUT THIS SIZE.
THE MOMENT
I SAW KETCHONPA
AS A HUMAN,
I HAD THE
FEELING THAT
SOMEONE WOULD
SUGGEST TO HIM
HE GET A LITTLE
MORE EXERCISE.





THE IDEA OF AN EMPLOYEE OF THE SCHOOL DATING A STUDENT IS OUT OF THE QUESTION.



SOOO, ON THIS SIDE OF THE LINE, WE CAN BE FRIENDS, BUT WE CAN'T STEP OVER IT INTO DATING TERRITORY ...?

RELATIONS BETWEEN THE TWO OF US HAVE BEEN RATHER BLURRY LATELY.

THAT'S WHY I THOUGHT IT IMPORTANT TO DRAW THE LINE.

NOT QUITE. THERE'S NO NEED FOR US TO BE FRIENDS EITHER.

IN FACT, UP UNTIL NOW, YOU AND I HAVE BEEN TOO CLOSE.

WHAT IS THIS, A PREEMPTIVE STRIKE?

I-I NEVER SAID I WAS IN LOVE WITH YOU OR ANYTHING LIKE THAT...

ALTHOUGH I AM...



IT'S A TERRIBLE GOODBYE PRESENT, BUT HE'S RIGHT. WE GOTTA GET TO SCHOOL.

HURRY UP. TARDINESS ISN'T PERMITTED.

...AND NOW IT'S TIME FOR YOU TO GO OFF TO CLASS.

YOU GOT UP EARLY, BREATHED IN FRESH AIR...

WELL...

ONE OF THE OTHER TEACHERS WILL DEAL WITH IT.

IT'S SAFE RIGHT HERE.

WHAT ABOUT THE FLOWER?

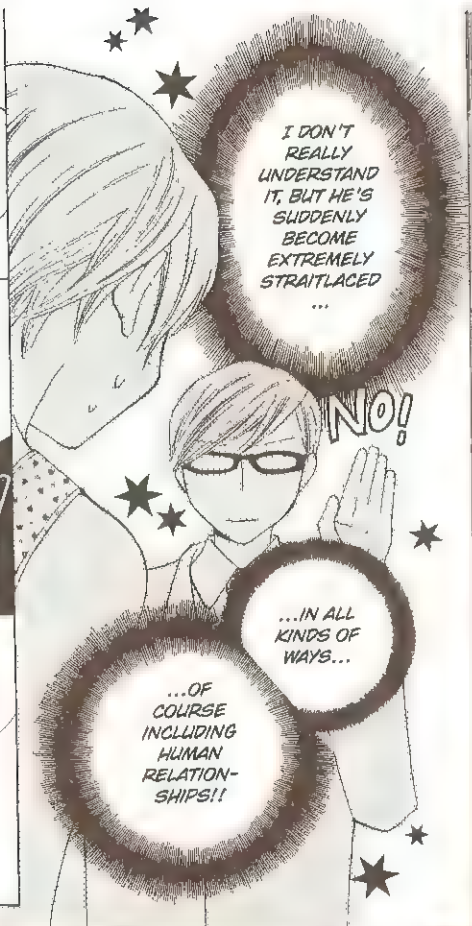
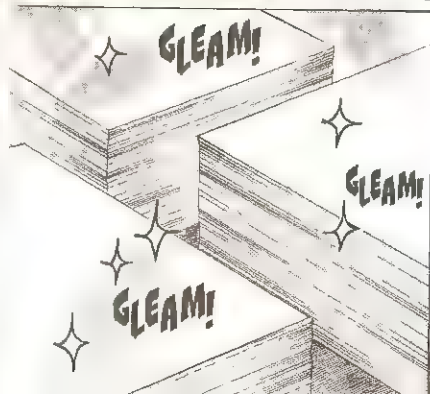
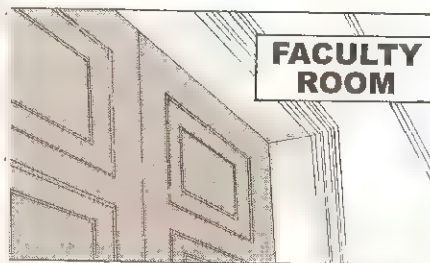
CELLO...

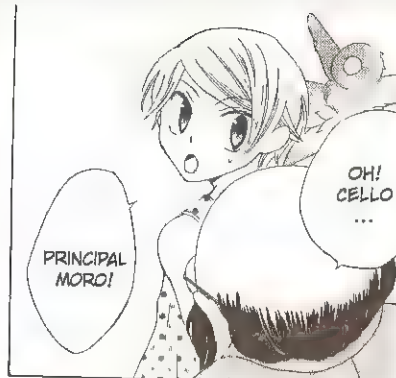


WAVE WAVE

THERE'S ONE THING I'D BETTER TELL YOU.

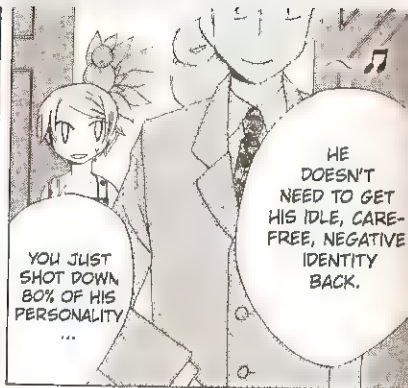
YES?





PRINCIPAL MORO!

OH! CELLO ...



YOU JUST SHOT DOWN 80% OF HIS PERSONALITY ...

HE DOESN'T NEED TO GET HIS IDLE, CARE-FREE, NEGATIVE IDENTITY BACK.



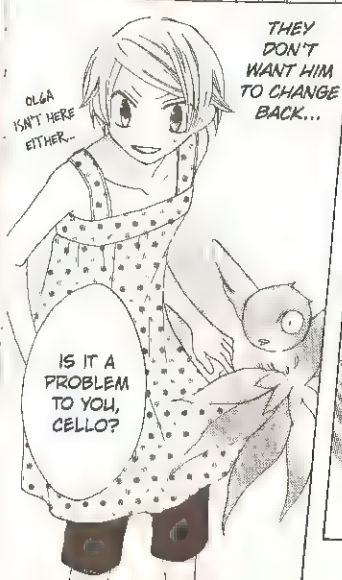
IN TERMS OF THE FACULTY ROOM, DR. GUELL IS FINE THE WAY HE IS RIGHT NOW?

HE'S MOVING SO FAST, HE'S A MOST A BLUR...

I'VE HEARD WHAT'S HAPPENED.

QUITE A SHOCK, I HAVE TO SAY.

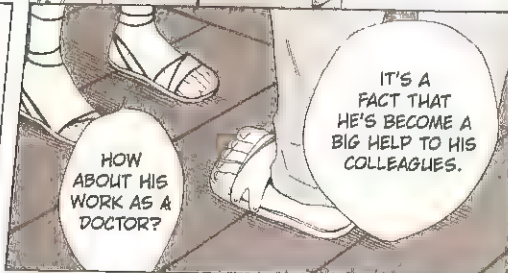
AHHH...SO IT WOULD SEEM.



OLGA ISN'T HERE EITHER...

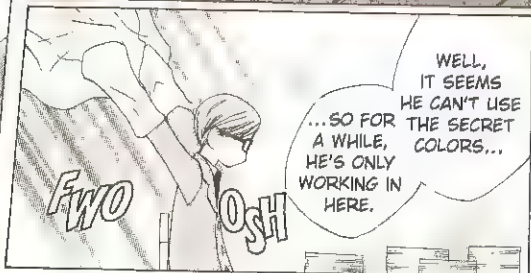
THEY DON'T WANT HIM TO CHANGE BACK...

IS IT A PROBLEM TO YOU, CELLO?



HOW ABOUT HIS WORK AS A DOCTOR?

IT'S A FACT THAT HE'S BECOME A BIG HELP TO HIS COLLEAGUES.



Fwo

Osh

WELL, IT SEEMS HE CAN'T USE THE SECRET COLORS...
...SO FOR A WHILE, HE'S ONLY WORKING IN HERE.



COULD I ASK YOU TO TAKE CARE OF THESE DOCUMENTS, TOO?

I'VE CERTAINLY GOT THE FREE TIME.

YOU'RE BEING A TREMENDOUS HELP, DR. GUELL!

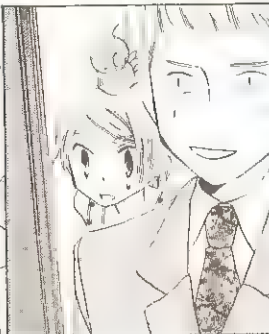


WEIRD?

THAT'S IN THE EYE OF THE BEHOLDER. IF IT IS BECAUSE OF A FLOWER, I'D SAY THE EFFECT IS HIGHLY BENEFICIAL.

HE'S BECOME VERY POPULAR WITH HIS COLLEAGUES SINCE HE STARTED LENDING A HAND.

SEE WHAT HAPPENS WHEN YOU PUT SOME ELBOW GREASE INTO DOING SOMETHING? EVEN DR. GUELL ...



WONDERFUL, ISN'T IT?

I KNOW I KNOW

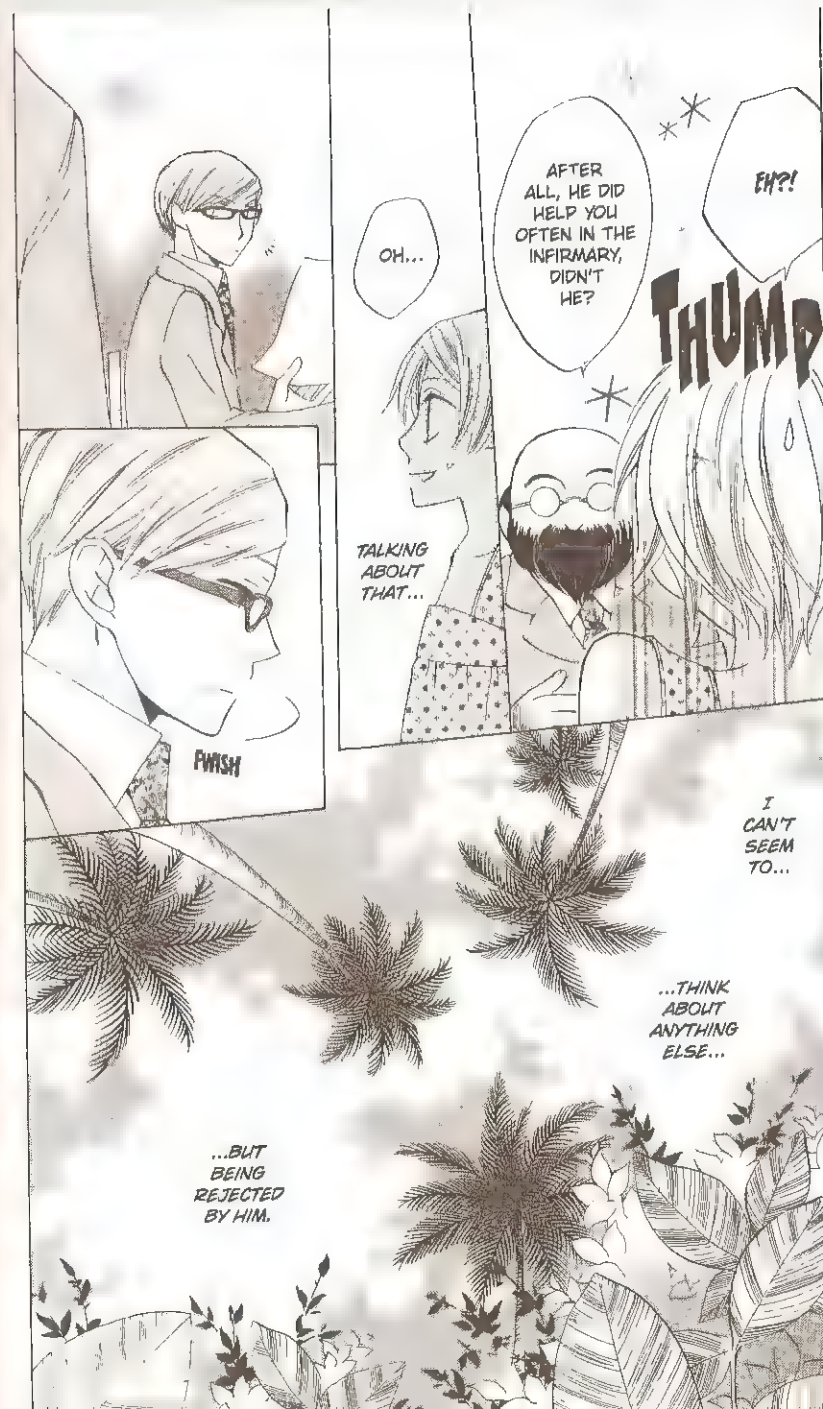
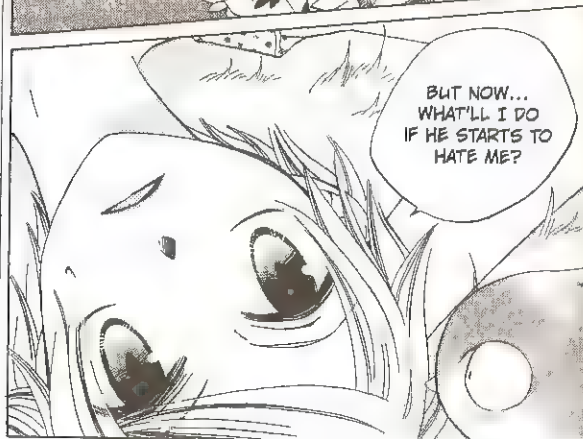
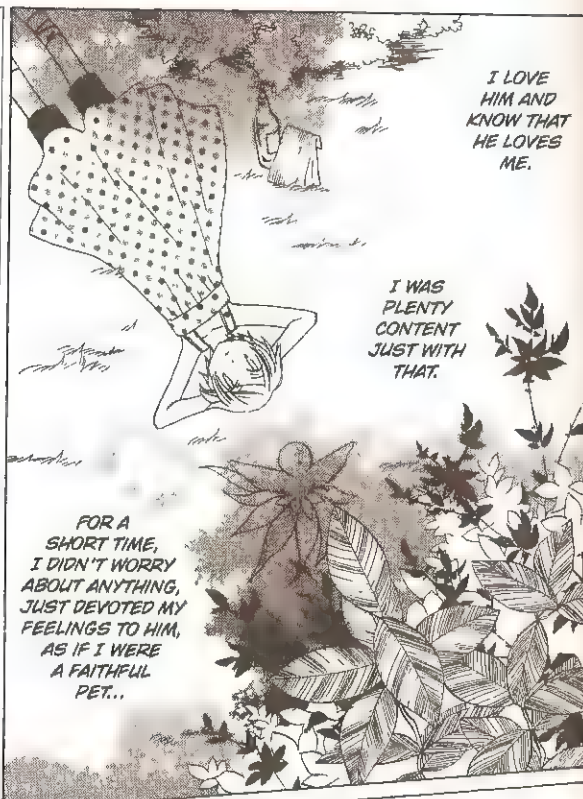
MR. RITZ, THIS IS...

IT'S A FLOWER THAT HE WAS GIVEN. IT'S MAKING HIM ACT WEIRD.

I BELIEVE I COULD BECOME GOOD FRIENDS WITH THIS DR. GUELL.

ABOUT EPISODE 21.

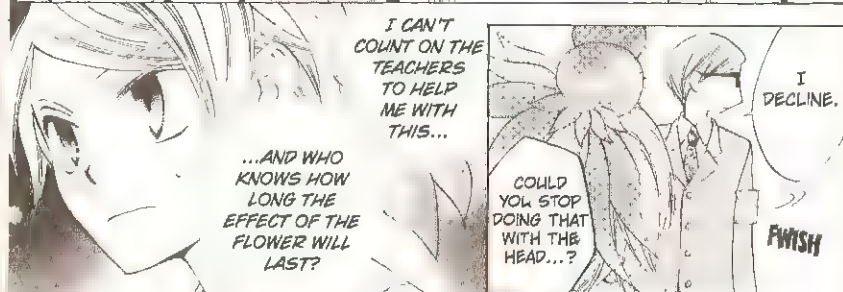
ORIGINALLY, I HAD PICTURED DR. GUELL'S ALTERED PERSONALITY INCLUDING A HUGE APPETITE AND A BIG SMILE ON HIS FACE AS WELL AS A PENCHANT FOR WORKING HARD AND FAST. BUT IT DEVELOPED INTO THIS STORY, THE MAIN POINT OF WHICH IS HIM SAYING "NO!" TO CELLO. IT WAS AROUND EPISODE 16 WHEN I FIRST STARTED TOYING WITH THE IDEA OF GIVING GUELL A SMILING FACE FOR A BIT, BUT I COULDN'T BRING IT TO FRUITION. IN FACT, FROM NOW TO THE END OF THE SERIES, I MAY NOT BE ABLE TO DRAW THE DOCTOR WITH A SMILE PLASTERED ON HIS FACE. I DON'T KNOW, MAYBE IT'S NOT A PROBLEM...?





I PROMISE
I WON'T BE
ROUGH WITH IT!
JUST LET ME
HANG ON TO
IT FOR YOU.

I TOLD
YOU, THIS IS
A TREASURED
PROOF OF MY
FRIENDSHIP.



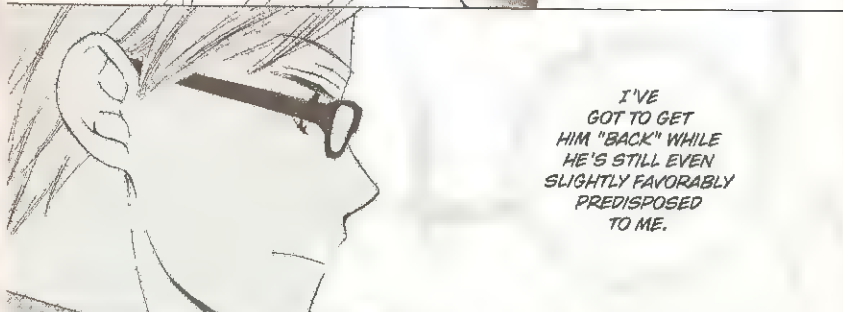
I CAN'T
COUNT ON THE
TEACHERS
TO HELP
ME WITH
THIS...

...AND WHO
KNOWS HOW
LONG THE
EFFECT OF THE
FLOWER WILL
LAST?

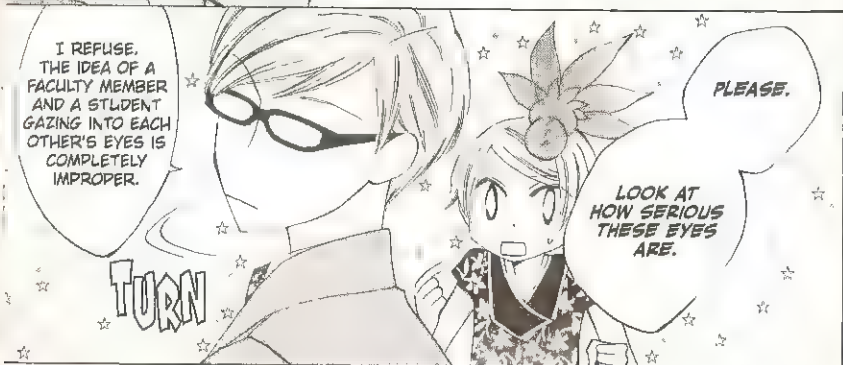
COULD
YOU STOP
DOING THAT
WITH THE
HEAD...?

I
DECLINE.

FWISH



I'VE
GOT TO GET
HIM "BACK" WHILE
HE'S STILL EVEN
SLIGHTLY FAVORABLY
PREDISPOSED
TO ME.

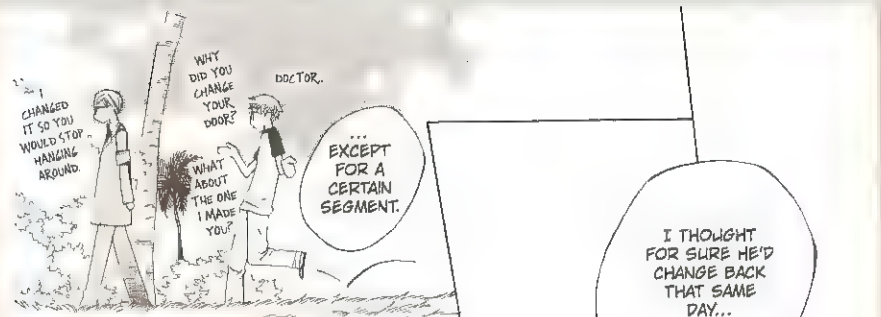


I REFUSE.
THE IDEA OF A
FACULTY MEMBER
AND A STUDENT
GAZING INTO EACH
OTHER'S EYES IS
COMPLETELY
IMPROPER.

PLEASE.

LOOK AT
HOW SERIOUS
THESE EYES
ARE.

TURN



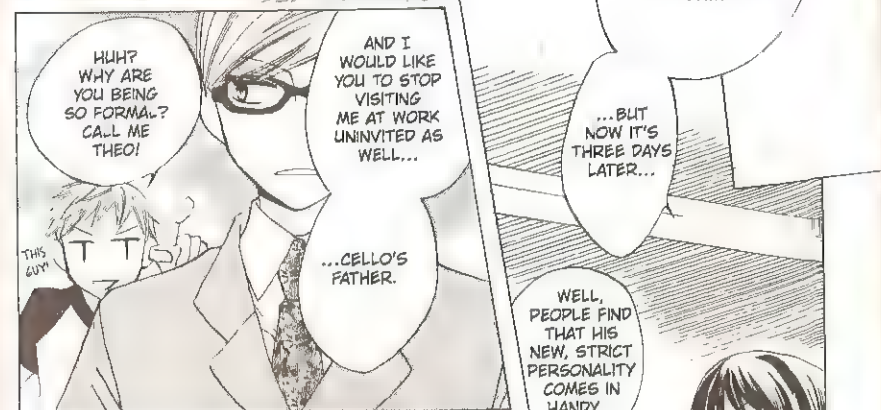
CHANGED
IT SO YOU
WOULD STOP
HAZARDING
AROUND.

WHY
DID YOU
CHANGE
YOUR
DOOR?

DOCTOR.

...EXCEPT
FOR A
CERTAIN
SEGMENT.

I THOUGHT
FOR SURE HE'D
CHANGE BACK
THAT SAME
DAY...



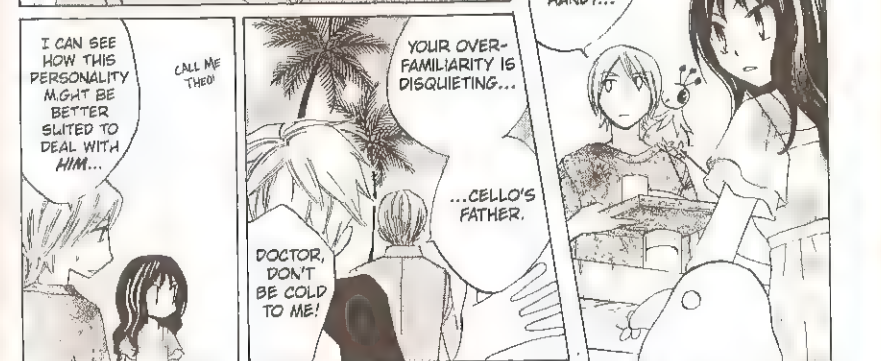
HUH?
WHY ARE
YOU BEING
SO FORMAL?
CALL ME
THEO!

AND I
WOULD LIKE
YOU TO STOP
VISITING
ME AT WORK
UNINVITED AS
WELL....

...CELLO'S
FATHER.

...BUT
NOW IT'S
THREE DAYS
LATER...

WELL,
PEOPLE FIND
THAT HIS
NEW, STRICT
PERSONALITY
COMES IN
HANDY...



I CAN SEE
HOW THIS
PERSONALITY
MIGHT BE
BETTER
SLITED TO
DEAL WITH
HIM...

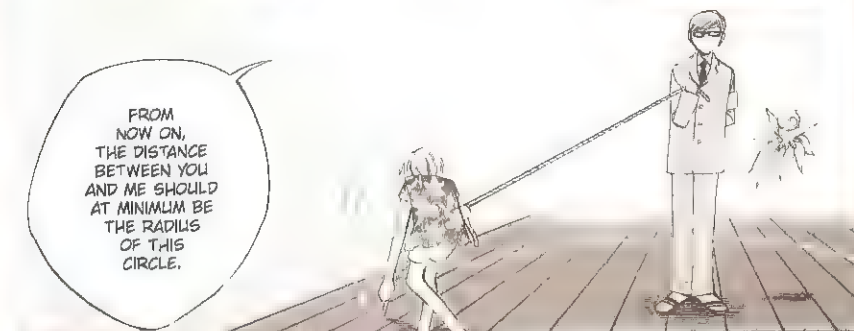
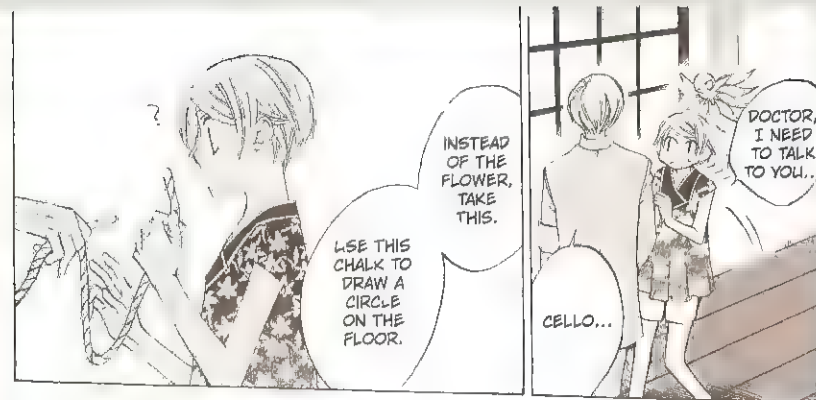
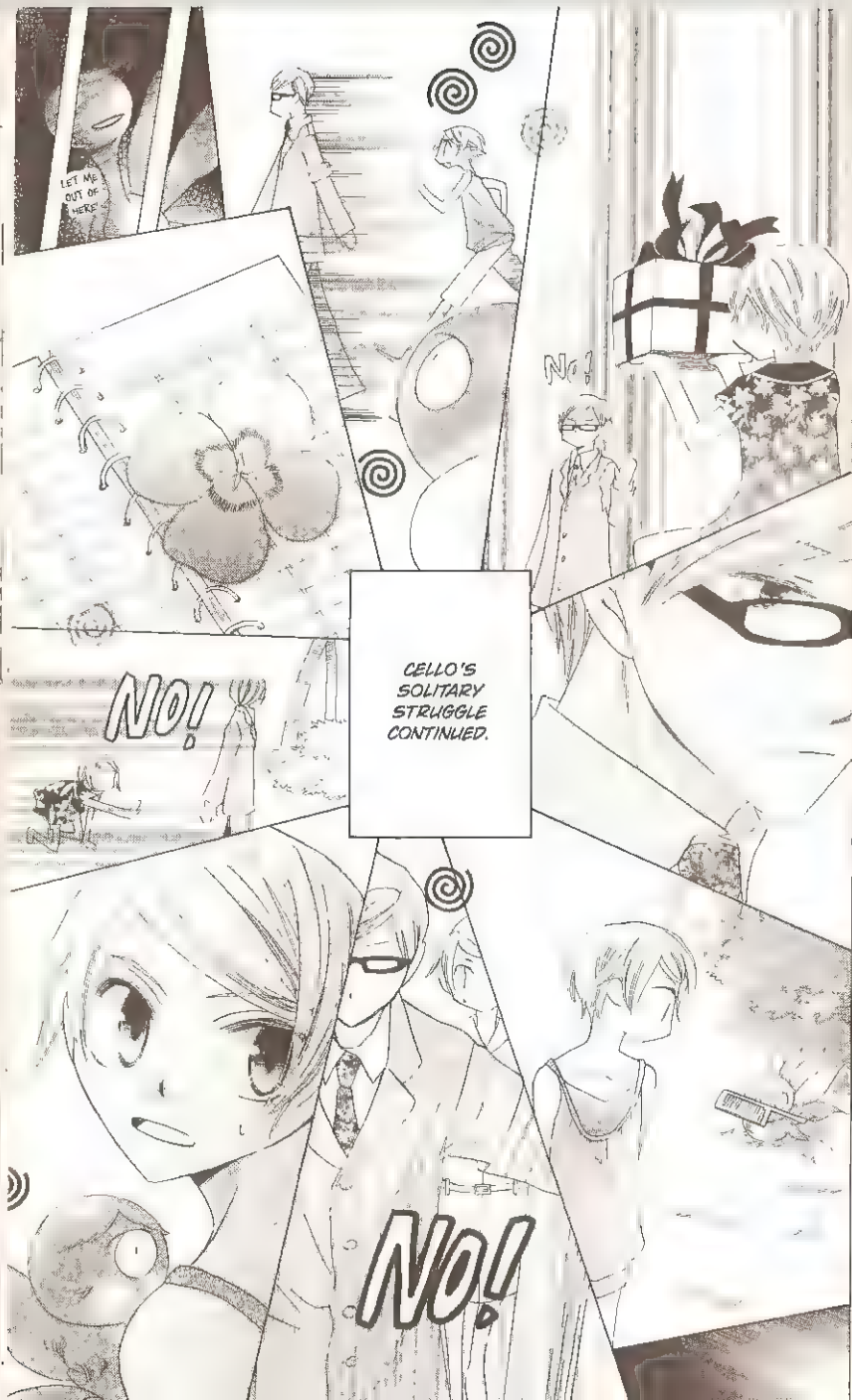
CALL ME
THEO!

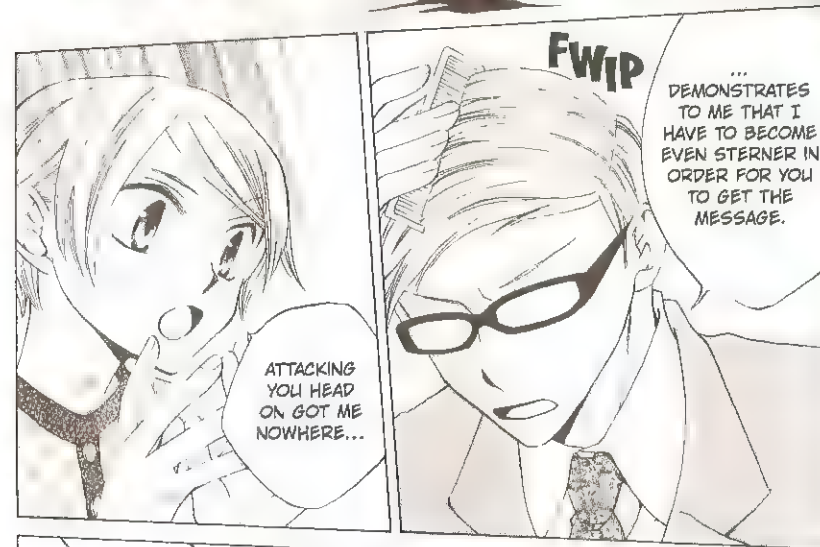
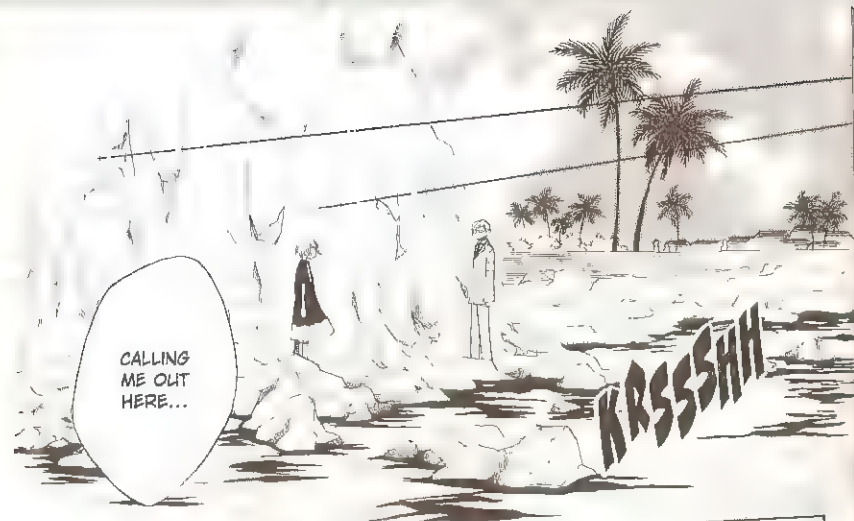
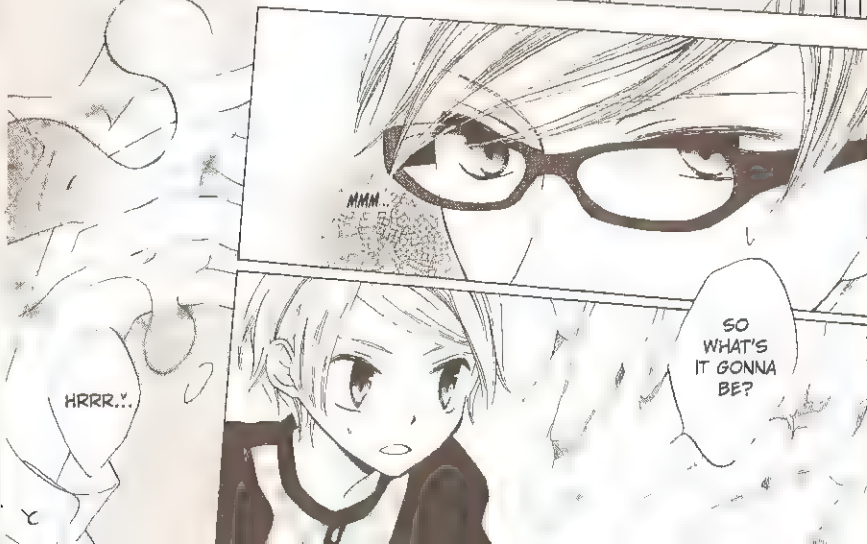
YOUR OVER-
FAMILIARITY IS
DISQUIETING...

...CELLO'S
FATHER.

DOCTOR,
DON'T
BE COLD
TO ME!

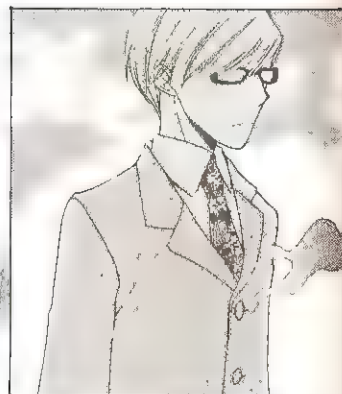
FOO





...YOU
MAKE ME
WANT TO
BREAK
DOWN.

WHEN YOU
PUT IT LIKE
THAT...



EH?

AT THE
VERY LEAST,
IT'S A RISK
THAT MUST BE
AVOIDED.

BUT IF I
GAVE FREE REIN
TO MY FEELINGS,
I'M SURE IT WOULD
HINDER YOUR
STUDIES...YOUR
FUTURE.

NO!!

THEN
...

I SEE
...

...YOU
UNDERSTAND?

FWISH!

EITHER
WAY, DATING A
STUDENT IS
FORBIDDEN!

WHAT
DO YOU
HOPE TO GAIN
BY TURNING
ME BACK INTO
AN EASYGOING
HUMAN
BEING?

TO BE
HONEST, I'M NOT
CONCERNED ABOUT
THE QUESTION
OF TO DATE
OR NOT TO
DATE...

I-I
JUST
WANT
YOU TO
LOVE
ME.

WITHOUT
THE DORKY
GLASSES...

PLEASE,
ENOUGH...
JUST GO
BACK TO
BEING THE
USUAL
DOCTOR.

THEY
MAKE
ME LOOK
DISTINGUISHED.

FINE,
WITHOUT THE
DISTINGUISHED-
LOOKING
GLASSES!

I WANT
TO MEET
DR. GUELL.

AH...
AT THIS
MOMENT,
I'M VERY
THANKFUL TO
HAVE BEEN
"REBORN".

YOU
WEREN'T
REBORN!

TUG

YOU DON'T
HAVE TO BE
REBORN TO
BECOME A
DECENT
PERSON ...
... BECAUSE
YOU ALWAYS
WERE ONE.

EVEN
AFTER
I KISSED
YOU...

I-I
DO.

THUMP

DO YOU
REALLY
THINK
SO?

FWISH

FORGET
WHAT
HAPPENED!

FORGET
IT!

I SWEAR
THAT YOU'LL
NEVER...

...BE A
HINDRANCE
TO ME!

KA-CHA

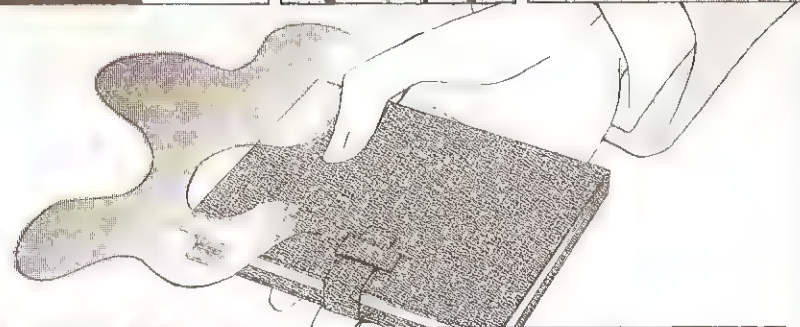
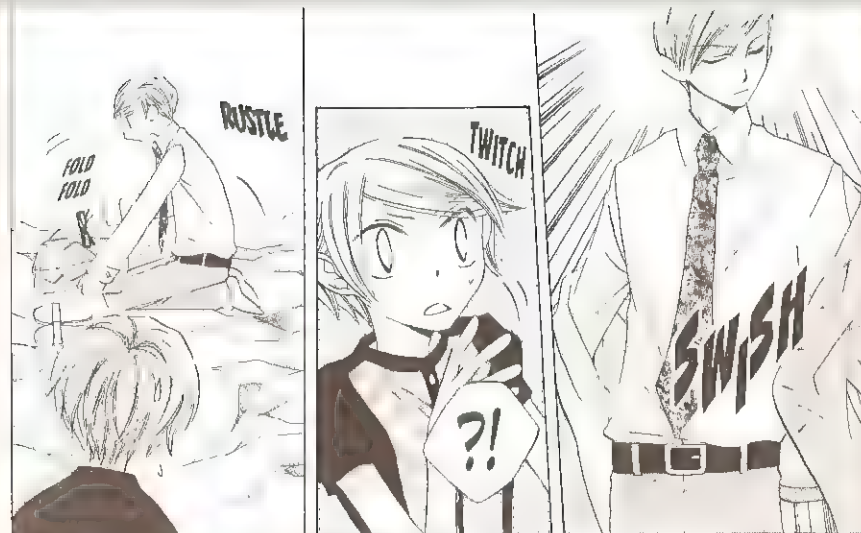
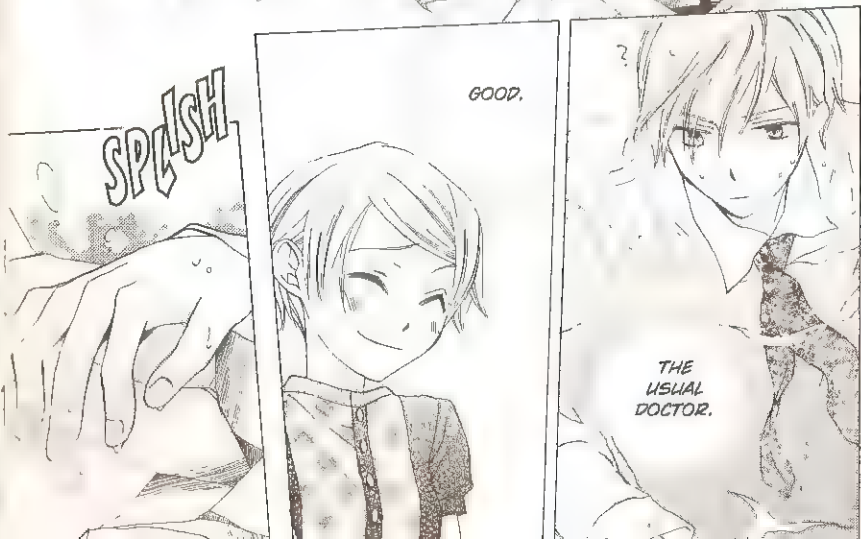
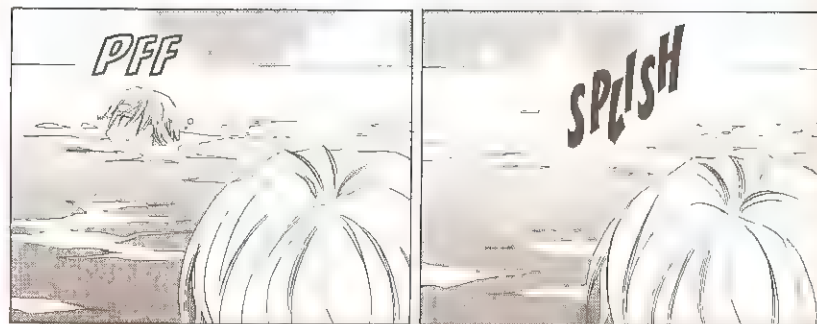
PLEASE
GIVE ME THE
FLOWER.

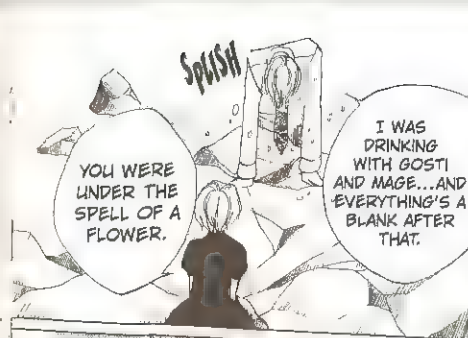
WHA
--?!

WHEN
HAVE
YOU EVER
"BROKEN
DOWN" FOR
ME?

NEVER!

THE ONLY
ONE WHO'S
GIVEN FREE
REIN TO HER
FEELINGS
HAS BEEN
ME!

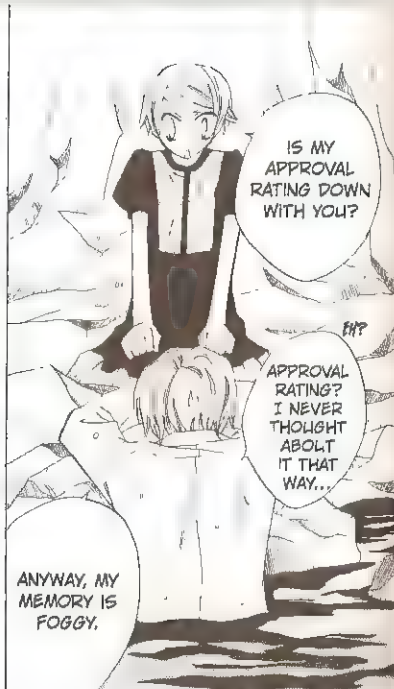




I WAS DRINKING WITH GOSTI AND MAGE...AND EVERYTHING'S A BLANK AFTER THAT.



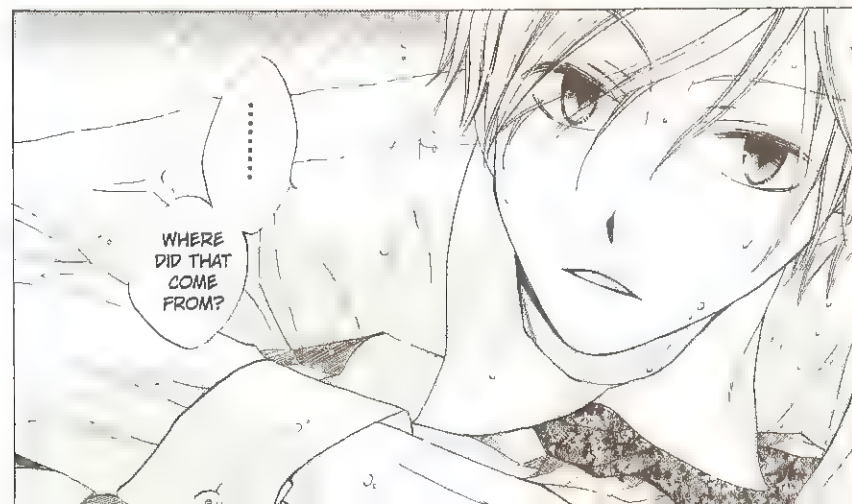
I PROMISE TO DO MY BEST WITH MY STUDIES.



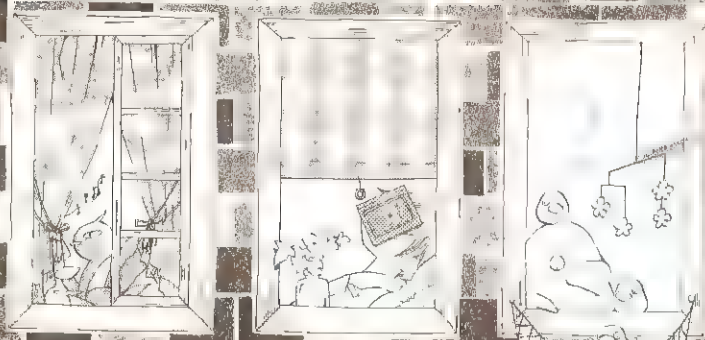
SO IT'S OKAY TO LET YOUR GUARD DOWN ONCE IN A WHILE.



...BUT OKAY.



WHERE DID THAT COME FROM?



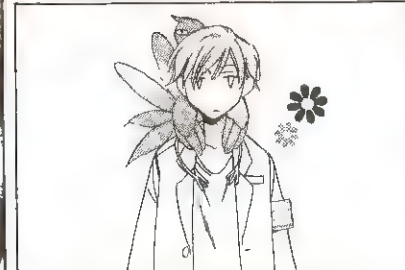
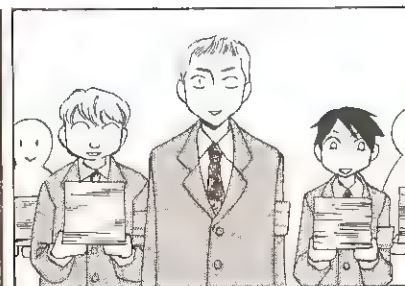
じゅうにひそく

十二秋色の パレット

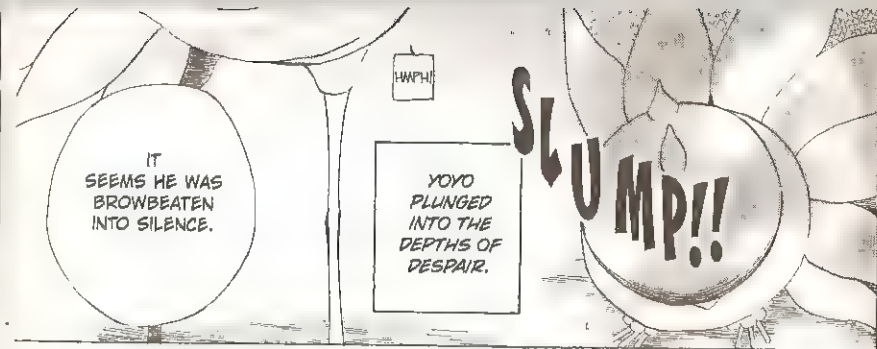
EPISODE 22

Palette of 12
Secret Colors

TELL ME
WHAT YOU SAID
WHEN I CAME OUT
OF THE WATER
ONE MORE
TIME.



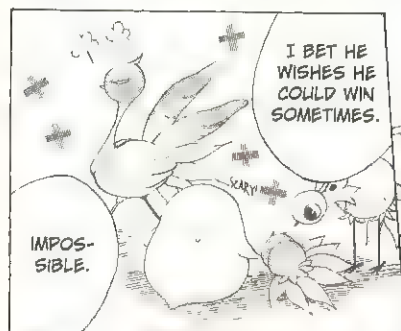
EPISODE 21 / THE END



IT SEEMS HE WAS BROWBEATEN INTO SILENCE.

YOYO PLUNGED INTO THE DEPTHS OF DESPAIR.

SLUMP!!

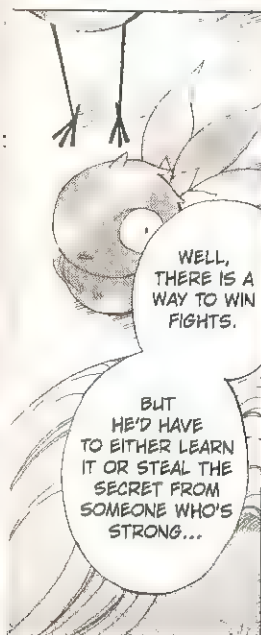


I BET HE WISHES HE COULD WIN SOMETIMES.

IMPOSSIBLE.

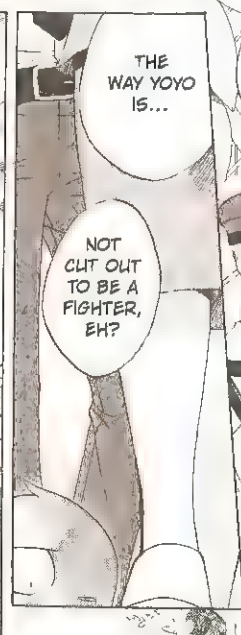
SAME AS ALWAYS. OLGA HAS A NASTY DISPOSITION AND SHE'S OLDER THAN HIM.

YOYO DOESN'T STAND A CHANCE.



WELL, THERE IS A WAY TO WIN FIGHTS.

BUT HE'D HAVE TO EITHER LEARN IT OR STEAL THE SECRET FROM SOMEONE WHO'S STRONG...



THE WAY YOYO IS...

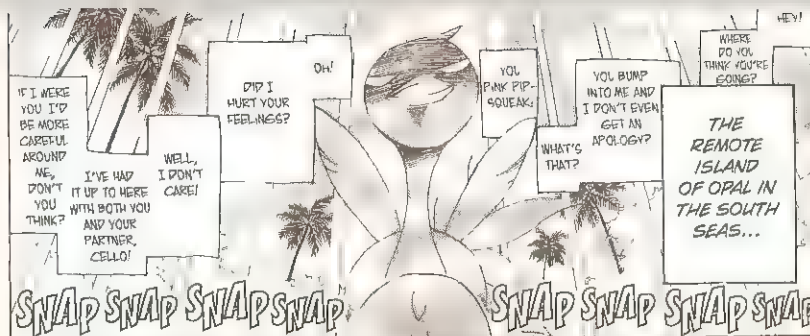
NOT CUT OUT TO BE A FIGHTER, EH?



POOR LITTLE GUY...



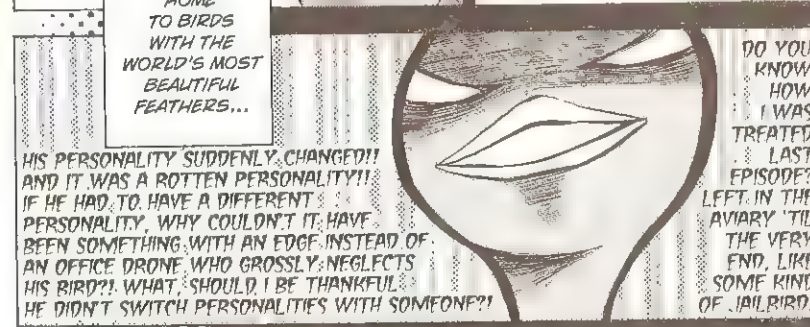
HANA



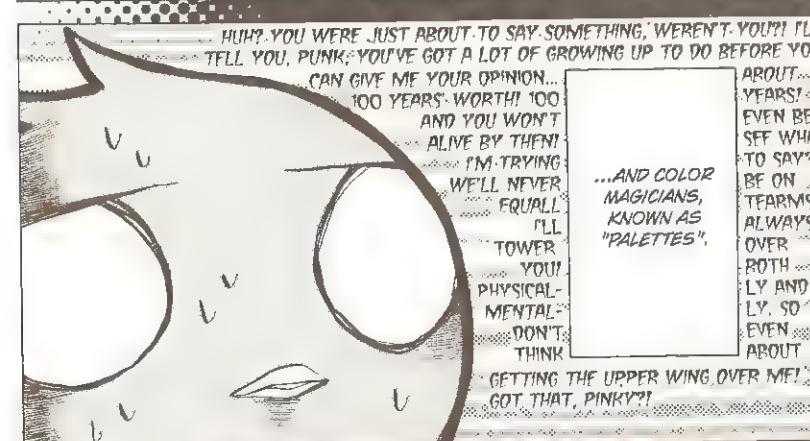
THE REMOTE ISLAND OF OPAL IN THE SOUTH SEAS...



...IS HOME TO BIRDS WITH THE WORLD'S MOST BEAUTIFUL FEATHERS...



DO YOU KNOW HOW I WAS TREATED LAST EPISODE? LEFT IN THE AVIARY 'TIL THE VERY END, LIKE SOME KIND OF JAILBIRD?



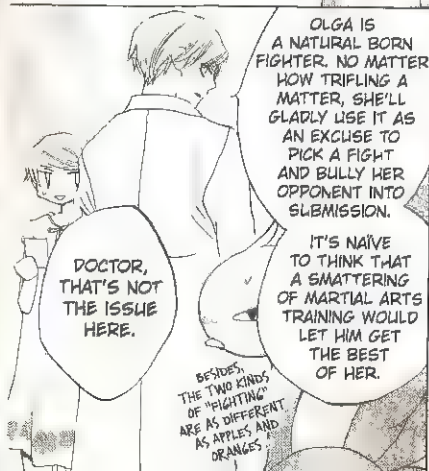


DO YOU KNOW ANYTHING ABOUT IT?

CELLO... I THINK HE MAY HAVE ESCAPED FROM THE AVIARY.

I MEAN, IT WOULDN'T BE THE FIRST TIME, BLT...

EH?!



DOCTOR, THAT'S NOT THE ISSUE HERE.

BESIDES, THE TWO KINDS OF "FIGHTING" ARE AS DIFFERENT AS APPLES AND ORANGES.

OLGA IS A NATURAL BORN FIGHTER. NO MATTER HOW TRIFLING A MATTER, SHE'LL GLADLY USE IT AS AN EXCUSE TO PICK A FIGHT AND BULLY HER OPPONENT INTO SUBMISSION.

IT'S NAIVE TO THINK THAT A SMATTERING OF MARTIAL ARTS TRAINING WOULD LET HIM GET THE BEST OF HER.

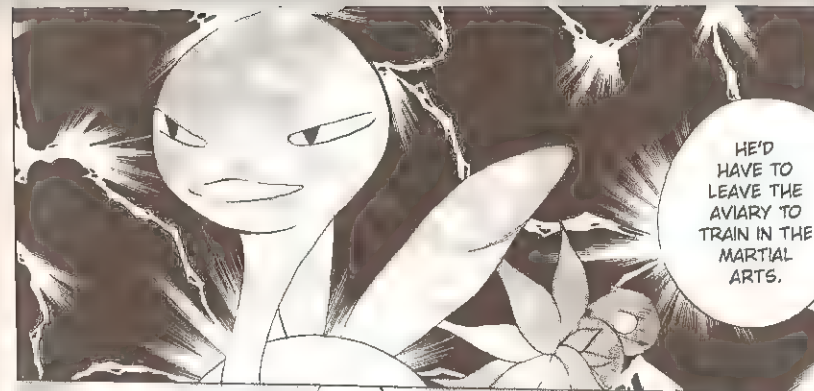
OH, BOY...

NOD NOD

SO...

...AFTER LOSING TO OLGA TIME AND AGAIN, HE GOT DISGUSTED WITH HIMSELF...

...AND YOU THINK HE LEFT THE AVIARY TO STUDY MARTIAL ARTS?



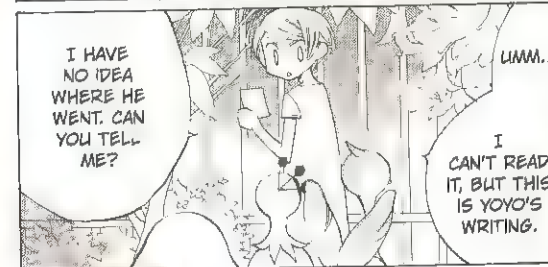
HE'D HAVE TO LEAVE THE AVIARY TO TRAIN IN THE MARTIAL ARTS.

YOYO?

YOYO...



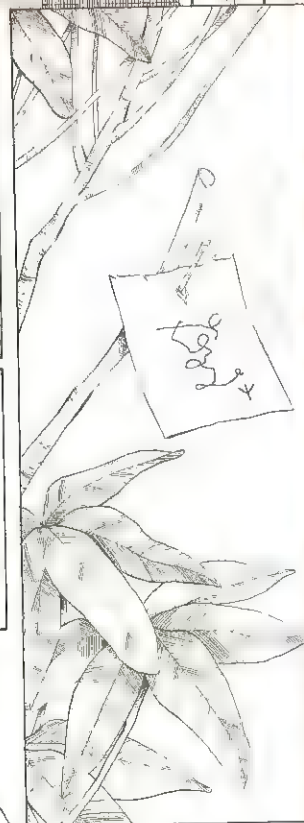
SOMETHING-SOMETHING-SOMETHING.



I HAVE NO IDEA WHERE HE WENT. CAN YOU TELL ME?

UMM...

I CAN'T READ IT, BUT THIS IS YOYO'S WRITING.



SHAKE SHAKE



BY THE WAY, YOU KNOW ABOUT...

...THAT LITTLE DESERT ISLAND?

A THOUSAND RAGING WAVES DON'T BOTHER ME...

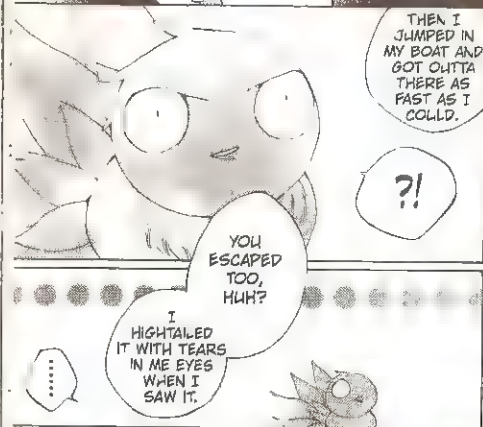
OH, I'M A MAN OF THE SEA...

YOU'VE BEEN SINGIN' THAT EVER SINCE WE LEFT THE HARBOR.

FOLLOW MY SUN-BURNED BACK...

...AND A REAL MAN YOU'LL BE!

A MONSTER LIVES THERE.



THEN I JUMPED IN MY BOAT AND GOT OUTTA THERE AS FAST AS I COULD.

?!

YOU ESCAPED TOO, HUH?

I HIGHTAILED IT WITH TEARS IN ME EYES WHEN I SAW IT.

WHERE'D ALL THE FISH GO?

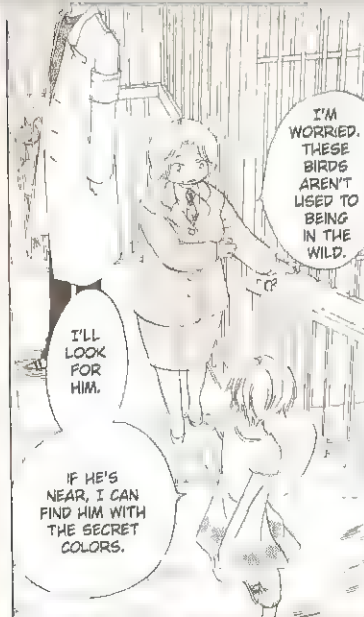
HUH?



I'VE NOT ONLY HEARD ABOUT IT...

I'VE SEEN IT MYSELF. SHOCKING.

I YELLED AT IT, WARNED THAT IF IT EVER CAME TO OPA, I'D BEAT THE STUFFIN' OUT OF IT.



I'M WORRIED. THESE BIRDS AREN'T USED TO BEING IN THE WILD.

I'LL LOOK FOR HIM.

IF HE'S NEAR, I CAN FIND HIM WITH THE SECRET COLORS.



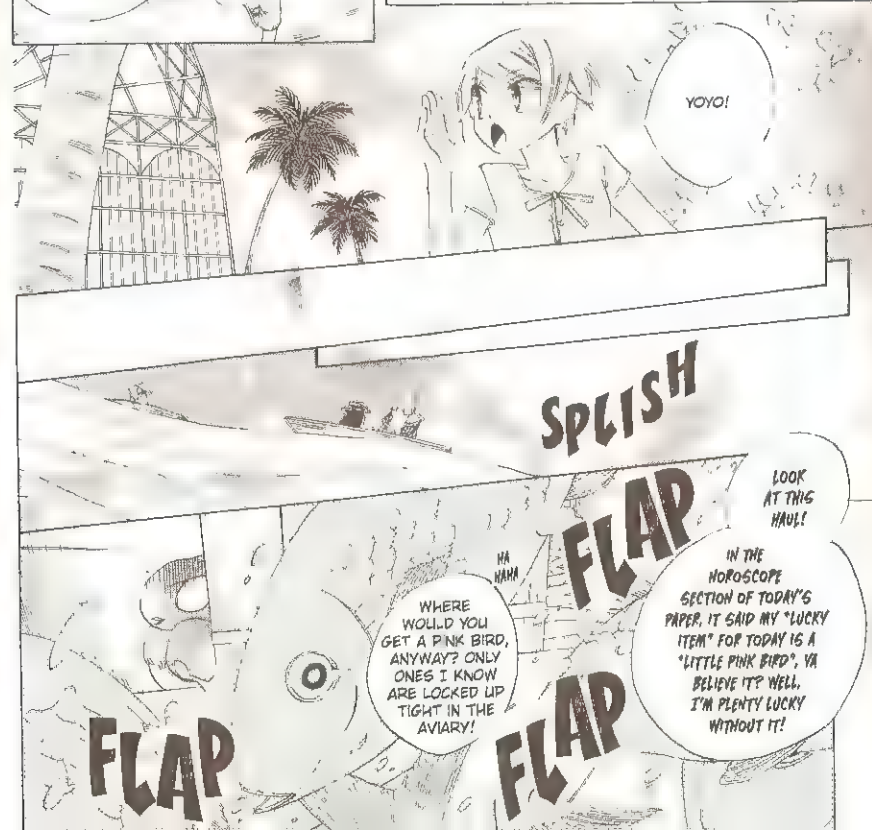
WHAT'S IMPORTANT IS THAT YOYO HEARD ABOUT MARTIAL ARTS TRAINING AND EVEN WHILE KNOWING THAT IT WOULD BE IMPOSSIBLE FOR HIM...

...HE DECIDED TO DO IT, TO BUILD HIMSELF UP IN ORDER TO TAKE ON A MUCH BIGGER OPPONENT...

AND WHO KNOWS? MAYBE HE'D WIN THEN...

THE SITUATION IS THAT ONE OF THE ISLAND'S TREASURES HAS LEFT THE AVIARY WITHOUT AUTHORIZATION.

THAT'S BESIDE THE POINT, TOO.



YOYO!

SPLISH

FLAP

LOOK AT THIS HAUL!

IN THE HOROSCOPE SECTION OF TODAY'S PAPER, IT SAID MY "LUCKY ITEM" FOR TODAY IS A "LITTLE PINK BIRD", YA BELIEVE IT? WELL, I'M PLENTY LUCKY WITHOUT IT!

WHERE WOULD YOU GET A PINK BIRD, ANYWAY? ONLY ONES I KNOW ARE LOCKED UP TIGHT IN THE AVIARY!

FLAP

FLAP



12

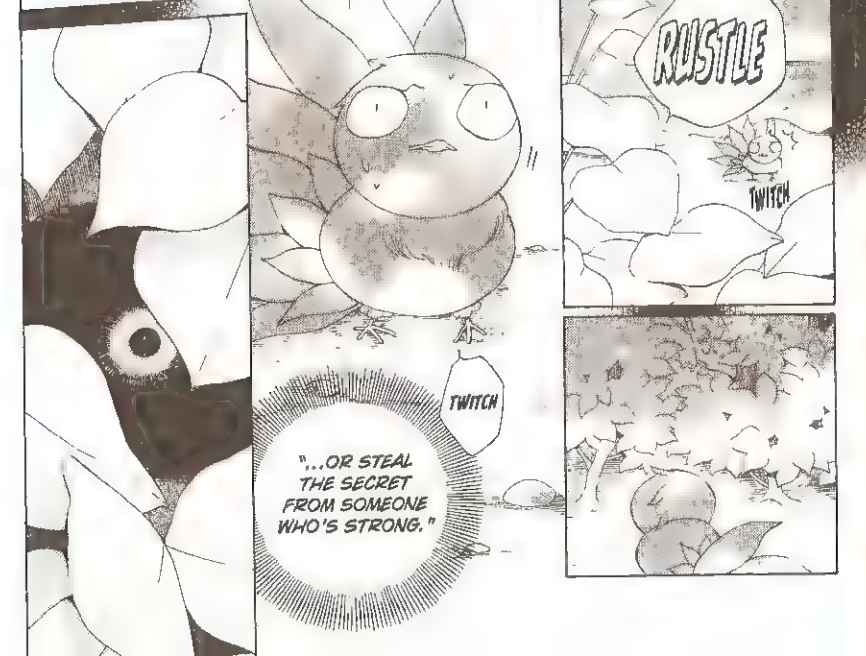
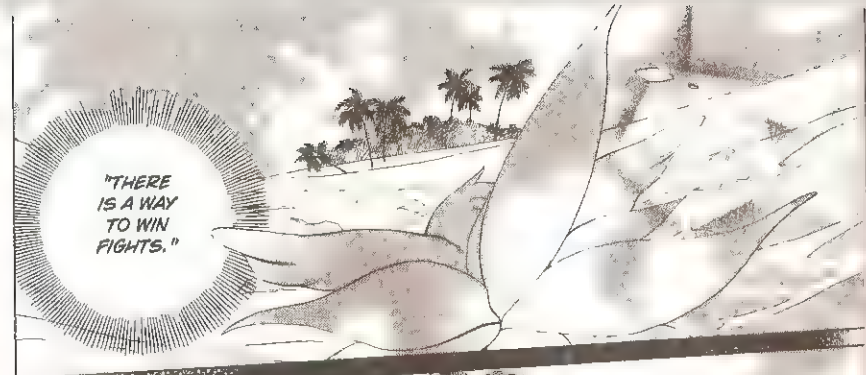
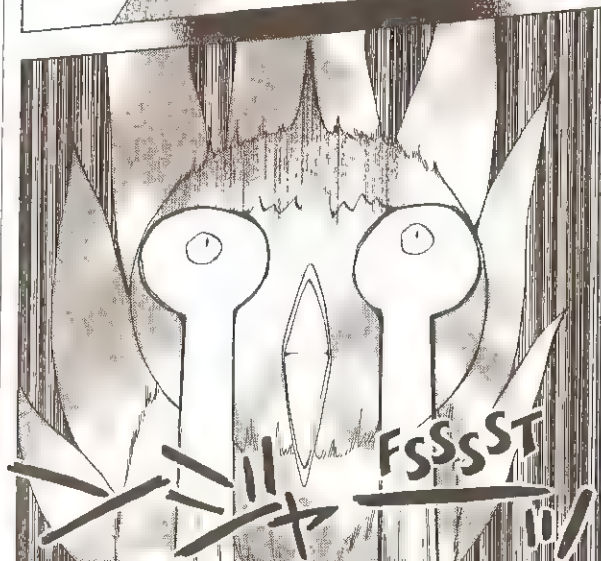
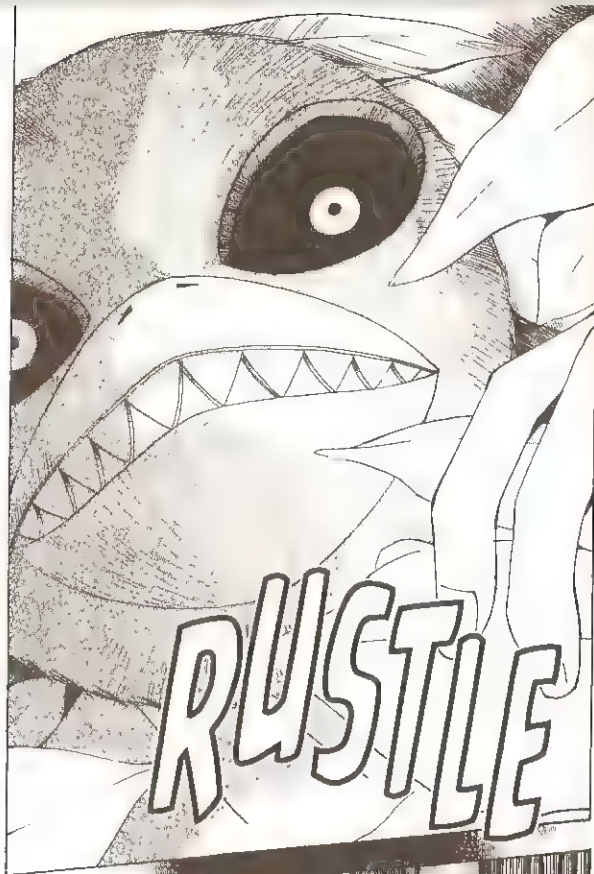
ABOUT EPISODE 22.

THE "MONSTER" IN THIS EPISODE WAS MODELED AFTER SOMETHING. A LONG TIME AGO, MY MOTHER BOUGHT A SOUVENIR WHILE ON A TRIP TO IZUL. IT WAS A DOLL MADE FROM A COCONUT.

IT LOOKED LIKE THIS.



A NUMBER OF YEARS AGO, WE SAW ANOTHER ONE OF THESE BEING INTRODUCED ON TV AS PART OF A SEGMENT ON "SOUVENIRS THAT NO ONE WANTS". FOR SOME REASON, SEEING IT ON TV MADE MY MOTHER THINK THAT MY LITTLE BROTHER AND I WOULD FIGHT OVER THE ONE WE HAD, SO SHE CONSIDERED BUYING A COMPANION COCONUT DOLL. HER FEARS WERE GROUNDLESS, BUT ISN'T IT INTERESTING, THE THINGS PEOPLE GET CONCERNED ABOUT? WE LIVE IN A COMPLICATED WORLD.



YOYO!!

MAYBE
THAT'S
WHERE HE
WENT.

STARE

THUNK

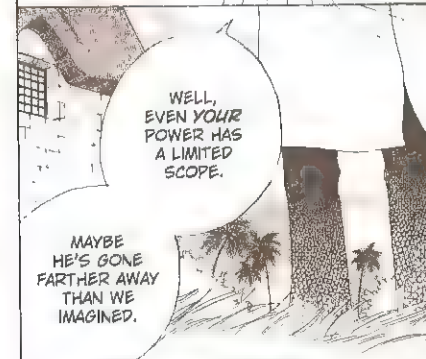
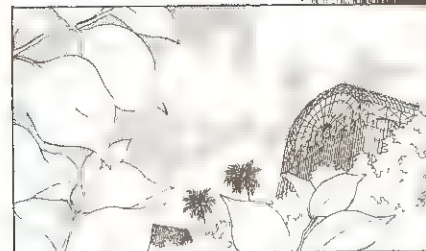
PUNSH

WHIZZ

DON'T
WORRY.
YOU'VE GOT
NOTHING TO
BE AFRAID
OF.

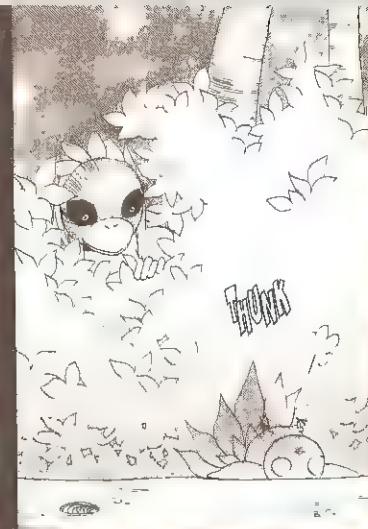
HA
HA!

SMACK



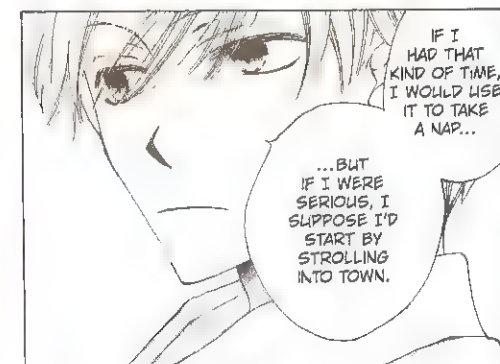
WELL,
EVEN YOUR
POWER HAS
A LIMITED
SCOPE.

MAYBE
HE'S GONE
FARTHER AWAY
THAN WE
IMAGINED.



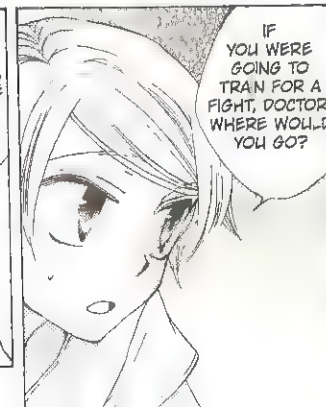
I THOUGHT
IT WAS GOING
TO BE EASY
FINDING HIM BY
DRAWING OUT THE
COLOR OF HIS
FEATHERS...

...BUT
I'M NOT
GETTING
ANYTHING.

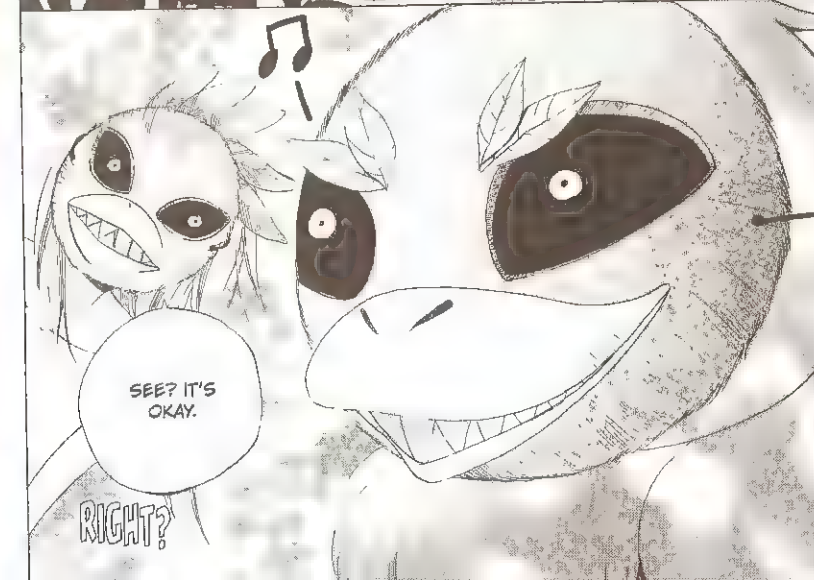
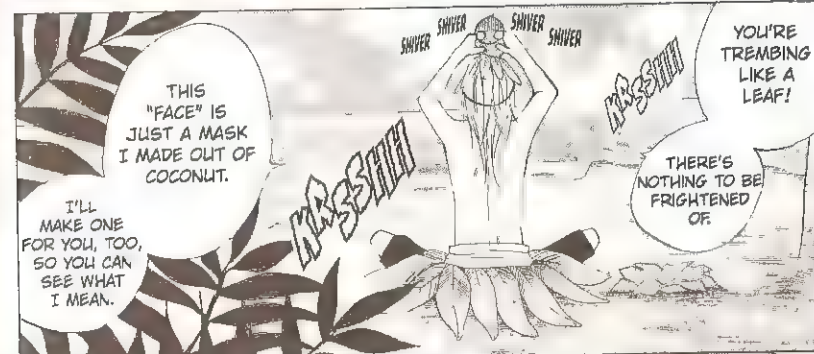
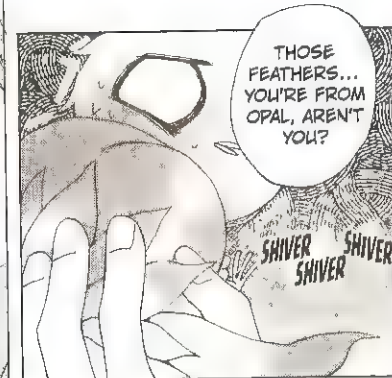
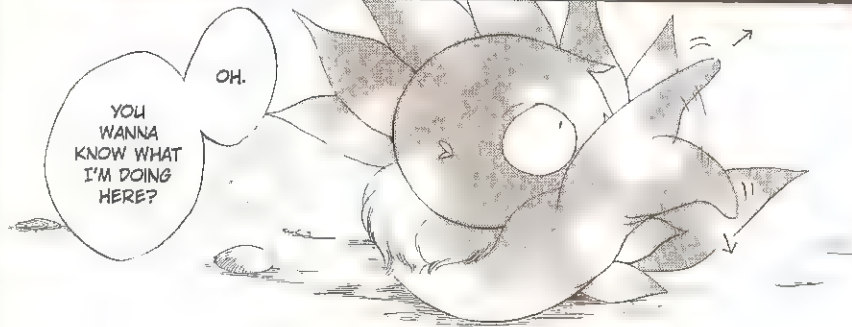
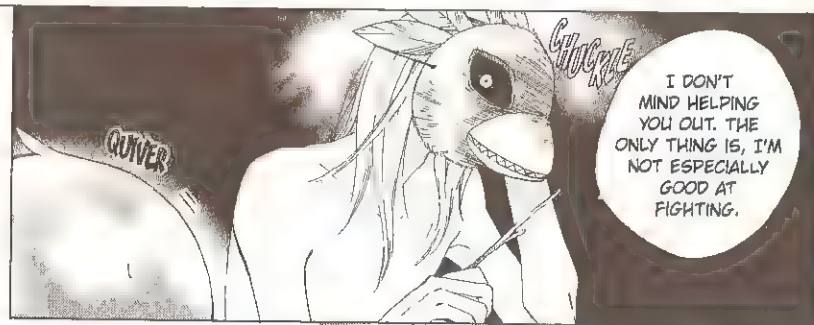
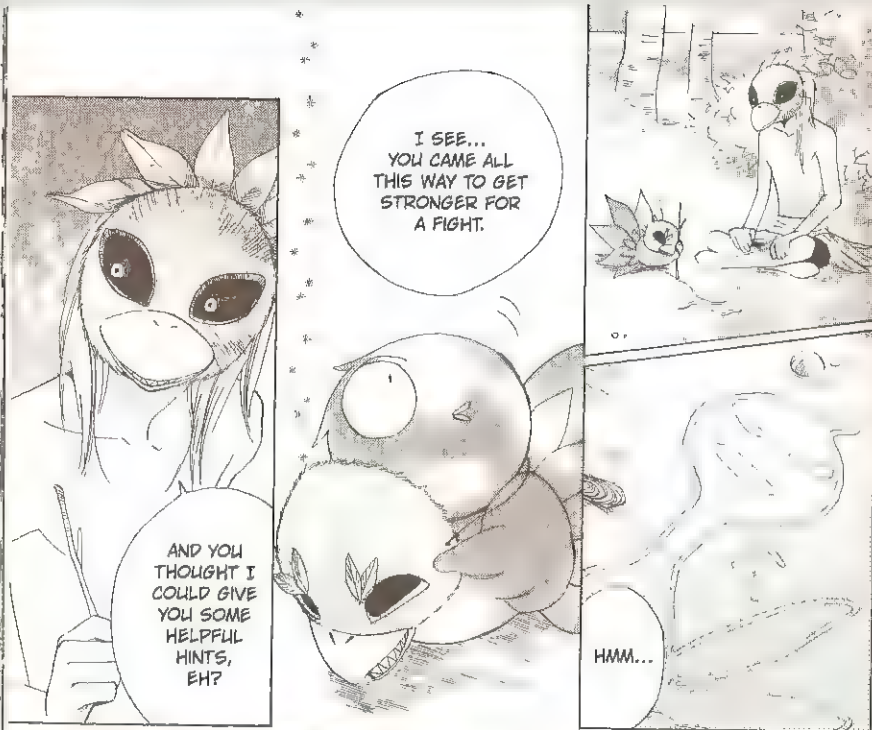


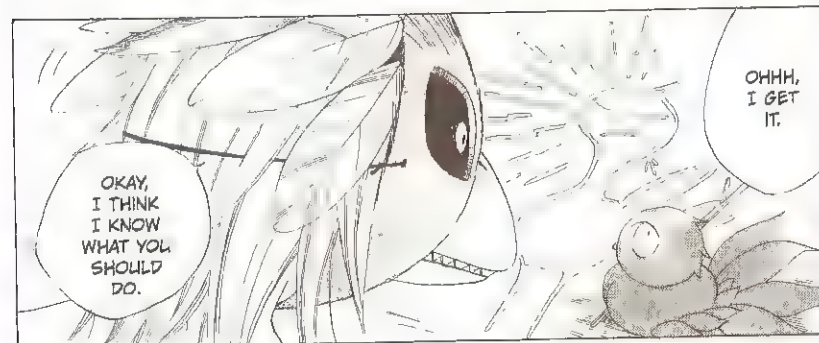
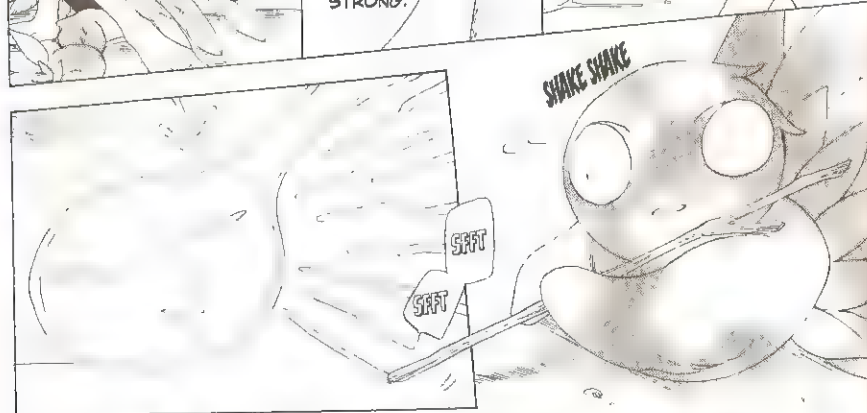
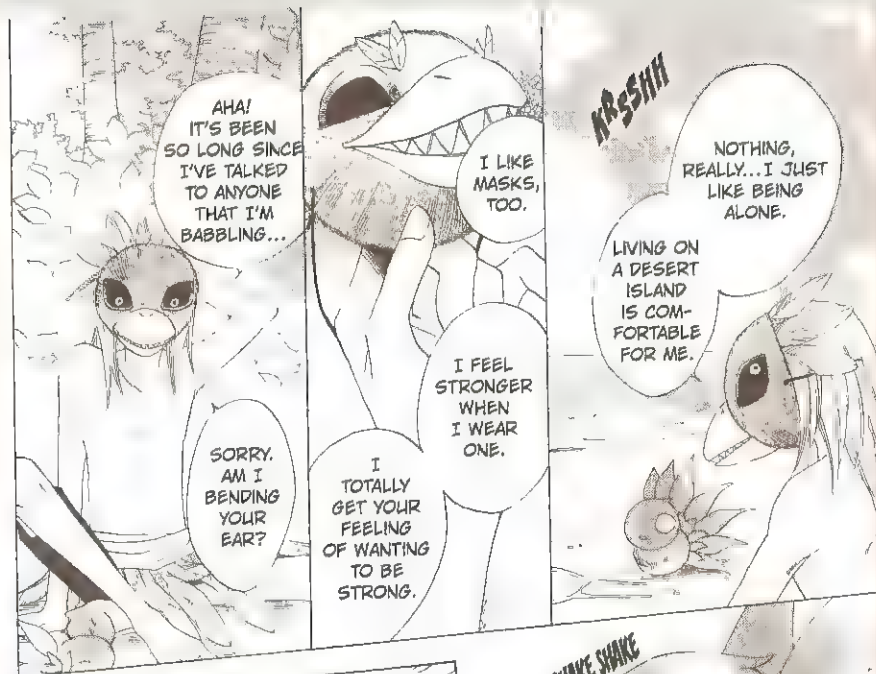
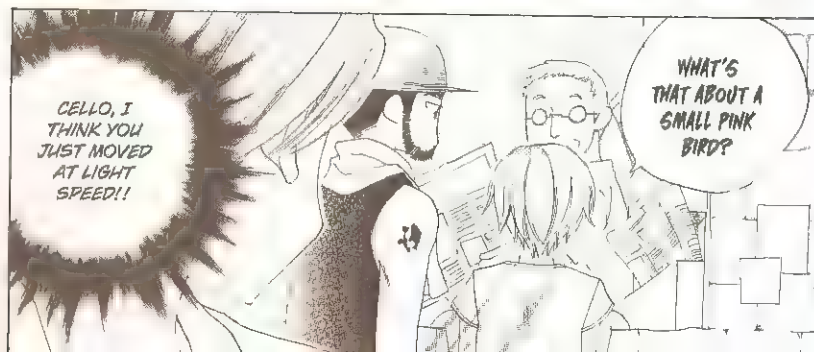
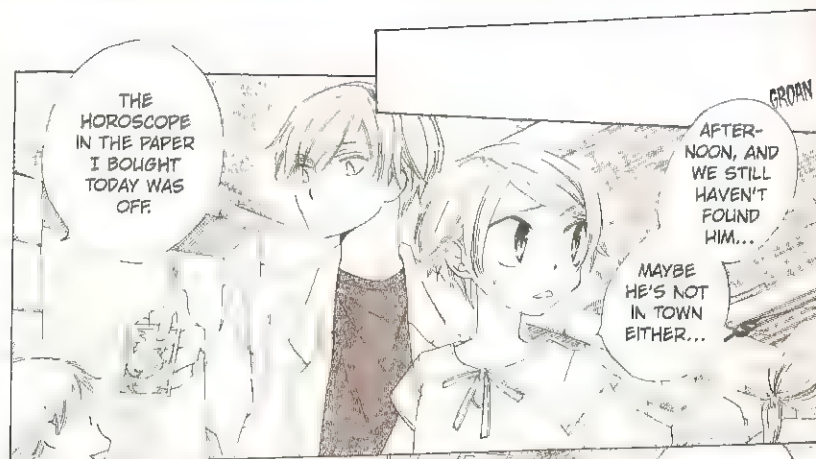
IF I
HAD THAT
KIND OF TIME,
I WOULD USE
IT TO TAKE
A NAP...

...BUT
IF I WERE
SERIOUS, I
SUPPOSE I'D
START BY
STROLLING
INTO TOWN.



IF
YOU WERE
GOING TO
TRAIN FOR A
FIGHT, DOCTOR,
WHERE WOULD
YOU GO?



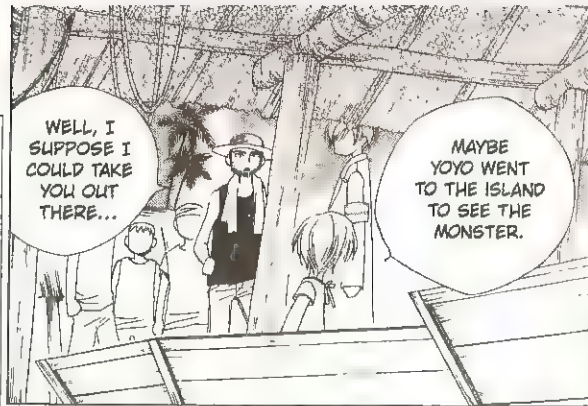




13

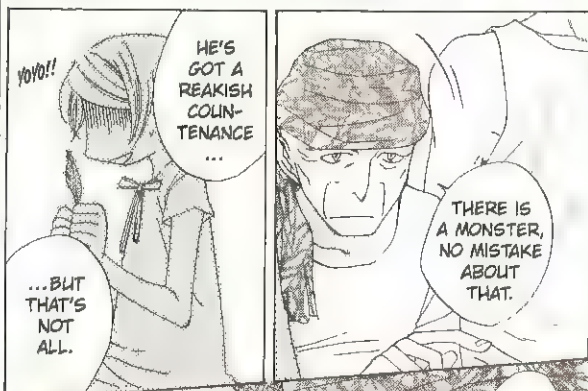
AND HERE WE ARE, AT THE 13TH AND LAST 1/4 PAGE COLUMN. IN VOLUME 4, I MENTIONED HOW, WHEN I GO TO TOKYO, I JUST GO STRAIGHT TO THE EDITORIAL OFFICE. WELL, NOW THAT THERE'S A NEW BUILDING NEXT TO TOKYO STATION, THERE ARE TWO PLACES THAT I GO TO. BUT LAST TIME I WAS THERE, MY VISION GOT ALL BLURRY FOR SOME REASON, SO I COULDN'T MAKE OUT THE CLERKS' FACES. I'M SURE ALL MY SQUINTING MUST HAVE LOOKED STRANGE. I WANT TO GO SHOPPING THERE AGAIN, HOPEFULLY WHEN I'M COMPLETELY HEALTHY. AT LEAST, I WANT TO TAKE A BATH AT THE HOT SPRING THEY HAVE IN THERE.

SEE YOU AT THE END OF THE VOLUME!



WELL, I SUPPOSE I COULD TAKE YOU OUT THERE...

MAYBE YOYO WENT TO THE ISLAND TO SEE THE MONSTER.

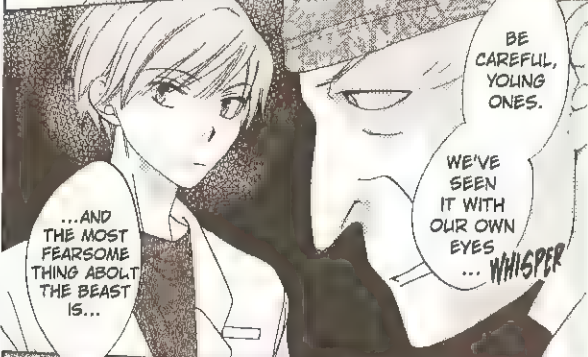


YOYO!!

HE'S GOT A REAKISH COUNTESSANCE ...

...BUT THAT'S NOT ALL.

THERE IS A MONSTER, NO MISTAKE ABOUT THAT.



BE CAREFUL, YOUNG ONES.

WE'VE SEEN IT WITH OUR OWN EYES ... *WHISPER*



...AND THE MOST FEARSOME THING ABOUT THE BEAST IS...



MONSTER?!

THAT'S RIGHT. IT WAS NEAR THE DESERT ISLAND WITH THE MONSTER.

UHM, LET'S SEE...

ONE OF YOYO'S FEATHERS!

HE WOULD'VE FLOWN OFF SOMEWHERE ALONG THE WAY, SO IF YOU BELIEVE IN THAT HOROSCOPE...

...AROUND WHAT AREA WERE YOU STOPPED CATCHING FISH?



IN THAT CASE, COULD YOU TAKE US THERE? IT WOULDN'T DO FOR A PRECIOUS BIRD TO BE EATEN BY A MONSTER.

EXCUSE ME? YOU'RE THE ONE THAT LOOKS LIKE HE COULD DRIFT OFF AT ANY MOMENT!

THERE IS A MONSTER, I TELL YA! RIGHT, MEN OF THE SEA?!

WHAT IS THIS, A DREAM THAT YOU HAD?

"AGE!"

DON'T THINK I DON'T KNOW WHAT SARCASM IS, LADDIE.



Y'KNOW...

NONE
OF YOUR
FRIENDS...

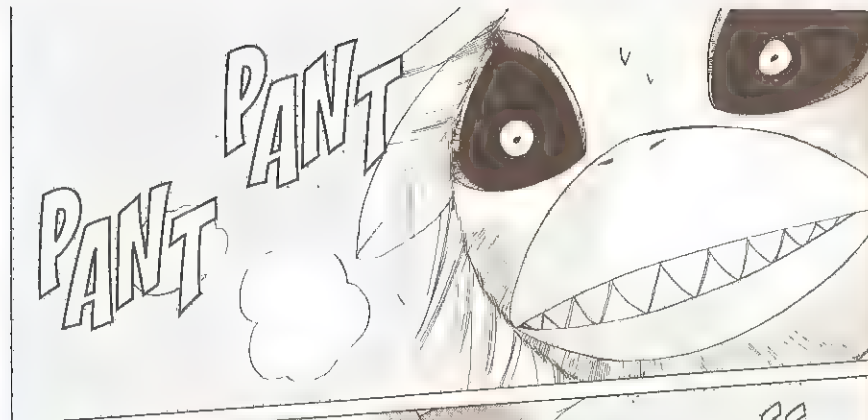
...KNOW
YOU'RE
HERE, DO
THEY?

Drowsy :

YOU
MIGHT NOT
BE ABLE TO
GO HOME.

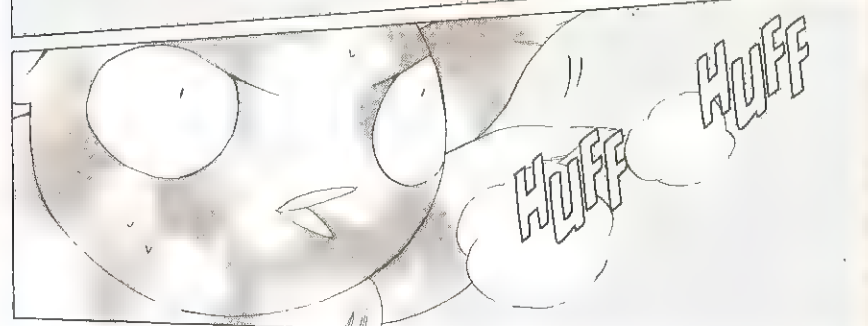


STARE



PANT

PANT



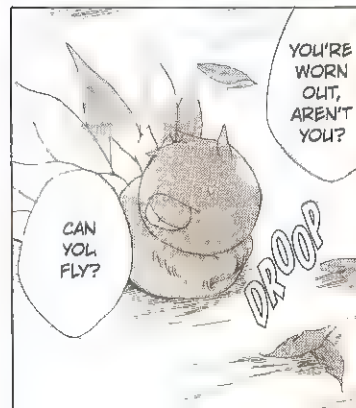
HUFF

NOW ALL
YOU HAVE TO DO
IS GET DOWN THE
TIMING, KNOW
EXACTLY WHEN TO
PULL OUT THE
TECHNIQUE...

HUFF PUFF

SEE?
YOU CAN DO
IT WHEN YOU
REALLY TRY!

THAT WAS
PERFECT!



CAN
YOU
FLY?

YOU'RE
WORN
OUT,
AREN'T
YOU?

DROOP



HUH.
WE WERE
SO INTO THE
TRAINING, I DIDN'T
REALIZE HOW MUCH
TIME HAS PASSED.
IT'S ALMOST
SUNDOWN.



EH?
NEVER
MIND.

I'M
GETTING
SOME-
THING!

SPLASH

AH!

IT'S
COMING IN
FAINTLY...

...BUT
WE WERE
RIGHT. YOYO'S
ON THAT
ISLAND!

THERE'S NO
DOUBT THAT
YOU TRACKED
HIM DOWN...

I SHOULD
FEEL IT MORE
STRONGLY
THE CLOSER
WE GET...

HMMM...



IT'S
BEEN
FUN... BUT
EVERYTHING
GOOD MUST
COME TO
AN END.



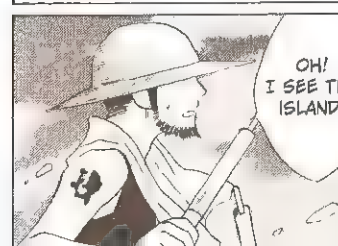
NOT
YET...



CELLO
...
ARE YOU
GETTING
ANY
REACTION
FROM
THE COLOR
OF HIS
FEATHERS?

**Splash
Splash**

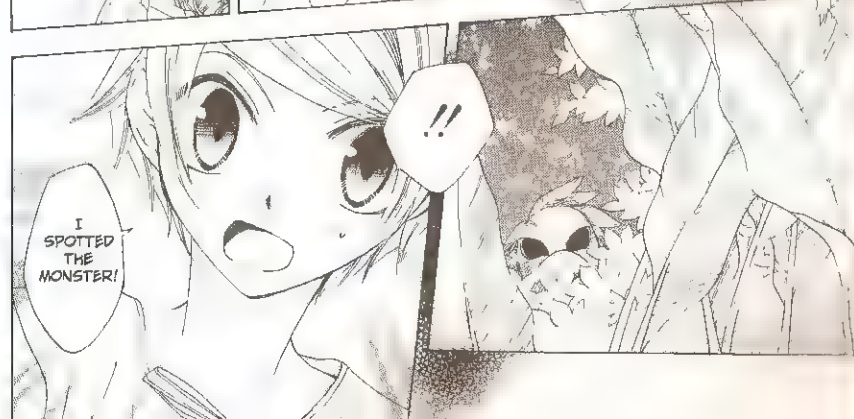
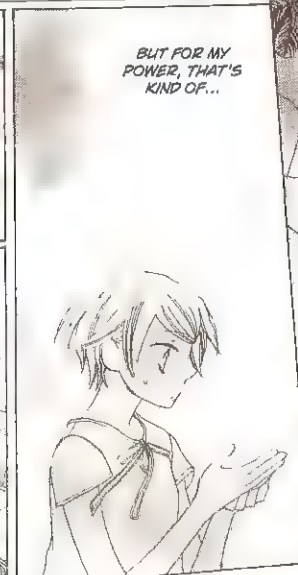
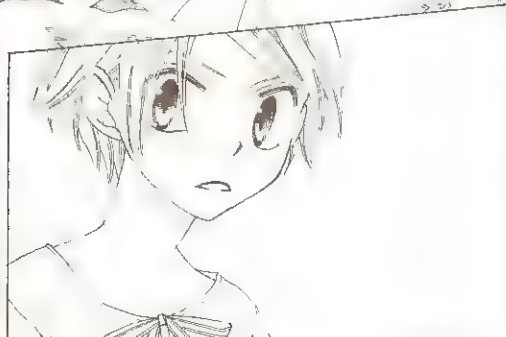
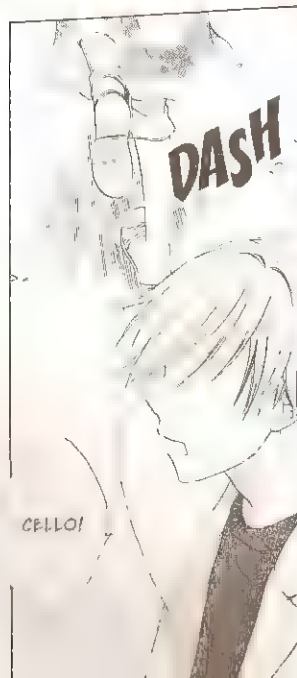
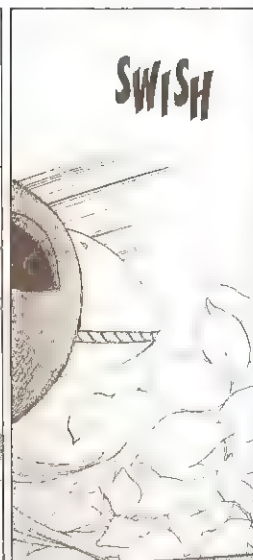
SPLASH



OH!
I SEE THE
ISLAND!



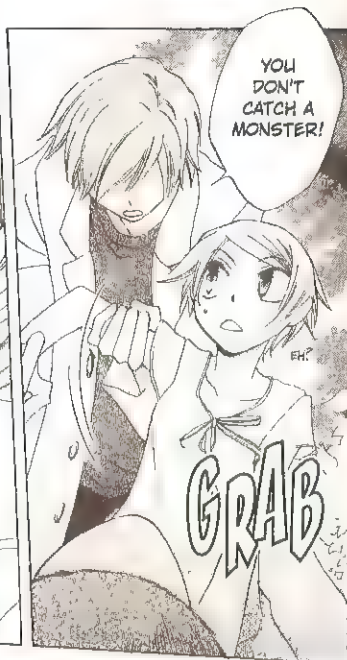
GOTTEN
REALLY
DARK...





MOVE!

BUT,
DOCTOR...

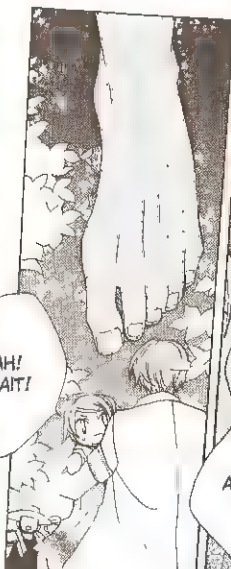


YOU
DON'T
CATCH A
MONSTER!

EH?

GRAB

"...THE MOST
FEARSOME
THING ABOUT
THE BEAST
IS..."



AH!
WAIT!

WHERE'S
YOYO?!



I'LL
TALK TO
HIM.

THERE
WERE A LOT
OF FEATHERS
BACK THERE
ON THE
BEACH.

MORE
THAN CAN BE
ACCOUNTED FOR
NATURALLY
AND...



THU

MP!

RUSTLE

RUSTLE
RUSTLE
RUSTLE

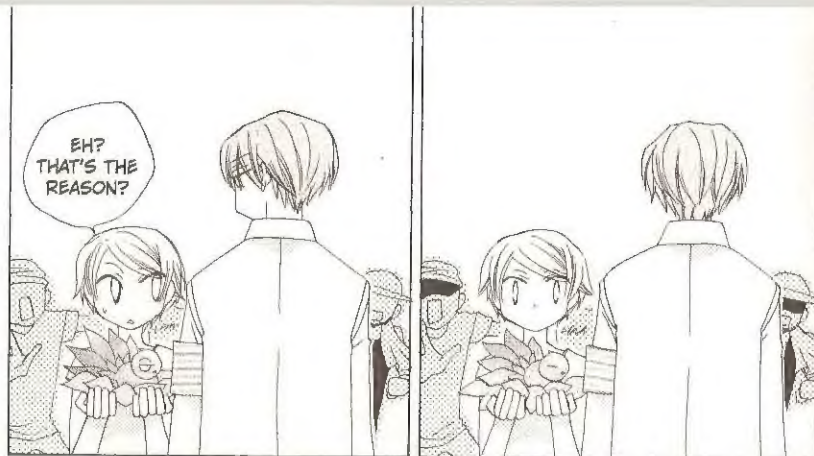
"HE'S GOT
A FREAKISH
COURTENANCE..."

CELLO!

"...BUT
THAT'S NOT
ALL."

WHUMP

GOTCHA!



EH?
THAT'S THE
REASON?



JEEZ!

YOYO,
I WAS
WORRIED
ABOUT
YOU!

YOU
DISAPPEARED
AND IT'S NOT
LIKE I COULD
READ YOUR
NOTE!

BLINK...



ALTHOUGH
HE DID
ESCAPE...

SO THE
"MONSTER OF
THE DESERT
ISLAND" WASN'T
A BAD GUY
AFTER
ALL.

DID HE HELP
YOU WITH THE
TRAINING YOU
WANTED?



HUH?

YOYO'S
RIGHT
HERE.



PEEK

DON'T
LOOK!

YOU
CAN'T!

THEN
THIS
IS NO
MON-
STER
...?

HE WAS
TUCKED INTO
A NEST OF
LEAVES AT THE
BASE OF THAT
LIGHTHOUSE-
LOOKING
THING.

UNDER
THE MASK,
HE'S A DAMNED
HANDSOME
DEVIL!!



GOODBYE,
LITTLE
BIRD!



AND
THUS,
YOYO WAS
THE VICTOR
OF THE
BATTLE.

OHMM...



BY
THE WAY,
DR. GUELL,
ABOUT THAT
MONSTER
BOY...

WHAT?

I HAD A
FEELING LIKE
HE WAS A
PALETTE...

EH?



AND I HEARD THAT
YOU DIDN'T JUST GO
INTO TOWN, BUT STOWED
AWAY ON A BOAT, THEN FLEW
TO A DESERT ISLAND! DON'T
YOU KNOW HOW DANGEROUS
THAT IS!??

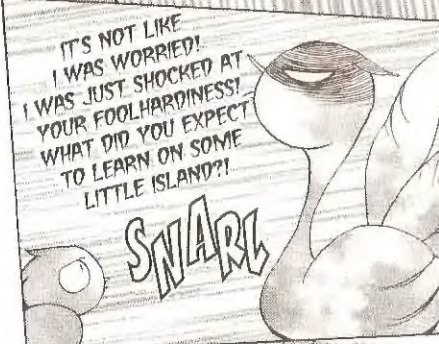
SNARL

PINK PIPSQUEAK!
YOU RUN AWAY
BECAUSE I CHEW
YOU OUT ONCE?!



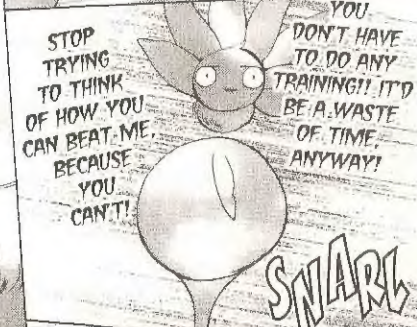
MUTTER
MUTTER

WHAT'S
THAT?!
TRYING
TO GET A
WORD IN
EDGEWISE,
ARE YOU?!



IT'S NOT LIKE
I WAS WORRIED!
I WAS JUST SHOCKED AT
YOUR FOOLHARDINESS!
WHAT DID YOU EXPECT
TO LEARN ON SOME
LITTLE ISLAND?!

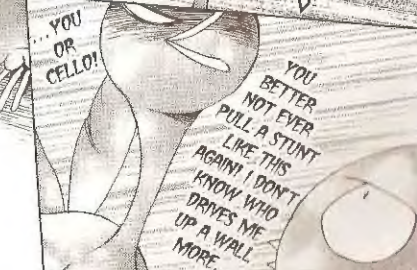
SNARL



STOP
TRYING
TO THINK
OF HOW YOU
CAN BEAT ME,
BECAUSE
YOU
CAN'T!

YOU
DON'T HAVE
TO DO ANY
TRAINING!! IT'D
BE A WASTE
OF TIME,
ANYWAY!

SNARL



...YOU
OR
CELLO!

YOU
BETTER
NOT EVER
PULL A STUNT
LIKE THIS
AGAIN! I DON'T
KNOW WHO
DRIVES ME
UP A WALL
MORE.

PARALLEL PARALLEL

PALETTE OF 12 SECRET COLORS << >> TWO FLOWERS FOR THE DRAGON VOL. 4



AFTERWORD

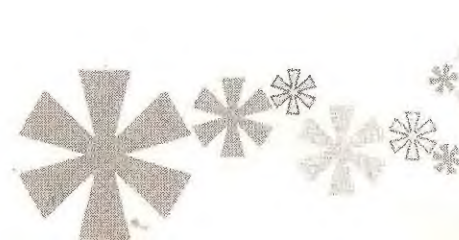
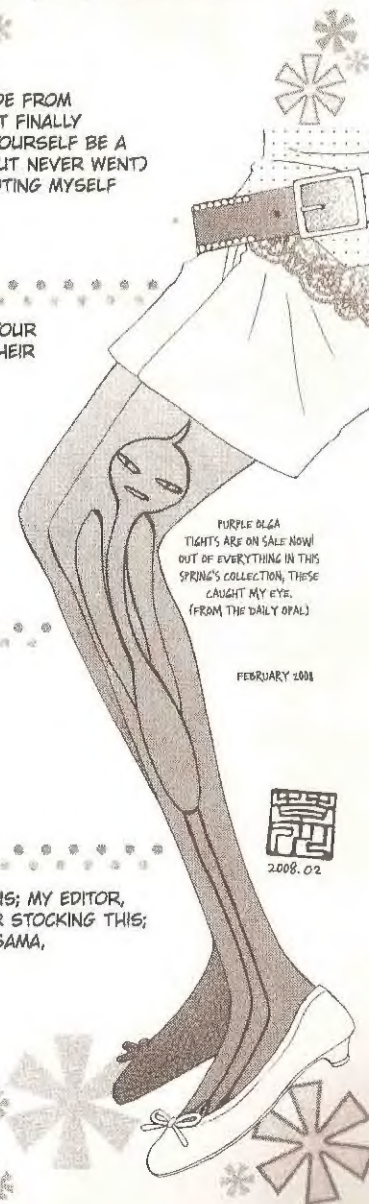
I WAS A "GHOST MEMBER" (SIGNED UP, BUT ASIDE FROM A FEW TIMES, NEVER SHOWED UP) AT A GYM, BUT FINALLY QUIT. THERE'S ONLY SO LONG YOU SHOULD LET YOURSELF BE A "GHOST". FOR ME, MY PATRONAGE (I.E. I PAID, BUT NEVER WENT) OF THE GYM LASTED FIVE YEARS. NOW, I'M DEVOTING MYSELF TO GETTING BACK INTO SHAPE AT HOME.

I APOLOGIZE FOR NOT BEING ABLE TO ANSWER YOUR LETTERS, BUT ANYONE WHO WANTS TO SHARE THEIR OPINION, PLEASE WRITE TO THIS ADDRESS:

NARI KUSAKAWA
C/O CMX
888 PROSPECT
STREET, SUITE 240
LA JOLLA, CA
92037

MY WEBSITE, WITH ANNOUNCEMENTS ABOUT MY WORK, ETC, IS:
[LOTUS POSITION] HYPERLINK
"HTTP://LOTUS.HER.JP/"
HTTP://LOTUS.HER.JP/
(CURRENT AS OF SEPTEMBER 2008)

I WANT TO THANK: ALL OF YOU FOR READING THIS; MY EDITOR, THE PUBLISHING COMPANY AND THE STORES FOR STOCKING THIS; AND KAORU SASHI-SAMA AND BAKU YUMITSUKI-SAMA, WHOM I IMPOSED UPON SHAMELESSLY. (I'M SORRY!) I APPRECIATE ALL OF YOU.



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DC Comics, a Warner Bros. Entertainment Company.

Sheldon Drzka – Translation and Adaptation
Wilson Ramos – Lettering
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ISBN: 978-1-4012-2026-6



THE PALETTE'S EDUCATION CONTINUES IN SEPTEMBER!



By Nari Kusakawa. Now that Cello and Guell have confessed their feelings for each other, will they be able to coexist at school? Tensions mount as these two try to figure out how to move forward from their confessions. If you've missed any of the previous volumes of THE PALETTE OF 12 SECRET COLORS, now would be the perfect time to catch up. Learn how Cello and Guell first met and how far Cello has come in her Palette training! Then be sure to come back later in the year for THE PALETTE OF 12 SECRET COLORS Volume 6!